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**Friday**  
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  - Session 13  Plenary Session  
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  - Evening  Annual Banquet

### Index of Presenters
MONDAY, JULY 25, 2022

UFVF BOARD MEETING (McEwen Hall 214) 8:00-12:00

Lunch Break  12:00-1:00 (Mon)

UFVA BOARD MEETING (McEwen Hall 214) 1:00-5:00

Evening Programs (Mon)

GRAD FELLOWS MEET AND GREET (Ellicottville Brewing Company, 34 W Main St, Fredonia) 6:00-7:00

TUESDAY, JULY 26, 2022

All Morning  7:30-1:00  (Tue)

REGISTRATION (Williams Center Pucci Room S202)

Session 1  9:00-10:15  (Tue)

PLENARY SESSION (Williams Center, MPR) Keynote

Morning Break  10:15-10:45  (Williams Center S204DE)

Session 2  10:45-12:30  (Tue)

SCREENING 2A (McEwen G24)

"Backwards Blackbird by Dunia & Aram" (Music Video 4m) Brigid Maher, American University  Music video for the soundtrack to documentary on experimental film curator Sally Dixon.

Ashley Brandon, Quinnipiac University, Respondent (Moderator)

"Flying Kites" (Music Video 4m) Jesseca Simmons, University of Dayton  Music video for "Flying Kites" by Isicle.

Brigid Maher, American University, Respondent

"Silence" (Music Video 4m) Marci Mazzarotto, Georgian Court University  A reflection back on long lost friendship and a missed opportunity to reconnect.

"I Scream You Scream" (Documentary, 9 m) Ashley Brandon, Quinnipiac University  Experimental documentary about a hip-hop creating ice cream man trying to reconnect with his son.

Jesseca Simmons, University of Dayton, Respondent

SCREENING 2B (McEwen G26)

"John Dee" (Documentary 16m WIP) Stokes Piercy, East Tennessee State University  The film follows the title character John Dee as he examines the arc of his life.

[Matthew Rossetti]

Karl Ulrich, University of Nevada Las Vegas, Respondent (Moderator)

"Hollywood, Teach Us to Pray" (Documentary 142m) Stuart Minnis, Virginia Wesleyan University  The history of prayer in American cinema.

Stokes Piercy, East Tennessee State University, Respondent

"The Eyes of the Audience" (Documentary 27m WIP) Karl Ulrich, University of Nevada Las Vegas  A documentary on lensing with master cinematographers.

Stuart Minnis, Virginia Wesleyan University, Respondent

SCREENING 2C (McEwen 202)

"My Village Kovali" (Documentary 21m) Sunilrao Kilaru, University of North Texas  The director revisits his early childhood memories by walking his villages.

Lucas Ostrowski, Bowling Green State University, Respondent (Moderator)

"Team 51" (Narrative 10m) Janeen Fagbemi, Lone Star College  Three teachers are tasked with finding an extra-terrestrial convict by the U.S. military.

Sunilrao Kilaru, University of North Texas, Respondent

"The Study" (Narrative 36m) Lucas Ostrowski, Bowling Green State University  In this web series, students become part of a sinister university study.

Janeen Fagbemi, Lone Star College, Respondent

PANEL 2D (Science Center 122) Genre Across Screens

"Reservation Dogs’ (FX 2021-): Reimagining the American Teen Drama” Cynthia Baron, Bowling Green State University (Moderator)

"Rebellious Outsiders of Neo-Noir: ‘The Big Fix’ and ‘Cutter and Bone’” William Covey, Slippery Rock University

"The Sunken Place: Possession and Paranoia in ‘Get Out’ (2017)” Heather Addison, University of Nevada Las Vegas

PANEL 2E (Science Center 126) “It’s a Small World After All: Pedagogical Challenges in Teaching Animation”
“From Theory to Practice: Incorporating Today’s Context into the Study and Practice of Animation” Christine Veras, University of Texas Dallas (Moderator)

“Just Keep Breathing: Three Phases of Keeping the ‘Anima’ in Animation During the Pandemic” Michael Long, Webster University

“Drawing as a Pathway to Animation” Tracy Miller-Robbins, Independent Filmmaker/Scholar
Julie Goldstein, Grand Valley State University

SCRIPTWRITING 2F (McEwen 214 Conference Room)

“Violet Hues” (Feature 108p WIP) Patricio Salinas, University of Louisiana at Lafayette  A reporter from South Texas teams up with the woman they save from drowning to battle drug cartels.
Joel Moffett, University of Hawaii, Respondent
Kai Swanson, Elon University, Respondent

“Hawk River” (Feature 103p WIP) Kai Swanson, Elon University  A struggling addict confronts her family history after discovering her late brother is still alive.
Patricio Salinas, University of Louisiana at Lafayette, Respondent
Joel Moffett, University of Hawaii, Respondent

“The Harbor Rats” (Feature 100p WIP) Joel Moffett, University of Hawaii  A teen drug dealer tries to escape his life by hiding out with distant relatives.
Kai Swanson, Elon University, Respondent
Patricio Salinas, University of Louisiana at Lafayette, Respondent

WORKSHOP 2H (McEwen G209 Studio)  “Acceptance, Rejection and Confusion - Preparing Students (& Faculty) for Life on the Festival Circuit”
Glenn Østen Anderson, Catholic University of America

WORKSHOP 2J (McEwen 103 Sheldon Lab)  “Educational Game Design: A Case Study”
Suzanne Zack, Grand Valley State University
Spencer Everhart, Grand Valley State University

Lunch Break  12:30-1:30 (Cranston Dining Hall)

All Afternoon  1:30-5:30 (Tue)

NEW MEDIA EXHIBITS (Williams Center S204ABC)
VENDOR EXHIBITS (Williams Center S204DE)

Session 3 1:30-3:15 (Tue)

SCREENING 3A (McEwen G24)

“This Fog” (Experimental 6m) Jeff Stern, Bentley University  An experimental short about our strange, lonely, beautiful pandemic lives.
Kelly Wittenberg, Western Michigan University, Respondent (Moderator)

“Heaven in a Wild Flower” (Experimental 7m) Jesseca Simmons, University of Dayton  Poetic appeal to the importance of bees from a microscopic perspective.
Jeff Stern, Bentley University, Respondent

“Earth Abides” (Experimental 8m WIP) Wago Kreider, Southern Illinois University Carbondale  A landscape study of the Greater World Earthship Community near Taos, New Mexico.
Jesseca Simmons, University of Dayton, Respondent

“Bedtime Story” (Experimental 10m WIP) Kelly Wittenberg, Western Michigan University  Life is but a struggle to control your own bedtime.
Wago Kreider, Southern Illinois University Carbondale, Respondent

SCREENING 3B (McEwen G26)

“Fuck Pandas” (Documentary 5m WIP) Maura Ugarte, George Mason University  A satirical look at post-divorce online dating, what we desire, and what we cannot have.
Dorothea Braemer, Buffalo State College, Respondent (Moderator)

“How To Power A City” (Documentary 15m) Melanie La Rosa, Pace University  Communities across the U.S. battle fossil fuel dependence through solar and wind projects.
Maura Ugarte, George Mason University, Respondent

“Connie” (Documentary 15m WIP) Dorothea Braemer, Buffalo State College  A portrait of the 89-year old Connie Eve, founder of “Women for Human Rights and Dignity.”
Melanie La Rosa, Pace University, Respondent

SCREENING 3C (McEwen 202)

“And They Saved My Sorry Ass” (Documentary 15m WIP) Chunxiao Yang, University of Central Florida  Queer anime lovers explore identities through merchandise collecting and cosplaying.
Mark Freeman, San Diego State University, Respondent (Moderator)
“A Day at the Beach” (Narrative 14m) Christopher D. Arnold, Montclair State University  
A nonbinary teen’s suicide attempt shocks a washed-up nihilist back into engaging with the world.  
Chunxiao Yang, University of Central Florida, Respondent

“Tomba Brion” and “Gifted” (Experimental 9m) Mark Freeman, San Diego State University  
Two site-specific dance films.  
Christopher D. Arnold, Montclair State University, Respondent

PANEL 3D (Science Center 122) Documenting the Past in the Present  
“The Aesthetics of Memory Representation: Examining Retrospective Approaches to Cinematic Documentation of Holocaust Narratives” John Haley, University of Tennessee Knoxville (Moderator)  
“Polish Refugees’ Exodus to Iran: Visual Imagination and Oral History in Two Historical Documentaries” Zardosht Afshari, Temple University  
“That’s Hollywood! How Disclosure’s Activist-filmmakers Refused to Shrug-off Traditional Production Practices by Modeling New Ones” Sowjanya Kudva, Elon University

PANEL 3E (Science Center 126) “Unmaking the Grade: Alternative Approaches to Assessment in the Production Classroom”  
“Missing the Points: How Eliminating Grades Bolsters Learning, Creativity, and Discovery” Jennifer Proctor, University of Michigan Dearborn (Moderator)  
“How Ungrading Helped Me Stop Cheating” Deb Ellis, University of Vermont

PANEL 3K (Science Center 117) “Whose ethics? Whose rights?: Values-informed Filmmaking in a Streaming Era”  
“Can Journalists and Critics Hold Documentaries to Account?” Patricia Aufderheide, American University (Moderator)  
“PBS Standards and Practices: Listening to and Learning from the Field” Talia Rosen, Public Broadcasting Service  
Augusta Palmer, St. Francis College, Respondent

SCRIPTWRITING 3F (McEwen 214 Conference Room)  
“The Adjunct” (Pilot 25p WIP) Maria Gigante, Cleveland State University  A new film school adjunct has a disastrous first day.  
Toni Cunningham, Wayne State University, Respondent  
Charles Burmeister, University of Nevada Las Vegas, Respondent

“Six Minutes” (Short 20p WIP) Charles Burmeister, University of Nevada Las Vegas  A young woman must wait in the getaway car for six minutes while her boyfriend robs a bank.  
Maria Gigante, Cleveland State University, Respondent  
Toni Cunningham, Wayne State University, Respondent

“Good Lookin’ Corpse” (Pilot 48p WIP) Toni Cunningham, Wayne State University  After a deadly bus crash, a cheerleading squad compete in a beauty pageant for their resurrection.  
Charles Burmeister, University of Nevada Las Vegas, Respondent  
Maria Gigante, Cleveland State University, Respondent

WORKSHOP 3H (McEwen G209 Studio) “Final Draft 12 - From Blank Page to Fade Out”  
Alejandro Seri, Final Draft  
Joe Wielosinski, Final Draft

WORKSHOP 3J (McEwen 103 Sheldon Lab) “Ready, Set, Launch! Job Trends in Media & Entertainment”  
Amy DeLoused, DeLoused Enterprises

Afternoon Break 3:15-3:45 (Williams Center S204DE)

Session 4 3:45-5:30 (Tue)  

SCREENING 4A (McEwen G24)  
“Ad Meliora” (Experimental 4m) Katherine Balsley, Georgia Gwinnett College  Ad meliora, or “towards better things” is a reflection on change and renewal.  
Matthew Buzzell, Augusta University, Respondent (Moderator)

“Rainbow Dragon” (Experimental 1m) Gabby Sumney, Pennsylvania State University  A letter to a six year old artist who wants to make the world more beautiful with her art.  
Katherine Balsley, Georgia Gwinnett College, Respondent

“Death & Magic Castles” (Experimental 5m) Kari Barber, University of Nevada Reno  A quest to bring life and death closer together.  
Gabby Sumney, Pennsylvania State University, Respondent

“Active Listener” (Experimental 5m) Matthew Buzzell, Augusta University  Sound is received. Sound is processed. Nothing remains. Everything is remembered.  
Kari Barber, University of Nevada Reno, Respondent

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SCREENING 4B (McEwen G26)

“Accepted” (Documentary 15m WIP) Sana Haq, University of Miami Three new Latina muslims face rejection and acceptance from their loved ones.

[Ed Talavera, University of Miami]
Eve Ma, Palomino Productions, Respondent (Moderator)

“Knight in Matte Armor” (Documentary 8m WIP) Boaz Dvir, Penn State University This documentary short examines a myth that materialized in 1976.

[Adhyaksh Amarnath]
Sana Haq, University of Miami, Respondent

“Rasaki’s Turn - Nigeria (Yoruba)” (Documentary 23m WIP) Eve Ma, Palomino Productions Shows fascinating connections between rhythm, religion and community for a traditional Yoruba man.

Boaz Dvir, Penn State University, Respondent

SCREENING 4C (McEwen 202)

“Rukavychka/Rękawiczka (The Mitten)” (Experimental 8m) Anne Ciecko, University of Massachusetts Amherst (Moderator) This DIY short weaves family history and folk traditions into a present-day allegory.

“Next Next Premise” (Experimental 9m) Lexi Bass, Berea College Composed of other filmmakers’ trash files.

“Philadelphia Iran Afghanistan” (Documentary 10m) Zardosht Afshari, Temple University An Iranian international film student in Philadelphia meets an Afghan immigrant.

PANEL 4D (Science Center 122) How Do You Teach That?

“Playing the Game: Understanding Student’s Player Types and How They Engage” Thomas Brecheisen, Missouri Western State University (Moderator)

“Mapping the Movies: Teaching Cartographic Cinema” John Trafton, Seattle University

“NFTs for Media-makers and Educators” Elizabeth Daggett, University of Hamburg

“Crafting the Scene - Lessons in Storytelling from the Masters of Cinema” Will Hong, State University of New York New Paltz

PANEL 4E (Science Center 126) “Revisiting/Revising Three Silent Film Classics”

“Buster Keaton’s ‘The General’ Reconsidered Thematically, Technically, and Aesthetically in 2022” Diane Carson, St. Louis Community College Meramec (R) (Moderator)

“Silence, Transcendence, and Comedy in Ozu’s ‘I Was Born, But ...’” Evan Lieberman, Cleveland State University

“‘Nanook of the North’ at 100” Betsy A. McLane, Independent Scholar

“The Female Christ Figure: Film Style and Maria Falconetti’s Performance in ‘The Passion of Joan of Arc’ (Carl-Th. Dreyer, 1928)” Frank P. Tomasulo, Independent Scholar

SCRIPTWRITING 4F (McEwen 214 Conference Room)

“Shy Bladder: A Love Story” (Short 16p WIP) Joseph Kraemer, Towson University Alex plans to propose to his girlfriend, but first he must overcome his fear of public urination.

Wenhwa Tsao, Columbia College Chicago, Respondent

“Yummy Cuisine” (Short 12p WIP) Wenhwa Tsao, Columbia College Chicago Undocumented immigrant hunts down his carjackers in order to keep his livelihood delivering food.

Joseph Kraemer, Towson University, Respondent

“Appearances (en avoir l’air)” (Feature, WIP, 90 pages) Rebekah Jorgensen, Int’l Union for Conservation of Nature

WORKSHOP 4H (McEwen G209 Studio) “#LearnOnLocation: Workforce immersion in Southern Oregon University’s Crew Experience”

Andrew Gay, Southern Oregon University

WORKSHOP 4I (McEwen 103 Sheldon Lab) “Real Time Rendering Pipeline: From Maya FBX to the Unreal Engine Workflow”

Mark Reisch, Rochester Institute of Technology
Meghdad Asadilari, Rochester Institute of Technology

Evening Programs (Tue)

OPENING NIGHT RECEPTION (Williams Center Patio) 6:00-7:30

WEDNESDAY, JULY 27, 2022

All Morning 8:30-1:00 (Wed)

NEW MEDIA EXHIBITS (Williams Center S204ABC)

VENDOR EXHIBITS (Williams Center S204DE)

GOLF TOURNAMENT (Loc TBD) 7:30-12:00

Session 5 08:30-10:15 (Wed)

SCREENING 5A (McEwen G24)

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“open and shut and” (Experimental 3m) Jennifer Proctor, University of Michigan Dearborn  *A narrative supercut of doors, open and shut, in cinema and television.

Casey Hayward, Bentley University, *Respondent* (Moderator)

“Source” (Experimental 2m) Matthew Buzzell, Augusta University
Jennifer Proctor, University of Michigan Dearborn, *Respondent*

“Estranged” (Experimental 7m) Carleen Maur, University of South Carolina  *A network voices, stories and memories that pass through one awkward telephone pole tree to another.*

Matthew Buzzell, Augusta University, *Respondent*

“Life in Vague” (Experimental 11m) Casey Hayward, Bentley University  *A video essay on the liminal spaces inhabited by marginalized people.*

Carleen Maur, University of South Carolina , *Respondent*

SCREENING 5B (McEwen G26)

“Niyetler (Intentions)” (Narrative 20m) Tanju Ozdemir, University of Connecticut  *Notion of hospitality and racism within the framework of the current Syrian refugee in Turkey.*

[Mehtap Ozdemir]
Andrew Rudd, Malone University, *Respondent* (Moderator)

“Hurricane Roads” (Narrative 24m) David Mallin, Old Dominion University  *Life changing decisions made during evacuation of Hampton Roads, Virginia for Hurricane Florence.*

[Priya Vashist, Old Dominion University]
Tanju Ozdemir, University of Connecticut, *Respondent*

“Rue” (Narrative 14m) Andrew Rudd, Malone University  *21 contestants vie for a chance to go back to an old regret.*

David Mallin, Old Dominion University, *Respondent*

SCREENING 5C (McEwen 202)

“The Implausible” (Narrative 23m) Cynthia Cazanas Garin, University of Colorado Denver  *Screenwriting professor finds a diary that describes an impending murder of one of his colleagues.*

Raven Johnson, Augsburg University, *Respondent* (Moderator)

“Two Shall Become One” (Documentary 14m) Steve Bailey, Taylor University  *A story of grief, aloneness, and moving forward.*

Cynthia Cazanas Garin, University of Colorado Denver, *Respondent*

“The Trucker” (Narrative 14m) Raven Johnson, Augsburg University  *An immigrant truck driver makes his way home across the American Midwest.*

Steve Bailey, Taylor University, *Respondent*

PANEL 5D (Science Center 122) Can You Hear This? A Production Mixtape

“Virtual Production and Animators On Set: Advancing the Pipeline”  Mark Reisch, Rochester Institute of Technology (Moderator)

“NARRATIVE, FOCUS, AND ATTENTION IN VIRTUAL REALITY: ADAPTING A STAGE MUSICAL INTO A STEREOSCOPIC VR FILM”  Chris Churchill, University of Central Arkansas

“CONTEMPORARY FILM SCORES AND THE MUSICAL SUBJECT”  Adam Davis, Nevada State College

“OBJECT-BASED AUDIO: CONTEMPORARY SOUND MIXING FOR DIGITAL MEDIA”  Adam Schwartz, Towson University

PANEL 5E (Science Center 126) “Narrative Trends in 2022”

“Defeating Abjection: Crafting the Impactful Short Screenplay Through Humanizing the Cast Off”  Marc May, Towson University (Moderator)

“Quest for the Female Narrative—The Poorly Defined Alternative to Male-Centric Stories”  Evan Smith, Syracuse University

“Where’s the Witch: The Disappearance of the Disney Villain in the 21st Century”  Kynan Dias, University of Nevada Las Vegas

SCRIPTWRITING 5F (McEwen 214 Conference Room)

“Long Sweetening” (Feature 63p WIP) Lindsey Martin, Ohio University  *An Appalachian family deals with the repercussions of a recent environmental crisis.*

Anamika Bandopadhyay, LVPA Film & TV Academy, *Respondent*
Richard Lewis, University of Texas at Austin, *Respondent*

“The Wedding Dress” (Feature 90p WIP) Anamika Bandopadhyay, LVPA Film & TV Academy  *A teenage Rajasthani girl who was married off at nine must fight for an education.*

Lindsey Martin, Ohio University, *Respondent*
Richard Lewis, University of Texas at Austin, *Respondent*

“Bleeding Hearts” (Pilot 54p WIP) Richard Lewis, University of Texas at Austin  *Attorney falls in love with her imprisoned client as they battle for prisoner rights in the ’60s.*

Lindsey Martin, Ohio University, *Respondent*
Anamika Bandopadhyay, LVPA Film & TV Academy, *Respondent*

NEW MEDIA 5G (Williams Center S204ABC) Response and Discussion
“2D in 360” Mari Blanchard, Rochester Institute of Technology  Creating traditional 2D animation using an equirectangular layout.
Jeremy Warner, Cal State University Bakersfield, Respondent
“This Too Shall Pass” Jeremy Warner, Cal State University Bakersfield  An XR portrait gallery capturing members of the gay community’s experiences with COVID-19.
Mari Blanchard, Rochester Institute of Technology, Respondent

WORKSHOP 5H (McEwen G209 Studio) “Teaching Television in the Streaming Era”
Julie Blumberg, Ithaca College
Chrissy Guest, Ithaca College

WORKSHOP 5J (McEwen 103 Sheldon Lab) “Immersive experience design (XRX) methodology”
David Tames, Northeastern University
Peter Zakrzewski, Thompson Rivers University Canada

WORKSHOP 5K (Science Center 117) “What Does the New Copyright Claims Board Mean for Creatives? Meet the Legal Experts Who Know”
Patricia Aufderheide, American University
Loralee Sundra, University of California Los Angeles
Kathleen Burke, Policy Counsel, Public Knowledge
Michael Donaldson, Donaldson & Callif
Jack Lerner, University of California Irvine

Morning Break  10:15-10:45  (Williams Center S204DE)

Session 6  10:45-12:30  (Wed)


SCREENING 6B (McEwen G26) “Eevy Ivy Over” (Narrative 11m) Adam Davis, Nevada State College  A girl hears a familiar voice in her closet.
David Tarleton, Columbia College Chicago, Respondent (Moderator)
“Ask Astrid” (Narrative 12m) Nick Smith, State University of New York Fredonia  An omnipresent machine helps people get what they need.
Adam Davis, Nevada State College, Respondent
“Gray Area” (Narrative 18m) David Tarleton, Columbia College Chicago  A mother of four struggles with personal trauma and marital problems. She turns to alcohol.
Nick Smith, State University of New York Fredonia, Respondent

SCREENING 6C (McEwen 202) “Other People’s Footage 2.0: Fair Use in Scripted Film” (Documentary 61m) Diane Carson, St. Louis Community College (Moderator)  This documentary explains fair use rights for scripted films.
[Michael Donaldson, Donaldson & Callif]

PANEL 6D (Science Center 122) Making the Makers
“Teaching Mobile Storytelling”  Bert Weiss, University of Texas (Moderator)
“Teaching Co-creation in Media Production Courses”  David Tames, Northeastern University
“The Reflection Video: Students Assess Their International Film Collaborations”  Robert Steel, DePaul University
“Interdisciplinary Telephone: The Wonders of Emergent Properties and Mutation”  Rick Shepardson, Eastern New Mexico University

PANEL 6E (Science Center 126) CILECT Forum
Stan Semerdjiev, Executive Director CILECT (Moderator)

SCRIPTWRITING 6F (McEwen 214 Conference Room)
“Smoothie” (Short 12p) Chris Churchill, University of Central Arkansas  A man must decide if he will confess his infidelity or hide it to maintain comfortable life.
Chelsea Wayant Hunnicutt, University of Colorado Denver, Respondent
Maria Gigante, Cleveland State University, Respondent
“The Hotel Pool” (Short 11p) Chelsea Wayant Hunnicutt, University of Colorado Denver  Anonymous comings and goings at an upscale hotel and spa.
Maria Gigante, Cleveland State University, Respondent
Chris Churchill, University of Central Arkansas, Respondent
“The Hotel Pool” (Short 6p WIP) Maria Gigante, Cleveland State University
Chelsea Wayant Hunnicutt, University of Colorado Denver, Respondent

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NEW MEDIA 6G (Williams Center S204ABC) Response and Discussion
“Media 360°” Rebecca Ormond and Dann Sargent, Cal State University Chico; Jennifer Zaylea, University of the Arts; and Laura Zaylea, Temple University A collaborative behind-the-scenes - Exquisite Corpse - Social Media project.
Brigid Maher, American University, Respondent

Rebekah Jorgensen, Int’l Union for Conservation of Nature

WORKSHOP 6J (McEwen 103 Sheldon Lab) “Getting Started with Virtual Production in the Classroom”
Milton Santiago, Syracuse University
Brad Lewter, Ithaca College
Shaina Holmes, Syracuse University

WORKSHOP 6K (Science Center 117) “The Complexities of Making Art for Education”
Eugene Sun Park, Full Spectrum Features NFP
Ashley Cheyemi McNeil, Full Spectrum Features NFP

Lunch Break 12:30-1:30 (Cranston Dining Hall)

All Afternoon 1:30-5:30 (Wed)
NEW MEDIA EXHIBITS (Williams Center S204ABC)
VENDOR EXHIBITS (Williams Center S204DE)

Session 7 1:30-3:15 (Wed)

SCREENING 7A (McEwen G24)
“Ethereal Shift” (Animation 6m) Julie Goldstein, Grand Valley State University A stream of consciousness struggle for understanding.
Brian Oakes, Kean University, Respondent (Moderator)
“Pottero” (Animation 10m) Lindsey Martin, Ohio University A 10 minute, animated film based on family folklore and issues surrounding mental health.
Julie Goldstein, Grand Valley State University, Respondent
“Contours of Quarantine” (Animation 430m) Brian Oakes, Kean University Flattening the Curve.
Lindsey Martin, Ohio University, Respondent

SCREENING 7B (McEwen G26)
“Will You Remember Me” (Narrative 10m) Christopher Cutri, Brigham Young University Upon hearing some devastating news, Marcello tries to make the most of his life.
Jonathan Mabee, Missouri State University, Respondent (Moderator)
“EMS Making the Call” (Narrative 12m) Erick Green, East Carolina University Jeanette Lee, an aspiring EMS officer, must choose between career and family ties.
Christopher Cutri, Brigham Young University, Respondent
“Unmanned” (Narrative 19m) Jonathan Mabee, Missouri State University An active-duty drone operator struggles with her decision to re-enlist in the Air Force.
[Cristina Pippa, Missouri State University]
Erick Green, East Carolina University, Respondent

SCREENING 7C (McEwen 202)
“I (heart) Jack Lalanne: A Cartoon Memoir” (Animation 15m) LeAnn Erickson, Temple University The filmmaker revisits her teen age coming out story with the help of Jack Lalanne.
Jake Rasmussen,
“Plot Driven Movie” (Experimental 5m) Michael Edwards, University of Utah While innocently exploring its own definitions, tragedy strikes and Plot will never be the same.
“SEE. C. SEA” (Experimental 7m) Vincenzo Mistretta, University of Southern Mississippi Repetition with variations. A structural film with a flicker film at its base.

PANEL 7D (Science Center 122) Cinematic Experiments
“Regen Deconstruction: Finding Rhythm in the Unconventional” Becky Lake, American University
“Orbiting Incidents: Loops, Repetitions and the Structures of Cinema” Paul Echeverria, Wayne State University (Moderator)

PANEL 7E (Science Center 126) “Pedagogical Approaches to Title Sequence Design”
“Using Motion Design in Digital Communication and Storytelling” Yoshiko Burke, University of Cincinnati (Moderator)
“Title Sequence as Experience Design” Ryan Russell, Penn State University

SCRIPTWRITING 7F (McEwen 214 Conference Room)
“That Distant Shore” (Short 6p) Aaron Schuelke, California State University Fresno  This experimental narrative follows the pursuit of a farmer hunting a homeless young man.
Mariah Kramer, University of N Carolina Wilmington, Respondent
Sharie Vance, Dallas College, Respondent

“Shirley” (Short 6p) Mariah Kramer, University of N Carolina Wilmington  A story of motherhood, family, and courage, and an intimate portrait of a mother’s resilience.
Sharie Vance, Dallas College, Respondent
Aaron Schuelke, California State University Fresno, Respondent

“Self-Reflections” (Short 3p) Sharie Vance, Dallas College  Her bath time is the only time she has for intimate self-reflection.
Aaron Schuelke, California State University Fresno, Respondent
Mariah Kramer, University of N Carolina Wilmington, Respondent

NEW MEDIA 7G (Williams Center S204ABC) Response and Discussion
“Death & Magic Castles - Virtual Reality” Kari Barber, University of Nevada Reno  A place between death and life.
Malia Bruker, Florida State University, Respondent

“Threshold” Malia Bruker, Florida State University  A 360 film that opens a portal into the transformational journey of four women.
Kari Barber, University of Nevada Reno, Respondent

WORKSHOP 7H (McEwen G209 Studio) “Integrating Intimacy Coordination in Classroom with Title IX campus practices & Pre-production Processes: Script Breakdown, Risk Assessment, Casting”
Wenhwa Tsao, Columbia College Chicago
Melanie La Rosa, Pace University

WORKSHOP 7J (McEwen 103 Sheldon Lab) “NFTs Are Made Of These: Planning and Minting Media NFTs”
Jeremy Warner, Cal State University Bakersfield

Afternoon Break 3:15-3:45 (Williams Center S204DE)

Session 8 3:45-5:30 (Wed)
UFVA MEMBERSHIP MEETING (McEwen 209)

Evening Programs (Wed)
CONFEREE PHOTOGRAPH (Williams Center Main Door) 5:30-6:00
ANNUAL UFVA PICNIC (Rotunda Railroad Farm) 6:30-9:30
Buses leave from Williams Center 6:00-7:00 and return from picnic 9:00-9:45.

THURSDAY, JULY 28, 2022

All Morning 8:30-1:00 (Thu)
NEW MEDIA EXHIBITS (Williams Center S204ABC)
VENDOR EXHIBITS (Williams Center S204DE)

Session 9 08:30-10:15 (Thu)
SCREENING 9A (McEwen G24)
“Strangers To Peace” (Documentary 90m) Margaret Cardillo, University of Miami  Three former FARC soldiers face retribution as they reintegrate back into Colombian society.
John Scott, Ithaca College, Respondent (Moderator)

“The Mackinac” (Documentary 52m) Carrie LeZotte, Wayne State University  A boat full of teenagers join their dads in the longest fresh-water race in the world.
Margaret Cardillo, University of Miami, Respondent

“Elizabeth Bishop and the Art of Losing” (Documentary 55m) John Scott, Ithaca College  The art of losing is hard to master.
[Walter Forsyth]
Carrie LeZotte, Wayne State University, Respondent

SCREENING 9B (McEwen G26)
“Cane Boil” (Documentary 10m) Abbey Hoekzema, Georgia Southern University  As the practice of community cane boils fade away, one community gathers to host a boil.
[Dean Cummings, Georgia Southern University]
Allie Sultan, Middle Tennessee State University, Respondent (Moderator)

“The Southern Front” (Documentary 39m) Patricio Salinas, University of Louisiana Lafayette  A grass roots organization bounds together in Laredo, TX to protest the border wall.
[Carlos Flores]
Robert Corna, Birmingham-Southern College, Respondent
"Making of Spring Awakening - Filmed Theatre" (Documentary 26m) Susan Cardillo, University of Hartford  Teaching filmed theatre: Adaptation, collaboration and creativity during the pandemic.

SCREENING 9C (McEwen 202)
“Terrible Children” (Documentary 57m) Shanti Thakur, Rochester institute of Technology (Moderator)  Filmmaker learns why her interracial family was banished, when finding a letter hidden for 20 yrs.
“We Tell: 50 Years of Participatory Community Media” (Documentary 795m) Louis Massiah, Scribe Video Center  A national traveling exhibition of six place-based documentary programs.

PANEL 9D (Science Center 122) The Other Side: Race and Othering in Film & TV
“How Do We talk About Race and Animation? A Holistic Approach” Francis M. Agnoli, (Moderator)
“Community Conversations on Co-Creation: Insights for Creating Decolonized Depictions of Displacement” Jaime Jacobsen, Colorado State University
“Cinematic Representations of Korean Cities in Hollywood Film: Techno-Orientalism from Neo-Seoul to the Marvel Universe” Michael Unger, Sogang University

PANEL 9E (Science Center 126) “Pedagogy as Research: Connecting Teaching to Scholarship and Creative Work”
Heather Addison, University of Nevada Las Vegas (Moderator)
Francisco Menendez, University of Nevada Las Vegas
Kynan Dias, University of Nevada Las Vegas
Marc May, Towson University

SCRIPTWRITING 9F (McEwen 214 Conference Room)
“Keeps” (Short 9p) Ashley Brandon, Quinnipiac University  A young girl is challenged to a basketball game by a posse of boys.
Eric Jewett, University of Colorado Denver, Respondent
Sharie Vance, Dallas College, Respondent
“Cleaning” (Short 6p) Sharie Vance, Dallas College  Lisa - a successful middle-aged neat freak - is forced to care for her emotionally distant father.
Ashley Brandon, Quinnipiac University, Respondent
Eric Jewett, University of Colorado Denver, Respondent
“The Queen’s Gambit III” (Short 8p) Eric Jewett, University of Colorado Denver  How to film a three-character scene.
Sharie Vance, Dallas College, Respondent
Ashley Brandon, Quinnipiac University, Respondent

NEW MEDIA 9G (Williams Center S204ABC) Response and Discussion
“Visualizing Community: Living Libraries” Jenny Hanson, Augsburg University Using interactive mapping and data remediation to bring libraries to life.
Becky Lake, American University, Respondent
“Space Ocean Library” Becky Lake, American University  Taunted by voices, an insecure person explores a surreal at-home study to discover how they died.
Jenny Hanson, Augsburg University, Respondent

WORKSHOP 9H (McEwen G209 Studio) “Creating DEI Cultures of Creation Through Community Collaboration”
Kyle Henry, Northwestern University
Colette Ghunim, Mezcla Media Collective

WORKSHOP 9J (McEwen 103 Sheldon Lab) “Working Conditions: Teaching and Creating Media at Different Types of Institutions”
Michelle Garos, Centenary College
Srikanth Nandigama, Howard University
Malia Bruker, Florida State University
Roy Finch, Chapman University
Ted Hardin, Columbia College Chicago

Morning Break 10:15-10:45 (Williams Center S204DE)

Session 10 10:45-12:30 (Thu)

SCREENING 10A (McEwen G24)
“Luminous” (Documentary 95m) Sam Smartt, Calvin University  An astronomer stumbles upon a strange star, launching a dramatic journey of scientific discovery.
Kevin Wells, University of N Carolina Greensboro, Respondent (Moderator)
“Experimental Curator: The Sally Dixon Story” (Documentary 56m) Brigid Maher, American University  A documentary on the life of an experimental film curator and advocate.
Sam Smartt, Calvin University, Respondent
“Fred Chappell: I Am One of You Forever” (Documentary 60m) Kevin Wells, University of N Carolina Greensboro  A documentary film about one of North Carolina’s most important authors.
Brigid Maher, American University, Respondent

SCREENING 10B (McEwen G26)
“The Detroit Musical” (Narrative 99m) Carrie LeZotte, Wayne State University  A funny, collaborative history of Detroit.
Abbey Hoekzema, Georgia Southern University, Respondent (Moderator)
“Incognita’s Infamous Adventures” (Narrative 70m) Allie Sultan, Middle Tennessee State University  Anna Jane Pazeski has hit a slump in her superhero career.
Patricio Salinas, University of Louisiana Lafayette, Respondent

SCREENING 10C (McEwen 202)
“Qatar Stars” (Documentary 90m WIP) Daniell Beverly, Northwestern University Qatar  (Moderator)  Doha girls rhythmic gymnastics school led by a former Russian gymnast offers empowerment & freedom.
Jawaher AlMoawda
“Catching Bullets” (Documentary 75m WIP) Ben Scholle, Lindenwood University  The gun violence epidemic in the shadow of the COVID-19 pandemic.
“Official 2022 China Winter Olympic Film” (Documentary 100m WIP) Mitchell Block, University of Oregon, Direct Cinema Ltd.  An exclusive portrait of two Chinese Olympic athletes and their struggle to win the gold.

Jude Gu

PANEL 10D (Science Center 122) Picturing Life: From Feature Film to Video Game
“I Will Never Embrace the Dark Side! Or Maybe I Will. It Doesn’t Matter in the End: The Broken Enthymeme of ‘Mass Effect 3’” Max Dosser, University of Pittsburgh (Moderator)
“The Bully Puppet: Caricature, Parody, and Satirical Animation Against a Tyranny of Images” Johannes DeYoung, Carnegie Mellon University
“Everyone Will Cry: Cynicism and Nostalgia in the Reception of ‘King Kong’ (1976)” Ryan Copping, Grand Valley State University
“Reenacting Classical Hollywood in Errol Morris’s ‘American Dharma’ (2019)” Alex Bordino, Nova Southeastern University

PANEL 10E (Science Center 126)  “Movies at War: The War Film as Myth, Propaganda and History Lesson”
“Movies at War: An Overview” Nicholas Smith, State University of New York Fredonia (Moderator)
“The Great Escape” Ros Smith, State University of New York Fredonia
Thomas Brecheisen, Missouri Western State University

SCRIPTWRITING 10F (McEwen 214 Conference Room)
“Black Laurel” (Pilot 54p) Kelly Davis, Appalachian State University  The appearance of an enormous predator opens old wounds in a small Appalachian town.
Charles Burmeister, University of Nevada Las Vegas, Respondent
Fritz Staudmyer, Quinnipiac University, Respondent
“The Conch Shack” (Pilot 50p) Fritz Staudmyer, Quinnipiac University  Wingnut dies surfing in a hurricane and leaves his beach bar to his corporate, city-slicker nephew.
Kelly Davis, Appalachian State University, Respondent
Charles Burmeister, University of Nevada Las Vegas, Respondent
“The Butcher” (Pilot 58p) Charles Burmeister, University of Nevada Las Vegas  An alcoholic police detective begins to suspect the child killer he is tracking might be a vampire.
Fritz Staudmyer, Quinnipiac University, Respondent
Kelly Davis, Appalachian State University, Respondent

NEW MEDIA 10G (Williams Center S204ABC) Response and Discussion
“Cosmic•Atomic” Christopher Boulton, University of Tampa  An immersive trip across time and space.
Jennifer Zaylea, University of the Arts, Respondent
“The Memory of Remembering” Jennifer Zaylea, University of the Arts  What is the sonic landscape of the memory of remembering a memory?
Christopher Boulton, University of Tampa, Respondent

WORKSHOP 10H (McEwen G209 Studio)
WORKSHOP 10J (McEwen 103 Sheldon Lab)  “Crowdfunding for Creatives”
Amy Geller, Boston University

Lunch Break 12:30-1:30  (Cranston Dining Hall)

All Afternoon 1:30-5:30  (Thu)
NEW MEDIA EXHIBITS (Williams Center S204ABC)
VENDOR EXHIBITS (Williams Center S204DE)
Session 11 1:30-3:15  (Thu)

SCREENING 11A (McEwen G24)
“Beyond Shelter” (Documentary 50m WIP)  Megan Sperry, State University of New York New Paltz  Hope starts at home.  
Srđan Keca, Stanford University, Respondent (Moderator)
“No Place Like Home: The Struggle for LGBTQ Rights in Kansas” (Documentary 56m WIP)  Mark von Schlemmer, University of Central Missouri  The legacy of free state battles by John Brown in Kansas continue in the battle for LGBTQ rights.  
[Matthew Jacobson, University of Kansas]
Megan Sperry, State University of New York New Paltz, Respondent
“Museum of the Revolution” (Documentary 91m)  Srđan Keca, Stanford University  Inside the remnants of an abandoned utopian project, a young life persists.  
Mark von Schlemmer, University of Central Missouri, Respondent

SCREENING 11B (McEwen G26)
“The Magic City” (Narrative 20m)  Robert Corna, Birmingham-Southern College  A starry-eyed teen and her best friend run away from their troubled homes in rural Alabama.  
[Hannah Scofield]
Brendan Bubion, Chapman University, Respondent (Moderator)
“Do Not Disturb” (Narrative 93m)  Rechna Varma, University of Miami  Chloe and Jack’s honeymoon in Miami includes a peyote trip to strengthen their marriage.

SCREENING 11C (McEwen 202)
“Bridge Work” (Documentary 13m)  Beth Hubbard, University of Wisconsin Oshkosh  (Moderator)  A collection of Milwaukee artists share the inspiration behind their exhibited artwork.  
“Concrete: Boston City Hall” (Documentary 24m)  Wenhua Shi, University of Massachusetts Boston  Turn the image upside down: nothing more, nothing else, nothing.  
“The Marrying Kind” (Documentary 28m)  Michael Mulcahy, The University of Arizona  The marriage, divorce and re-marriage of Lois and David Mulcahy is explored in this essay film.

PANEL 11D (Science Center 122)  Behind the Screen: Directing and Distribution
“To Become Temporary American Citizens: How the Coming of Sound Disrupted Hollywood Film Distribution and Redefined European Film Identity”  David Morton, University of Central Florida (Moderator)
“Women of the Silent Era in the Mexican Film Industry”  Elaine Roth, Indiana University South Bend
“Discontinuity Editing in the Films of Stanley Kubrick”  Rodney Hill, Hofstra University
“Oscillations: The Metamodern Cinema of Taika Waititi”  Kevin Corbett, Central Michigan University

PANEL 11E (Science Center 126)  “Documentary Fieldwork and Interdisciplinary Filmmaking”
“Community Storytelling and Fieldwork in Documentary Production”  Abbey Hoekzema, Georgia Southern University (Moderator)
“Every Film is a Start Up: An Interdisciplinary and Collaborative Approach to Documentary Production”  Cigdem Slankard, Cleveland State University
“Community-Based Site-Specific Documentary”  Michele Forman, University of Alabama Birmingham

SCRIPTWRITING 11F (McEwen 214 Conference Room)
“Nova Vita” (Pilot 35p)  Marie Drennan, San Francisco State University  Upon retiring, Antonia looks forward to life in her personal Xanadu, but cutting ties isn’t easy.  
Marty Lang, University of Memphis, Respondent
Evan Lieberman, Cleveland State University, Respondent
“Back to Zero” (Pilot 30p)  Marty Lang, University of Memphis  An angry 20-something, struggling with student loans, voluntarily becomes homeless to pay his debt.  
Evan Lieberman, Cleveland State University, Respondent
Marie Drennan, San Francisco State University, Respondent
“The Mayor of Koreatown” (Pilot 22p)  Evan Lieberman, Cleveland State University  A once-powerful but now disgraced music executive tries to redeem himself as a private eye.  
Marty Lang, University of Memphis, Respondent
Marie Drennan, San Francisco State University, Respondent

NEW MEDIA 11G (Williams Center S204ABC)  Response and Discussion
“You Have Just Been Murdered”  Sharon Mooney, Loyola Marymount University
Stephanie Tripp, University of Tampa, Respondent
“My Tiny World”  Stephanie Tripp, University of Tampa  Reimagining the confined spaces of a backyard garden.  
Sharon Mooney, Loyola Marymount University, Respondent

WORKSHOP 11H (McEwen G209 Studio)  “Making the UnGrade: A Class Design Workshop in UnGrading Methodologies”  Lisa Danker Kritzer, University of Central Florida
MULTICAM 11J (McEwen 103 Sheldon Lab)  
“Have a Cup of Joe” Toby Lawrence, Missouri Western State University (Moderator)  
A multi-cam/livestream interview with St.Joseph local Cole Woodbury featuring his amazing postcard collection.  
Dean Cummings, Georgia Southern University, Respondent  
“The Secret Life of an Alien Teenager” Dean Cummings, Georgia Southern University  
Three alien siblings are sent to earth by their mother to learn a lesson.  
Toby Lawrence, Missouri Western State University, Respondent  
“Griffon Production House - ‘Electronica: Echolalia’” Thomas Brecheisen, Missouri Western State University  
Student-led presentation of GPH Live! production “Electronica: Echolalia” by MWSU Dept of Music.  
Robert Gordon, Middle Tennessee State University, Respondent  
TransAtlantic Sessions Robert Gordon, Middle Tennessee State University  
Intercontinental class project TV concert special between MTSU, in Tn & Univ of Salford, England.  
Thomas Brecheisen, Missouri Western State University, Respondent  

Afternoon Break 3:15-3:45 (Williams Center S204DE)  

Session 12 3:45-5:30 (Thu)  
SCREENING 12A (McEwen G24)  
“The Age of Aging” (Documentary 90m WIP) Sonja Bertucci, University of Richmond  
A meditation on loss, memory, history, identity is told through the eyes of a centenarian couple.  
Jacob Dodd, State University of New York Oswego, Respondent (Moderator)  
“Imagining Kerouac” (Documentary 44m) Jacob Dodd, State University of New York Oswego  
An exploration of American author Jack Kerouac’s life and work.  
Sonja Bertucci, University of Richmond, Respondent  
SCREENING 12B (McEwen G26)  
“Nancy” (Documentary 5m) Carlo Ang, Emerson College  
A story told through voicemail messages saved by a daughter over the span of ten-plus years.  
“Reverent Pride” (Documentary 6m) Brendan Bubion, Chapman University  
A queer chaplain at Chapman University overcomes challenges in discovering her faith and identity.  
[Abby Little]  
Carrie LeZotte, Wayne State University, Respondent (Moderator)  
“Last Race” (Documentary 19m) John Haley, University of Tennessee Knoxville  
In the midst of a whirlwind electoral campaign, a political novice navigates newfound love.  
SCREENING 12C (McEwen 202)  
“The Maiden (Excerpt)” (Experimental 5m WIP) Lexi Bass, Berea College (Moderator)  
Excerpt from feature length in progress, “Meander.”  
“The Liliu Project” (Documentary 13m WIP) Joel Moffett, University of Hawaii  
An exploration of the legacy of the music of Queen Liliuokalani, Hawaii’s last reigning monarch.  
“Withholding of Removal” (Documentary 21m WIP) Kevin McCarthy, Fitchburg State University  
A lawyer finds his faith in humanity restored by his clients’ commitment to the American Dream.  
PANEL 12D (Science Center 122)  
“Brave New World: How Rapid Industry Change is Transforming Film Education”  
“The Entertainment Industry and Pedagogical Priorities: Evolving Approaches to Technological Change” David Tarleton, Columbia College Chicago (Moderator)  
“Expanding our Understanding of the Entertainment Industries: ‘Mr. Beast the Movie’” Evan Lieberman, Cleveland State University  
“Fragmented Distribution, Fractured Narratives: The Effect of Multi-Platform Streaming on Moving Image Storytelling” Jen Polish, Cleveland State University  
PANEL 12E (Science Center 126)  
SCRIPTWRITING 12F (McEwen 214 Conference Room)  
“Adrift” (Short 28p) Emily Edwards, University of N Carolina Greensboro  
A space traveler crashes on Earth and into the life of another hapless vagabond.  
Laura Zaylea, Temple University, Respondent  
“Carrie and the Dad Factory” (Short 20p) Laura Zaylea, Temple University  
Girl with 2 queer moms wakes up to find a dad in the house in this absurd comedy about family love.  
Emily Edwards, University of N Carolina Greensboro, Respondent  
NEW MEDIA 12G (Williams Center S204ABC) Response and Discussion  
“Hollow Ground” Krisilyn Frazier, Wayne State University  
A captivating dance story about a college student’s struggle with depression.
“The Haunting of Michigan Central Station”  Shanae Pruitt, Wayne State University  During World War II, a chance encounter leads to all-consuming love and horrifying tragedy.

WORKSHOP 12H (McEwen G209 Studio)  

WORKSHOP 12J (McEwen 103 Sheldon Lab)  “Canon R5 & R6 Wildlife Photography / Videography Workshop & Field Trip”  
Ruth Goldman, Buffalo State College  
Lisa Gualtieri Alford, Canon USA

Evening Programs  (Thu)

NEW MEDIA CELEBRATION (Williams Center S204DE) 6:30-8:00
FIELDING/KODAK WINNER SCREENINGS AND TEACHING AWARD (Kelly Auditorium, Science Center 105) 8:00-10:00

FRIDAY, JULY 29, 2022

All Morning  8:30-1:00  (Fri)
NEW MEDIA EXHIBITS (Williams Center S204ABC)  
VENDOR EXHIBITS (Williams Center S204DE)

Session 13  08:30-10:15  (Fri)
PLENARY SESSION (McEwen 209)  Expanding the Canon
Morning Break  10:15-10:45  (Williams Center S204DE)

Session 14  10:45-12:30  (Fri)
SCREENING 14A (McEwen G24)  
“Progress” (Documentary 8m)  Christopher Boulton, University of Tampa  A builder+designer couple traces the lineage of a mysterious object.  
Aaron Dye, University of North Texas, Respondent (Moderator)

“Undocumented: A Dream of Education” (Documentary 18m)  Elisa Herrmann, Sam Houston State University  The struggles of an undocumented immigrant and the dream of getting an education in the U.S.  
Christopher Boulton, University of Tampa, Respondent

“Access Points: A Story of the Wichitas” (Documentary 24m)  Aaron Dye, University of North Texas  A complex web of values is imbued upon the boulders of the Wichita Mountains.  
Elisa Herrmann, Sam Houston State University, Respondent

SCREENING 14B (McEwen G26)  
“Pilot” (Narrative 9m)  Leslie McCleave, City University of New York Queens College  A scientist has an unexpected encounter on her way to work.  
Charles Burmeister, University of Nevada Las Vegas, Respondent (Moderator)

“Womanhood: The Series” (Narrative 18m)  Jessica McGaugh, University of Colorado Denver  Embarrassing moments only a woman could experience.  
[Sheila Schroeder, University of Denver]
Leslie McCleave, City University of New York Queens College, Respondent

“Lift” (Narrative 21m)  Charles Burmeister, University of Nevada Las Vegas  A struggling actor, who works as a late-night Lyft driver, finds himself fighting for his life.  
Jessica McGaugh, University of Colorado Denver, Respondent

SCREENING 14C (McEwen 202)  
“Shaved Ice” (Experimental 10m)  Anne Ciecko, University of Massachusetts Amherst (Moderator)  This short recalls gendered experiences in academia, alongside ice sculpture animal transformations.  

“39” (Experimental 1m)  Charlotte Taylor, Blue Ridge Community College  Across the held breath distance that we keep in order to forget that we love.

“Reclamation” (Experimental 4m)  Jennifer Hardacker, Pacific University  Our fears of Armageddon, our lived isolation, and the haunting beauty of nature’s persistence.

“A Dutiful Spouse” (Narrative 5m)  Michael Mulcahy, The University of Arizona  Be considerate with whom you quarantine.

PANEL 14D (Science Center 122)  “Multi Disciplinary Collaboration in Virtual Production”  
Michael Kowalski, Chapman University (Moderator)  
Madeline Warren, Chapman University  
Dan Leonard, Chapman University  
Richard Holland, Chapman University

PANEL 14E (Science Center 126)  “Mentoring Undergraduates in Research: A Pathway to Success”
“Documenting our Future: How Documentaries About Algorithms, AI, and Social Media Can Inform Our Lives” Laura Vazquez, Northern Illinois University (Moderator)

“Reciprocal, Symbiotic, and Synergistic: Working with Undergraduate Talent for Documentary Research” Danielle Beverly, Northwestern University

SCRIPTWRITING 14F (McEwen 214 Conference Room)
“Darling” (Feature 115p) Duane Andersen, Utah Valley University  To escape her father’s abuse, Wendy travels to Neverland to learn from Tinker Bell how to overcome.
Jessica Folk, Western Kentucky University, Respondent
Candace Egan, Cal State University Fresno, Respondent

“Ladies Club” (Feature 116p) Candace Egan, Cal State University Fresno  An empty nester’s mid life crisis leads to adventure, mayhem and exotic classic cars.
Duane Andersen, Utah Valley University, Respondent
Jessica Folk, Western Kentucky University, Respondent

“Tallie” (Feature 102p) Jessica Folk, Western Kentucky University  A teen comes of age as her mothers’ marriage seems to be falling apart right in front of her.
Duane Andersen, Utah Valley University, Respondent
Candace Egan, Cal State University Fresno, Respondent

WORKSHOP 14H (McEwen G209 Studio)  “Standard 8mm Workshop”
Jacob Dodd, State University of New York Oswego

WORKSHOP 14J (McEwen 103 Sheldon Lab)  “Virtual Pre-Production Workshop”
Francisco Menendez, University of Nevada Las Vegas

Lunch Break 12:30-1:30 (Cranston Dining Hall)

All Afternoon 1:30-5:30 (Fri)

UFVA BOARD MEETING (McEwen Hall 214)

Session 15 1:30-3:15 (Fri)

SCREENING 15A (McEwen G24)
“En la ciudad de esmeralda/In the City of Emerald” (Documentary 12m) Adán Ávalos, Creative Scholar  A lyrical and intimate story of migration, family unity and the love for community.
Dana Reilly, University of Texas Austin, Respondent (Moderator)

“Crop Diversity Series” (Documentary 30m) Jaime Jacobsen, Colorado State University  A 6-part web series explores the importance of plant genetic diversity in helping feed the world.
Adán Ávalos, Creative Scholar, Respondent

“Favorite Daughter” (Documentary 19m) Dana Reilly, University of Texas Austin  Intergenerational odd couple shelters-in-place in a lower Manhattan apartment during the COVID-19.
Jaime Jacobsen, Colorado State University, Respondent

SCREENING 15B (McEwen G26)
“Albert and Claude” (Narrative 90m WIP) Alex Willemink, Jacksonville University  A psychedelic mushroom-infused journey to the fountain of youth for two “mortal” enemies.
Jonathan Tazewell, Kenyon College, Respondent (Moderator)

“Echoes” (Narrative 100m WIP) Tim Ritter, University of Central Florida  With mankind wiped from the planet, God starts the Adam-Eve experiment anew.
Amy Hesketh, Olympic College, Respondent

SCREENING 15C (McEwen 202)
“una-sleep” (Experimental 12m) Alex Bordino, Nova Southeastern University (Moderator)  Audiovisual experiment representing loneliness and insomnia, as well as a meditation on spectator.

“Clanging on Calle Ocho” (Experimental 6m) Lisa Danker Kritzer, University of Central Florida  Celebrations of Fidel Castro’s death in Miami lead to renewed reflection on U.S.-Cuba relations.

“Blue Dot” (Experimental 15m) Andrew Twibell, Missouri State University  Two women struggle to re-establish some kind of connection in the aftermath of catastrophe.

“Son of a Gun” (Music Video 3m) Kate Raney, Ohio University  An ecstatic reflection on light, trees, repetition, variation, and doodling.

SCREENING 15D (Science Center 122) “Horrible and Beautiful: Cinematic Landscapes That Break the Female Form”
“Fascist Pigs: Feasting on the Aesthetic & Gendered Remnants of Francoist Fascism in Carlota ‘Pereda's Piggy’” Kai Swanson, Elon University (Moderator)
“Digital Landscapes, Virtual Flesh: Feminist Body Horror Beyond the Physical” Rose Steptoe, University of N Carolina Chapel Hill
“Bad to the Bone: The Grotesque Aesthetics of Amirpour’s ‘The Bad Batch’” Lina Kuhn, Elon University
PANEL 15E (Science Center 126) “Deciphering Departmental Contexts: the Implications of Institutional Landscapes on Undergraduate Film and Video Pedagogy”
“Balancing Acts: Weighing Departmental, Missional, and Vocational Obligations” Sam Smartt, Calvin University (Moderator)
“Still Afloat: Five Years, Four Departments, Three Colleges” Ben Scholle, Lindenwood University
“Teaching Visual Storytelling in a Mass Communication Context” Stephanie O'Brien, University of North Carolina Asheville
“Communication Breakdown: Programs Within a Program” Eileen White, Queensboro Community College

SCRIPTWRITING 15F (McEwen 214 Conference Room)
“My Teenage Neighbor is a Dinosaur - In the Pursuit of Happiness” (Pilot 61p) Patrick Huber, Dutchess Community College 
Friends that stop terrorism together, stick together!
Aaron Schuelke, California State University,Fresco, Respondent
Toni Cunningham, Wayne State University, Respondent

“Chasing Aplomb” (Feature 94p) Toni Cunningham, Wayne State University A mixed-race, adopted woman who identifies as Black meets her White birth family.
Patrick Huber, Dutchess Community College, Respondent
Aaron Schuelke, California State University,Fresco, Respondent

“Judgment” (Feature 86p) Aaron Schuelke, California State University,Fresco An aging cowboy puts the family homestead up for bail on behalf of the estranged son who hates him.
Toni Cunningham, Wayne State University, Respondent
Patrick Huber, Dutchess Community College, Respondent

WORKSHOP 15H (McEwen G209 Studio) “Beyond Boundaries: Community Engagement Through Film Programming”
Meg Knowles, Buffalo State College
Ruth Goldman, Buffalo State college

WORKSHOP 15J (McEwen 103 Sheldon Lab)
Afternoon Break 3:15-3:45 (Williams Center S204DE)

Session 16 3:45-5:30 (Fri)

SCREENING 16A (McEwen G24)
“121 East Dalton” (Documentary 15m WIP) Nicole Triche, Elon University A small town dance teacher steers her studio through 50 years and a pandemic.
Andy Watts, Ithaca College, Respondent (Moderator)

“Flat State” (Documentary 30m WIP) Stephen Crompton, Bowling Green State University A church pastor fired for researching “Flat Earth” theories becomes a key figure of the movement.
Lucas Ostrowski, Bowling Green State University
Nicole Triche, Elon University, Respondent

“Twenty First (21st)” (Narrative 15m WIP) Andy Watts, Ithaca College An estranged father tries to teach his newly 21 year old son to drink like a man.
Stephen Crompton, Bowling Green State University, Respondent

SCREENING 16B (McEwen G26)
“Gotta Get Down to It” (Narrative 83m) Jonathan Tazewell, Kenyon College A professor tries to support her students and keep her job while protesting at her college.
Lindsey Conant
Tim Ritter, University of Central Florida, Respondent (Moderator)

“Rucker” (Narrative 96m) Amy Hesketh, Olympic College A serial killer trucker agrees to be the subject of a documentary.
Aaron Drane
Alex Willemin, Jacksonville University, Respondent

SCREENING 16C (McEwen 202)
“Molly and Miss Lolly” (Narrative 7m) Beth Hubbard, University of Wisconsin Oshkosh (Moderator) A young girl hears strange noises coming from her closet, where her imaginary friend lives.

“Loving Memories” (Narrative 13m) Andru Anderson, University of Mary Hardin-Baylor Just when life is going well, it hurts to remember.

“The Kind of Love That Hurts” (Narrative 22m) Michael Curtis Johnson, University of North Alabama A young woman. An older man. This is the way the world ends.
Magela Crosignani

PANEL 16D (Science Center 122) “Producing Nonfiction Visual Stories with Undergrads”
“Making a Documentary Short with American Students in England” Boaz Dvir, Penn State University (Moderator)
“A Sense of Place in the Age of Covid” Sonja Bertucci, University of Richmond
“Creating Actualités as Cultural Artifacts in a Production Course” Dana Weidman, Dutchess Community College
“I’ve Got a Documentary in My Pocket: Handheld Technology & Nonfiction Production” Andrew Millians, Lindenwood University

PANEL 16E (Science Center 126) “The Green Film School Alliance and Environmental Responsibility in Film”
   Kent Hayward, Cal State University Long Beach (Moderator)
   “Green Production in the Industry” Heidi Kindberg, Warner Media
   “Transformation Through Storytelling” Brian Ashenfelter, Hussian College

SCRIPTWRITING 16F (McEwen 214 Conference Room)
   “Telling It Like It Is” (Feature 103p) Anna Siomopoulos, Bentley University  When a filmmaker tells her family about her husband’s cheating, family secrets are revealed.
      Kyle Bergersen, University of Oklahoma, Respondent
      Tom Musca, University of Miami, Respondent
   “Runaway Mom” (Feature 100p) Kyle Bergersen, University of Oklahoma  A former rocker girl tries to make up for her bad parenting by agreeing to be her son’s surrogate.
      Tom Musca, University of Miami, Respondent
      Anna Siomopoulos, Bentley University, Respondent
   “Aguadilla” (Feature 108p) Tom Musca, University of Miami  A migrant couple misrepresents their relationship to swindle a wealthy disabled man.
      Anna Siomopoulos, Bentley University, Respondent
      Kyle Bergersen, University of Oklahoma, Respondent

WORKSHOP 16H (McEwen G209 Studio) “Master Class with George C. Stoney Award-winner Renee Tajima-Peña”
   Renee Tajima-Peña, University of California Los Angeles

WORKSHOP 16J (McEwen 103 Sheldon Lab)

Evening Programs (Fri)

ANNUAL UFVA GALA (Williams Center, MPR) 7:00-10:30
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