



WELCOME TO UFVA 2022!

As the current UFVA President, I extend to you a warm welcome to the 76th University Film & Video Association conference.

We are thrilled to be at SUNY Fredonia for the conference spanning July 25th to July 29th. We are grateful to be hosted in this tiny village of Fredonia, which was recently named one of the best college towns in the Northeast (as reported in Market Insights). We are sure you will enjoy SUNY Fredonia, featuring 256 acres of beautiful green space and the Rockefeller Arts Center.

As we reconvene for the first time in-person since the pandemic began, our 2022 conference theme is Reconnecting Community. Our hope is that attendees have a revitalizing experience -- renewing strong bonds; generating productive creative, academic, and intellectual lines of inquiry; nourishing professional networks; and reinvigorating our teaching while forging new connections as well.

We have a very exciting program this year, highlighting UFVA's many areas of focus: innovative filmmaking and digital production, scriptwriting, new media, scholarship, and pedagogy. You may notice a plethora of presentations on documentary, animation, and genre; an urgent focus on diversity, equity, and inclusion in both media and academic institutions; and common themes of human rights, civil rights, and ethics.

Our opening plenary is a keynote presentation by Niels Pagh Andersen, one of Europe's most prolific documentary editors. Our closing day plenary Expanding the Canon, led by Dr. Camille DeBose, will consider how we frame media history and explore best teaching practices. On Thursday, Terésa Dowell-Vest presents Leaning Into Media, in which she analyzes how her institution, Prairie View A&M University, an HBCU, responded to higher education's sudden greater need for technology during the global pandemic.

For registration and information, visit Williams Center, Pucci Room S202. You will want to spend some time with the New Media Exhibits in Williams Center, S204ABC. Remember to visit our vendors in Williams Center, S204DE and make sure to enter the vendor raffle by completing your bingo card by Friday!

The Opening Night Reception will be held on Tuesday evening on the Williams Center Patio. On Wednesday, the UFVA Annual Picnic will be held at the charming Rotunda Railroad Farm, for which bus transport is provided (from and to campus). Thursday evening, the New Media Celebration in the Williams Center is followed by the Fielding/Kodak screenings in the Science Center's Kelly Auditorium. We close out the conference on Friday night with a Gala in Williams Center MPR, featuring awards and during which (yes, it's true!) our own Bart Weiss will veejay 1980s music videos.

Recognizing that not everyone can attend in-person, we offered online spaces for all caucuses and working groups to meet last week, and the annual membership meeting will also be held remotely. The membership meeting is on Wednesday, July 27 from 3:45 to 5:30 p.m. in McEwen Hall 209. Then immediately following we will convene for the conference group photo at Williams Center Main Door on Wednesday at 5:30 p.m.!

Thank you for being a part of UFVA's vibrant community. An exciting four days awaits us all!

Sincerely,

Christina Lane

President, UFVA

Monday

MONDAY, JULY 25, 2022

UFVF BOARD MEETING (McEwen Hall 214) 10:00-12:00

Lunch Break 12:00-1:00 (Mon)

UFVA BOARD MEETING (McEwen Hall 214) 1:00-5:00

Evening Programs (Mon)

GRAD FELLOWS MEET AND GREET (Ellicottville Brewing Company, 34 W Main St, Fredonia) 6:00-7:00

Tuesday

TUESDAY, JULY 26, 2022

All Morning 7:30-1:00 (Tue)

REGISTRATION (Williams Center Pucci Room S202)

Session 1 9:00-10:15 (Tue)

PLENARY SESSION (Williams Center, MPR) Keynote

Niels Pagh Andersen, Danish Author and Filmmaker

Greetings and opening remarks by Provost Dave Starrett and Dean Andy Karafe

Morning Break 10:15-10:45 (Williams Center S204DE)

Session 2 10:45-12:30 (Tue)

SCREENING 2A (McEwen G24)

"Flying Kites" (Music Video 4m) Jesseca Simmons, University of Dayton *Music video for "Flying Kites" by Isicle.*

"Silence" (Music Video 4m) Marci Mazzarotto, Georgian Court University *A reflection back on long lost friendship and a missed opportunity to reconnect.*

SCREENING 2B (McEwen G26)

"John Dee" (Documentary 16m WIP) Stokes Piercy and Matthew Rossetti, East Tennessee State University *The film follows the title character John Dee as he examines the arc of his life.*

Karl Ulrich, University of Nevada Las Vegas, *Respondent (Moderator)*

"Hollywood, Teach Us to Pray" (Documentary 142m) Stuart Minnis, Virginia Wesleyan University *The history of prayer in American cinema.*

Stokes Piercy, East Tennessee State University, *Respondent*

"The Eyes of the Audience" (Documentary 27m WIP) Karl Ulrich, University of Nevada Las Vegas *A documentary on lensing with master cinematographers.*

Stuart Minnis, Virginia Wesleyan University, *Respondent*

SCREENING 2C (McEwen 202)

"My Village Kovali" (Documentary 21m) Sunilrao Kilaru, University of North Texas *The director revisits his early childhood memories by walking his villages.*

Lucas Ostrowski, Bowling Green State University, *Respondent (Moderator)*

"Team 51" (Narrative 10m) Janeen Fagbemi, Lone Star College *Three teachers are tasked with finding an extra-terrestrial convict by the U.S. military.*

Sunilrao Kilaru, University of North Texas, *Respondent*

"The Study" (Narrative 36m) Lucas Ostrowski, Bowling Green State University *In this web series, students become part of a sinister university study.*

Janeen Fagbemi, Lone Star College, *Respondent*

PANEL 2D (Science Center 122) Genre Across Screens

"'Reservation Dogs' (FX 2021-): Reimagining the American Teen Drama" Cynthia Baron, Bowling Green State University (Moderator)

"Rebellious Outsiders of Neo-Noir: 'The Big Fix' and 'Cutter and Bone'" William Covey, Slippery Rock University

"The Sunken Place: Possession and Paranoia in 'Get Out' (2017)" Heather Addison, University of Nevada Las Vegas

PANEL 2E (Science Center 126) "It's a Small World After All: Pedagogical Challenges in Teaching Animation"

"From Theory to Practice: Incorporating Today's Context into the Study and Practice of Animation" Christine Veras, University of Texas Dallas (Moderator)

"Just Keep Breathing: Three Phases of Keeping the 'Anima' in Animation During the Pandemic" Michael Long, Webster University

"Immersive Animation for Performance: A high impact learning experience" Julie Goldstein, Grand Valley State University

SCRIPTWRITING 2F (McEwen 214 Conference Room)

"Violet Hues" (Feature 108p WIP) Patricio Salinas, University of Louisiana at Lafayette *A reporter from South Texas teams up with the woman they save from drowning to battle drug cartels.*

Joel Moffett, University of Hawaii, *Respondent*

Kai Swanson, Elon University, *Respondent*

"Hawk River" (Feature 103p WIP) Kai Swanson, Elon University *A struggling addict confronts her family history after discovering her late brother is still alive.*

Patricio Salinas, University of Louisiana at Lafayette, *Respondent*

Joel Moffett, University of Hawaii, *Respondent*

"The Harbor Rats" (Feature 100p WIP) Joel Moffett, University of Hawaii *A teen drug dealer tries to escape his life by hiding out with distant relatives.*

Kai Swanson, Elon University, *Respondent*

Patricio Salinas, University of Louisiana at Lafayette, *Respondent*

WORKSHOP 2J (McEwen 103 Sheldon Lab) "Educational Game Design: A Case Study"

Suzanne Zack, Grand Valley State University

Spencer Everhart, Grand Valley State University

WORKSHOP 2K (Science Center 117) "Acceptance, Rejection and Confusion - Preparing Students (& Faculty) for Life on the Festival Circuit"

Glenn Østen Anderson, Catholic University of America

Lunch Break 12:30-1:30 (Cranston Dining Hall)**All Afternoon 1:30-5:30 (Tue)**

NEW MEDIA EXHIBITS (Williams Center S204ABC)

VENDOR EXHIBITS (Williams Center S204DE)

Session 3 1:30-3:15 (Tue)

SCREENING 3A (McEwen G24)

"This Fog" (Experimental 6m) Jeff Stern, Bentley University *An experimental short about our strange, lonely, beautiful pandemic lives.*

Kelly Wittenberg, Western Michigan University, *Respondent* (Moderator)

"Heaven in a Wild Flower" (Experimental 7m) Jesseca Simmons, University of Dayton *Poetic appeal to the importance of bees from a microscopic perspective.*

Jeff Stern, Bentley University, *Respondent*

"Earth Abides" (Experimental 8m WIP) Wago Kreider, Southern Illinois University Carbondale *A landscape study of the Greater World Earthship Community near Taos, New Mexico.*

Jesseca Simmons, University of Dayton, *Respondent*

"Bedtime Story" (Experimental 10m WIP) Kelly Wittenberg, Western Michigan University *Life is but a struggle to control your own bedtime.*

Wago Kreider, Southern Illinois University Carbondale, *Respondent*

SCREENING 3B (McEwen G26)

"How To Power A City" (Documentary 15m) Melanie La Rosa, Pace University *Communities across the U.S. battle fossil fuel dependence through solar and wind projects.*

Dorothea Braemer, Buffalo State College, *Respondent* (Moderator)

SCREENING 3C (McEwen 202)

"And They Saved My Sorry Ass" (Documentary 15m WIP) Chunxiao Yang, University of Central Florida *Queer anime lovers explore identities through merchandise collecting and cosplaying.*

Christopher D. Arnold, Montclair State University, *Respondent* (Moderator)

"A Day at the Beach" (Narrative 14m) Christopher D. Arnold, Montclair State University *A nonbinary teen's suicide attempt shocks a washed-up nihilist back into engaging with the world.*

Chunxiao Yang, University of Central Florida, *Respondent*

PANEL 3D (Science Center 122) Documenting the Past in the Present

"The Aesthetics of Memory Representation: Examining Retrospective Approaches to Cinematic Documentation of Holocaust Narratives" John Haley, University of Tennessee Knoxville (Moderator)

"Polish Refugees' Exodus to Iran: Visual Imagination and Oral History in Two Historical Documentaries" Zardosht Afshari, Temple University

"That's Hollywood! How Disclosure's Activist-filmmakers Refused to Shrug-off Traditional Production Practices by Modeling New Ones" Sowjanya Kudva, Elon University

PANEL 3E (Science Center 126) "Unmaking the Grade: Alternative Approaches to Assessment in the Production Classroom"
 "Missing the Points: How Eliminating Grades Bolsters Learning, Creativity, and Discovery" Jennifer Proctor, University of Michigan Dearborn (Moderator)
 "Learning is the Story: Replacing Grades with Self-Assessment" Andrew Gay, Southern Oregon University
 "How Ungrading Helped Me Stop Cheating" Deb Ellis, University of Vermont

PANEL 3K (Science Center 117) "Whose ethics? Whose rights?: Values-informed Filmmaking in a Streaming Era"
 "Can Journalists and Critics Hold Documentaries to Account?" Patricia Aufderheide, American University (Moderator)
 Marissa Woods, American University
 "The Documentary Accountability Working Group: Evolving Shared Values" Natalie Bullock Brown, North Carolina State University
 "PBS Standards and Practices: Listening to and Learning from the Field" Talia Rosen, Public Broadcasting Service
 Bart Weiss, University of Texas, *Respondent*
 Augusta Palmer, St. Francis College, *Respondent*

SCRIPTWRITING 3F (McEwen 214 Conference Room)

"The Adjunct" (Pilot 25p WIP) Maria Gigante, Cleveland State University *A new film school adjunct has a disastrous first day.*

Toni Cunningham, Wayne State University, *Respondent*

Charles Burmeister, University of Nevada Las Vegas, *Respondent*

"Six Minutes" (Short 20p WIP) Charles Burmeister, University of Nevada Las Vegas *A young woman must wait in the getaway car for six minutes while her boyfriend robs a bank.*

Maria Gigante, Cleveland State University, *Respondent*

Toni Cunningham, Wayne State University, *Respondent*

"Good Lookin' Corpse" (Pilot 48p WIP) Toni Cunningham, Wayne State University *After a deadly bus crash, a cheerleading squad compete in a beauty pageant for their resurrection.*

Charles Burmeister, University of Nevada Las Vegas, *Respondent*

Maria Gigante, Cleveland State University, *Respondent*

WORKSHOP 3J (McEwen 103 Sheldon Lab) "Ready, Set, Launch! Job Trends in Media & Entertainment"

Amy DeLouise, DeLouise Enterprises

Afternoon Break 3:15-3:45 (Williams Center S204DE)

Session 4 3:45-5:30 (Tue)

SCREENING 4A (McEwen G24)

"Ad Meliora" (Experimental 4m) Katherine Balsley, Georgia Gwinnett College *Ad meliora, or "towards better things" is a reflection on change and renewal.*

Matthew Buzzell, Augusta University, *Respondent* (Moderator)

"Death & Magic Castles" (Experimental 5m) Kari Barber, University of Nevada Reno *A quest to bring life and death closer together.*

Katherine Balsley, Georgia Gwinnett College, *Respondent*

"Active Listener" (Experimental 5m) Matthew Buzzell, Augusta University *Sound is received. Sound is processed. Nothing remains. Everything is remembered.*

Kari Barber, University of Nevada Reno, *Respondent*

SCREENING 4B (McEwen G26)

"Accepted" (Documentary 15m WIP) Sana Haq, University of Miami *Three new Latina muslims face rejection and acceptance from their loved ones.*

Eve Ma, Palomino Productions, *Respondent* (Moderator)

"Knight in Matte Armor" (Documentary 8m WIP) Boaz Dvir, Penn State University and Adhyaksh Amarnath, American Film Institute *This documentary short examines a myth that materialized in 1976.*

Sana Haq, University of Miami, *Respondent*

"Rasaki's Turn - Nigeria (Yoruba)" (Documentary 23m WIP) Eve Ma, Palomino Productions *Shows fascinating connections between rhythm, religion and community for a traditional Yoruba man.*

Boaz Dvir, Penn State University, *Respondent*

SCREENING 4C (McEwen 202)

"Rukavychka/Rękawiczka (The Mitten)" (Experimental 8m) Anne Ciecko, University of Massachusetts Amherst (Moderator) *This DIY short weaves family history and folk traditions into a present-day allegory.*

"Philadelphia Iran Afghanistan" (Documentary 10m) Zardosht Afshari, Temple University *An Iranian international film student in Philadelphia meets an Afghan immigrant.*

PANEL 4D (Science Center 122) How Do You Teach That?

"Playing the Game: Understanding Student's Player Types and How They Engage" Thomas Brecheisen, Missouri Western State University (Moderator)

"Mapping the Movies: Teaching Cartographic Cinema" John Trafton, Seattle University

"Crafting the Scene - Lessons in Storytelling from the Masters of Cinema" Will Hong, State University of New York New Paltz

PANEL 4E (Science Center 126) "Revisiting/Revising Three Silent Film Classics"

"Buster Keaton's 'The General' Reconsidered Thematically, Technically, and Aesthetically in 2022" Diane Carson, St. Louis Community College Meramec (R) (Moderator)

"Silence, Transcendence, and Comedy in Ozu's 'I Was Born, But ...'" Evan Lieberman, Cleveland State University

"The Female Christ Figure: Film Style and Maria Falconetti's Performance in 'The Passion of Joan of Arc' (Carl-Th. Dreyer, 1928)" Frank P. Tomasulo, Independent Scholar

SCRIPTWRITING 4F (McEwen 214 Conference Room)

"Shy Bladder: A Love Story" (Short 16p WIP) Joseph Kraemer, Towson University *Alex plans to propose to his girlfriend, but first he must overcome his fear of public urination.*

Wenhwa Tsao, Columbia College Chicago, *Respondent*

"Yummy Cuisine" (Short 12p WIP) Wenhwa Tsao, Columbia College Chicago *Undocumented immigrant hunts down his carjackers in order to keep his livelihood delivering food.*

Rebekah Jorgensen, Int'l Union for Conservation of Nature, *Respondent*

"Appearances ('en avoir l'air')" (Feature, WIP, 90 pages) Rebekah Jorgensen, Int'l Union for Conservation of Nature *Once young lovers in the Alps, Nicky and JL renew their quest, but find appearances are deceiving.*

Joseph Kraemer, Towson University, *Respondent*

WORKSHOP 4J (McEwen 103 Sheldon Lab) "Real Time Rendering Pipeline: From Maya FBX to the Unreal Engine Workflow"

Mark Reisch, Rochester Institute of Technology

Meghdad Asadilari, Rochester Institute of Technology

WORKSHOP 4K (Science Center 117) "#LearnOnLocation: Workforce immersion in Southern Oregon University's Crew Experience"

Andrew Gay, Southern Oregon University

Evening Programs (Tue)

OPENING NIGHT RECEPTION (Williams Center Patio) 6:00-7:30

All Morning 8:30-1:00 (Wed)

NEW MEDIA EXHIBITS (Williams Center S204ABC)

VENDOR EXHIBITS (Williams Center S204DE)

GOLF TOURNAMENT (Vineyards Golf Course, 4696 Berry Road, Fredonia) 7:30-12:00

Session 5 08:30-10:15 (Wed)

SCREENING 5A (McEwen G24)

"open and shut and" (Experimental 3m) Jennifer Proctor, University of Michigan Dearborn *A narrative supercut of doors, open and shut, in cinema and television.*

Casey Hayward, Bentley University, *Respondent* (Moderator)

"Source" (Experimental 2m) Matthew Buzzell, Augusta University

Jennifer Proctor, University of Michigan Dearborn, *Respondent*

"Estranged" (Experimental 7m) Carleen Maur, University of South Carolina *A network voices, stories and memories that pass through one awkward telephone pole tree to another.*

Matthew Buzzell, Augusta University, *Respondent*

"Life in Vague" (Experimental 11m) Casey Hayward, Bentley University *A video essay on the liminal spaces inhabited by marginalized people.*

Carleen Maur, University of South Carolina, *Respondent*

SCREENING 5B (McEwen G26)

"Niyetler (Intentions)" (Narrative 20m) Tanju Ozdemir, University of Connecticut *Notion of hospitality and racism within the framework of the current Syrian refugee in Turkey.*

Andrew Rudd, Malone University, *Respondent* (Moderator)

"Hurricane Roads" (Narrative 24m) David Mallin, Old Dominion University *Life changing decisions made during evacuation of Hampton Roads, Virginia for Hurricane Florence.*

Tanju Ozdemir, University of Connecticut, *Respondent*

"Rue" (Narrative 14m) Andrew Rudd, Malone University *21 contestants vie for a chance to go back to an old regret.*

David Mallin, Old Dominion University, *Respondent*

SCREENING 5C (McEwen 202)

"Two Shall Become One" (Documentary 14m) Steve Bailey, Taylor University *A story of grief, aloneness, and moving forward.*

Raven Johnson, Augsburg University, *Respondent* (Moderator)

"The Trucker" (Narrative 14m) Raven Johnson, Augsburg University *An immigrant truck driver makes his way home across the American Midwest.*

Steve Bailey, Taylor University, *Respondent*

PANEL 5D (Science Center 122) Can You Hear This? A Production Mixtape

"Virtual Production and Animators On Set: Advancing the Pipeline" Mark Reisch, Rochester Institute of Technology (Moderator)

"Contemporary Film Scores and the Musical Subject" Adam Davis, Nevada State College

"Object-based Audio: Contemporary Sound Mixing for Digital Media" Adam Schwartz, Towson University

PANEL 5E (Science Center 126) "Narrative Trends in 2022"

"Defeating Abjection: Crafting the Impactful Short Screenplay Through Humanizing the Cast Off" Marc May, Towson University (Moderator)

"Quest for the Female Narrative—The Poorly Defined Alternative to Male-Centric Stories" Evan Smith, Syracuse University

"Where's the Witch: The Disappearance of the Disney Villain in the 21st Century" Kynan Dias, University of Nevada Las Vegas

SCRIPTWRITING 5F (McEwen 214 Conference Room)

"Long Sweetening" (Feature 63p WIP) Lindsey Martin, Ohio University *An Appalachian family deals with the repercussions of a recent environmental crisis.*

Richard Lewis, University of Texas at Austin, *Respondent*

"Bleeding Hearts" (Pilot 54p WIP) Richard Lewis, University of Texas at Austin *Attorney falls in love with her imprisoned client as they battle for prisoner rights in the '60s.*

Lindsey Martin, Ohio University, *Respondent*

NEW MEDIA 5G (Williams Center S204ABC) Response and Discussion

"2D in 360" Mari Blanchard, Rochester Institute of Technology *Creating traditional 2D animation using an equirectangular layout.*

Jeremy Warner, Cal State University Bakersfield, *Respondent*

"This Too Shall Pass" Jeremy Warner, Cal State University Bakersfield *An XR portrait gallery capturing members of the gay community's experiences with COVID-19.*

Mari Blanchard, Rochester Institute of Technology, *Respondent*

WORKSHOP 5H (McEwen G09 Studio) "Teaching Television in the Streaming Era"

Julie Blumberg, Ithaca College

Chrissy Guest, Ithaca College

WORKSHOP 5J (McEwen 103 Sheldon Lab) "Immersive experience design (XRX) methodology"

David Tames, Northeastern University

Peter Zakrzewski, Thompson Rivers University Canada

WORKSHOP 5K (Science Center 117) "What Does the New Copyright Claims Board Mean for Creatives? Meet the Legal Experts Who Know"

Patricia Aufderheide, American University

Loralee Sundra, University of California Los Angeles

Kathleen Burke, Policy Counsel, Public Knowledge

Michael Donaldson, Donaldson & Callif

Morning Break 10:15-10:45 (Williams Center S204DE)**Session 6 10:45-12:30 (Wed)**

SCREENING 6A (McEwen G24)

"The Winter Flame" (Documentary 100m) Official China 2022 Winter Olympic film. *Only international screening of domestic China version, director June Gu in attendance via zoom.*

Mitchell Block, University of Oregon, Direct Cinema Ltd.

SCREENING 6B (McEwen G26)

"Eevy Ivy Over" (Narrative 11m) Adam Davis, Nevada State College *A girl hears a familiar voice in her closet.*

David Tarleton, Columbia College Chicago, *Respondent* (Moderator)

"Ask Astrid" (Narrative 12m) Nick Smith, State University of New York Fredonia *An omnipresent machine helps people get what they need.*

Adam Davis, Nevada State College, *Respondent*

"Gray Area" (Narrative 18m) David Tarleton, Columbia College Chicago *A mother of four struggles with personal trauma and marital problems. She turns to alcohol.*

Nick Smith, State University of New York Fredonia, *Respondent*

SCREENING 6C (McEwen 202)

"Other People's Footage 2.0: Fair Use in Scripted Film" (Documentary 61m) Diane Carson, St. Louis Community College (Moderator) *This documentary explains fair use rights for scripted films.*

Michael Donaldson, Donaldson & Callif

PANEL 6D (Science Center 122) Making the Makers

"Teaching Mobile Storytelling" Bart Weiss, University of Texas (Moderator)

"Teaching Co-creation in Media Production Courses" David Tames, Northeastern University

"The Reflection Video: Students Assess Their International Film Collaborations" Robert Steel, DePaul University

"Interdisciplinary Telephone: The Wonders of Emergent Properties and Mutation" Rick Shepardson, Eastern New Mexico University

PANEL 6E (Science Center 126) CILECT Forum

Francisco Menendez, University of Nevada Las Vegas (Moderator)

Heather Addison, University of Nevada Las Vegas

SCRIPTWRITING 6F (McEwen 214 Conference Room)

"The Hotel Pool" (Short 11p) Chelsea Wayant Hunnicutt, University of Colorado Denver *Anonymous comings and goings at an upscale hotel and spa.*

Maria Gigante, Cleveland State University, *Respondent*

"Guest Book" (Short 6p WIP) Maria Gigante, Cleveland State University *The stages of a woman's life plays out in a stay at a bed and breakfast.*

Chelsea Wayant Hunnicutt, University of Colorado Denver, *Respondent*

NEW MEDIA 6G (Williams Center S204ABC) Response and Discussion

"Media 360°" Rebecca Ormond and Dann Sargent, Cal State University Chico; Jennifer Zaylea, University of the Arts; and Laura Zaylea, Temple University *A collaborative behind-the-scenes - Exquisite Corpse - Social Media project.*
Christopher Boulton, University of Tampa, *Respondent*

WORKSHOP 6H (McEwen G09 Studio) "Getting Started with Virtual Production in the Classroom"

Milton Santiago, Syracuse University
Brad Lewter, Ithaca College
Shaina Holmes, Syracuse University

WORKSHOP 6J (McEwen 103 Sheldon Lab) "Emerging Options for Documentary Filmmakers: Determining How Documentary Ideas Might Work for Funding, Content Access and Distribution"

Rebekah Jorgensen, Int'l Union for Conservation of Nature

WORKSHOP 6K (Science Center 117) "The Complexities of Making Art for Education"

Eugene Sun Park, Full Spectrum Features NFP
Ashley Cheyemi McNeil, Full Spectrum Features NFP

Lunch Break 12:30-1:30 (Cranston Dining Hall)

All Afternoon 1:30-5:30 (Wed)

NEW MEDIA EXHIBITS (Williams Center S204ABC)

VENDOR EXHIBITS (Williams Center S204DE)

Session 7 1:30-3:15 (Wed)

SCREENING 7A (McEwen G24)

"Ethereal Shift" (Animation 6m) Julie Goldstein, Grand Valley State University *A stream of consciousness struggle for understanding.*

Brian Oakes, Kean University, *Respondent* (Moderator)

"Pottero" (Animation 10m) Lindsey Martin, Ohio University *A 10 minute, animated film based on family folklore and issues surrounding mental health.*

Julie Goldstein, Grand Valley State University, *Respondent*

"Contours of Quarantine" (Animation 430m) Brian Oakes, Kean University *Flattening the Curve.*

Lindsey Martin, Ohio University, *Respondent*

SCREENING 7C (McEwen 202)

"I (heart) Jack Lalanne: A Cartoon Memoir" (Animation 15m) LeAnn Erickson, Temple University (Moderator) *The filmmaker revisits her teen age coming out story with the help of Jack Lalanne.*

"Plot Driven Movie" (Experimental 5m) Michael Edwards, University of Utah *While innocently exploring its own definitions, tragedy strikes and Plot will never be the same.*

"SEE. C. SEA" (Experimental 7m) Vincenzo Mistretta, University of Southern Mississippi *Repetition with variations. A structural film with a flicker film at its base.*

PANEL 7D (Science Center 122) Cinematic Experiments

"Regen Deconstruction: Finding Rhythm in the Unconventional" Becky Lake, American University

"Orbiting Incidents: Loops, Repetitions and the Structures of Cinema" Paul Echeverria, Wayne State University (Moderator)

PANEL 7E (Science Center 126) "Pedagogical Approaches to Title Sequence Design"

"Using Motion Design in Digital Communication and Storytelling" Yoshiko Burke, University of Cincinnati (Moderator)

"Title Sequence as Experience Design" Ryan Russell, Penn State University

SCRIPTWRITING 7F (McEwen 214 Conference Room)

"That Distant Shore" (Short 6p) Aaron Schuelke, California State University Fresno *This experimental narrative follows the pursuit of a farmer hunting a homeless young man.*

Mariah Kramer, University of N Carolina Wilmington, *Respondent*

Sharie Vance, Dallas College, *Respondent*

"Shirley" (Short 6p) Mariah Kramer, University of N Carolina Wilmington *A story of motherhood, family, and courage, and an intimate portrait of a mother's resilience.*

Sharie Vance, Dallas College, *Respondent*

Aaron Schuelke, California State University Fresno, *Respondent*

"Self-Reflections" (Short 3p) & "Cleaning" (Short 6p) Sharie Vance, Dallas College 1) *Her bath time is the only time she has for intimate self-reflection.* 2) *Lisa - a successful middle-aged neat freak - is forced to care for her emotionally distant father.*

Aaron Schuelke, California State University Fresno, *Respondent*

Mariah Kramer, University of N Carolina Wilmington, *Respondent*

NEW MEDIA 7G (Williams Center S204ABC) Response and Discussion

"Death & Magic Castles - Virtual Reality" Kari Barber, University of Nevada Reno *A place between death and life.*

Malia Bruker, Florida State University, *Respondent*

"Threshold" Malia Bruker, Florida State University *A 360 film that opens a portal into the transformational journey of four women.*

Kari Barber, University of Nevada Reno, *Respondent*

WORKSHOP 7J (McEwen 103 Sheldon Lab) "NFTs Are Made Of These: Planning and Minting Media NFTs"

Jeremy Warner, Cal State University Bakersfield

WORKSHOP 7K (Science Center 117) "Integrating Intimacy Coordination in Classroom with Title IX campus practices & Pre-production Processes: Script Breakdown, Risk Assessment, Casting"

Wenhwa Tsao, Columbia College Chicago

Melanie La Rosa, Pace University

Afternoon Break 3:15-3:45 (Williams Center S204DE)

Session 8 3:45-5:30 (Wed)

UFVA MEMBERSHIP MEETING (McEwen 209)

Evening Programs (Wed)

CONFERENCE PHOTOGRAPH (Williams Center Main Door) 5:30-6:00

ANNUAL UFVA PICNIC (Rotunda Railroad Farm) 6:30-9:30

Buses leave from Williams Center 6:00-7:00 and return from picnic 9:00-9:45.

All Morning 8:30-1:00 (Thu)

NEW MEDIA EXHIBITS (Williams Center S204ABC)

VENDOR EXHIBITS (Williams Center S204DE)

Session 9 08:30-10:15 (Thu)

SCREENING 9A (McEwen G24)

"Strangers To Peace" (Documentary 90m) Margaret Cardillo, University of Miami *Three former FARC soldiers face retribution as they reintegrate back into Colombian society.*

John Scott, Ithaca College, *Respondent* (Moderator)

"The Mackinac" (Documentary 52m) Carrie LeZotte, Wayne State University *A boat full of teenagers join their dads in the longest fresh-water race in the world.*

Margaret Cardillo, University of Miami, *Respondent*

"Elizabeth Bishop and the Art of Losing" (Documentary 55m) John Scott, Ithaca College *The art of losing is hard to master.*

Carrie LeZotte, Wayne State University, *Respondent*

SCREENING 9B (McEwen G26)

"Cane Boil" (Documentary 10m) Abbey Hoekzema and Dean Cummings, Georgia Southern University *As the practice of community cane boils fade away, one community gathers to host a boil.*

Allie Sultan, Middle Tennessee State University, *Respondent* (Moderator)

"The Southern Front" (Documentary 39m) Patricio Salinas, University of Louisiana Lafayette *A grass roots organization bounds together in Laredo, TX to protest the border wall.*

Robert Corna, Birmingham-Southern College, *Respondent*

SCREENING 9C (McEwen 202)

"Terrible Children" (Documentary 57m) Shanti Thakur, Rochester institute of Technology (Moderator) *Filmmaker learns why her interracial family was banished, when finding a letter hidden for 20 yrs.*

PANEL 9D (Science Center 122) The Other Side: Race and Othering in Film & TV

"How Do We talk About Race and Animation? A Holistic Approach" Francis M. Agnoli, (Moderator)

"Shooting Back (With a Camera): Archival Contestation, Labor, and the Visual Document" Ramon Resendiz, New York University

"Community Conversations on Co-Creation: Insights for Creating Decolonized Depictions of Displacement" Jaime Jacobsen, Colorado State University

"Cinematic Representations of Korean Cities in Hollywood Film: Techno-Orientalism from Neo-Seoul to the Marvel Universe" Michael Unger, Sogang University

PANEL 9E (Science Center 126) "Pedagogy as Research: Connecting Teaching to Scholarship and Creative Work"

Heather Addison, University of Nevada Las Vegas (Moderator)

Francisco Menendez, University of Nevada Las Vegas

Kynan Dias, University of Nevada Las Vegas

Marc May, Towson University

NEW MEDIA 9G (Williams Center S204ABC) Response and Discussion

"Visualizing Community: Living Libraries" Jenny Hanson, Augsburg University *Using interactive mapping and data remediation to bring libraries to life.*

Becky Lake, American University, *Respondent*

"Space Ocean Library" Becky Lake and Meagan Couture, American University *Taunted by voices, an insecure person explores a surreal at-home study to discover how they died.*

Jenny Hanson, Augsburg University, *Respondent*

WORKSHOP 9J (McEwen 103 Sheldon Lab) "Working Conditions: Teaching and Creating Media at Different Types of Institutions"

Michelle Glaros, Centenary College

Srikanth Nandigama, Howard University

Malia Bruker, Florida State University

Roy Finch, Chapman University

Ted Hardin, Columbia College Chicago

WORKSHOP 9K (Science Center 117) "Creating DEI Cultures of Creation Through Community Collaboration"

Kyle Henry, Northwestern University

Colette Ghunim, Mezcla Media Collective

Eugene Sun Park, Full Spectrum Features NFP

Morning Break 10:15-10:45 (Williams Center S204DE)**Session 10 10:45-12:30 (Thu)**

SCREENING 10A (McEwen G24)

"Luminous" (Documentary 95m) Sam Smartt, Calvin University *An astronomer stumbles upon a strange star, launching a dramatic journey of scientific discovery.*

Kevin Wells, University of N Carolina Greensboro, *Respondent* (Moderator)

"Experimental Curator: The Sally Dixon Story" (Documentary 56m) Brigid Maher, American University *A documentary on the life of an experimental film curator and advocate.*

Sam Smartt, Calvin University, *Respondent*

"Fred Chappell: I Am One of You Forever" (Documentary 60m) Kevin Wells, University of N Carolina Greensboro *A documentary film about one of North Carolina's most important authors.*

Brigid Maher, American University, *Respondent*

SCREENING 10B (McEwen G26)

"The Detroit Musical" (Narrative 99m) Carrie LeZotte, Wayne State University *A funny, collaborative history of Detroit.*
Abbey Hoekzema, Georgia Southern University, *Respondent* (Moderator)

"Incognita's Infamous Adventures" (Narrative 70m) Allie Sultan, Middle Tennessee State University *Anna Jane Pazeski has hit a slump in her superhero career.*

Patricio Salinas, University of Louisiana Lafayette, *Respondent*

SCREENING 10C (McEwen 202)

"Qatar Stars" (Documentary 90m WIP) Danielle Beverly, Northwestern University Qatar (Moderator) *Doha girls rhythmic gymnastics school led by a former Russian gymnast offers empowerment & freedom.*

"Catching Bullets" (Documentary 75m WIP) Ben Scholle, Lindenwood University *The gun violence epidemic in the shadow of the COVID-19 pandemic.*

PANEL 10D (Science Center 122) Picturing Life: From Feature Film to Video Game

"I Will Never Embrace the Dark Side! Or Maybe I Will. It Doesn't Matter in the End: The Broken Enthymeme of 'Mass Effect 3'" Max Dosser, University of Pittsburgh (Moderator)

"The Bully Puppet: Caricature, Parody, and Satirical Animation Against a Tyranny of Images" Johannes DeYoung, Carnegie Mellon University

"Everyone Will Cry: Cynicism and Nostalgia in the Reception of 'King Kong' (1976)" Ryan Copping, Grand Valley State University

"Reenacting Classical Hollywood in Errol Morris's 'American Dharma' (2019)" Alex Bordino, Nova Southeastern University

PANEL 10E (Science Center 126) "Movies at War: The War Film as Myth, Propaganda and History Lesson"

"Movies at War: An Overview" Nicholas Smith, State University of New York Fredonia (Moderator)

"The Great Escape" Ros Smith, State University of New York Fredonia

"Analysis of Verisimilitude in War Films through the lens of Social Connectedness Theory" Thomas Brecheisen, Missouri Western State University

SCRIPTWRITING 10F (McEwen 214 Conference Room)

"Black Laurel" (Pilot 54p) Kelly Davis, Appalachian State University *The appearance of an enormous predator opens old wounds in a small Appalachian town.*

Charles Burmeister, University of Nevada Las Vegas, *Respondent*

Fritz Staudmyer, Quinnipiac University, *Respondent*

"The Conch Shack" (Pilot 50p) Fritz Staudmyer, Quinnipiac University *Wingnut dies surfing in a hurricane and leaves his beach bar to his corporate, city-slicker nephew.*

Kelly Davis, Appalachian State University, *Respondent*

Charles Burmeister, University of Nevada Las Vegas, *Respondent*

"The Butcher" (Pilot 58p) Charles Burmeister, University of Nevada Las Vegas *An alcoholic police detective begins to suspect the child killer he is tracking might be a vampire.*

Fritz Staudmyer, Quinnipiac University, *Respondent*

Kelly Davis, Appalachian State University, *Respondent*

NEW MEDIA 10G (Williams Center S204ABC) Response and Discussion

"Cosmic•Atomic" Christopher Boulton, University of Tampa *An immersive trip across time and space.*

Jennifer Zaylea, University of the Arts, *Respondent*

"The Memory of Remembering" Jennifer Zaylea, University of the Arts *What is the sonic landscape of the memory of remembering a memory?*

WORKSHOP 10J (McEwen 103 Sheldon Lab) "Crowdfunding for Creatives"

Amy Geller, Boston University

WORKSHOP 10K (Science Center 117) "Final Draft 12 - From Blank Page to Fade Out"
Joe Wielosinski, Final Draft

Lunch Break 12:30-1:30 (Cranston Dining Hall)

All Afternoon 1:30-5:30 (Thu)

NEW MEDIA EXHIBITS (Williams Center S204ABC)

VENDOR EXHIBITS (Williams Center S204DE)

BASKETBALL GAME (Dods Hall Gym) 3:30-5:30

Session 11 1:30-3:15 (Thu)

SCREENING 11A (McEwen G24)

"Beyond Shelter" (Documentary 50m WIP) Megan Sperry, State University of New York New Paltz *Hope starts at home.*
Mark von Schlemmer, University of Central Missouri, *Respondent* (Moderator)

"No Place Like Home: The Struggle for LGBTQ Rights in Kansas" (Documentary 56m WIP) Mark von Schlemmer,
University of Central Missouri *The legacy of free state battles by John Brown in Kansas continue in the battle for LGBTQ rights.*

Megan Sperry, State University of New York New Paltz, *Respondent*

SCREENING 11B (McEwen G26)

"The Magic City" (Narrative 20m) Robert Corna, Birmingham-Southern College *A starry-eyed teen and her best friend run away from their troubled homes in rural Alabama.*

Brendan Bubion, Chapman University, *Respondent* (Moderator)

"Backwards Blackbird by Dunia & Aram" (Music Video 4m) Brigid Maher, American University *Music video for the soundtrack to documentary on experimental film curator Sally Dixon.*

Christopher Cutri, Brigham Young University, *Respondent*

"Will You Remember Me" (Narrative 10m) Christopher Cutri, Brigham Young University *Upon hearing some devastating news, Marcello tries to make the most of his life.*

Brigid Maher, American University, *Respondent*

SCREENING 11C (McEwen 202)

"Bridge Work" (Documentary 13m) Beth Hubbard, University of Wisconsin Oshkosh (Moderator) *A collection of Milwaukee artists share the inspiration behind their exhibited artwork.*

"Concrete: Boston City Hall" (Documentary 24m) Wenhua Shi, University of Massachusetts Boston *Turn the image upside down: nothing more, nothing else, nothing.*

"The Marrying Kind" (Documentary 28m) Michael Mulcahy, The University of Arizona *The marriage, divorce and re-marriage of Lois and David Mulcahy is explored in this essay film.*

PANEL 11D (Science Center 122) Behind the Screen: Directing and Distribution

"Discontinuity Editing in the Films of Stanley Kubrick" Rodney Hill, Hofstra University (Moderator)

"Oscillations: The Metamodern Cinema of Taika Waititi" Kevin Corbett, Central Michigan University

PANEL 11E (Science Center 126) "Documentary Fieldwork and Interdisciplinary Filmmaking"

"Community Storytelling and Fieldwork in Documentary Production" Abbey Hoekzema, Georgia Southern University (Moderator)

"Every Film is a Start Up: An Interdisciplinary and Collaborative Approach to Documentary Production" Cigdem Slankard, Cleveland State University

"Community-Based Site-Specific Documentary" Michele Forman, University of Alabama Birmingham

SCRIPTWRITING 11F (McEwen 214 Conference Room)

"Back to Zero" (Pilot 30p) Marty Lang, University of Memphis *An angry 20-something, struggling with student loans, voluntarily becomes homeless to pay his debt.*

Evan Lieberman, Cleveland State University, *Respondent*

Laura Zaylea, Temple University, *Respondent*

"The Mayor of Koreatown" (Pilot 22p) Evan Lieberman, Cleveland State University *A once-powerful but now disgraced music executive tries to redeem himself as a private eye.*

Marty Lang, University of Memphis, *Respondent*

Laura Zaylea, Temple University, *Respondent*

"Carrie and the Dad Factory" (Short 20p) Laura Zaylea, Temple University *Girl with 2 queer moms wakes up to find a dad in the house in this absurd comedy about family love.*

Marty Lang, University of Memphis, *Respondent*

Evan Lieberman, Cleveland State University, *Respondent*

NEW MEDIA 11G (Williams Center S204ABC) Response and Discussion

"You Have Just Been Murdered" Sharon Mooney, Loyola Marymount University

Stephanie Tripp, University of Tampa, *Respondent*

"My Tiny World" Stephanie Tripp, University of Tampa *Reimagining the confined spaces of a backyard garden.*

Sharon Mooney, Loyola Marymount University, *Respondent*

WORKSHOP 11J (McEwen 103 Sheldon Lab) "Making the UnGrade: A Class Design Workshop in UnGrading Methodologies"

Lisa Danker Kritzer, University of Central Florida

Charlotte Taylor, Warren Wilson College

Camille DeBose, University of Alabama

MULTICAM 11L (McEwen 209)

"Have a Cup of Joe" Toby Lawrence, Missouri Western State University (Moderator) *A multi-cam/livestream interview with St. Joseph local Cole Woodbury featuring his amazing postcard collection.*

Dean Cummings, Georgia Southern University, *Respondent*

"The Secret Life of an Alien Teenager" Dean Cummings, Georgia Southern University *Three alien siblings are sent to earth by their mother to learn a lesson.*

Toby Lawrence, Missouri Western State University, *Respondent*

"Griffon Production House - 'Electronica: Echolalia'" Thomas Brecheisen, Missouri Western State University *Student-led presentation of GPH Live! production "Electronica: Echolalia" by MWSU Dept of Music.*

Robert Gordon, Middle Tennessee State University, *Respondent*

"TransAtlantic Sessions" Robert Gordon, Middle Tennessee State University *Intercontinental class project TV concert special between MTSU, in Tn & Univ of Salford, England.*

Thomas Brecheisen, Missouri Western State University, *Respondent*

Afternoon Break 3:15-3:45 (Williams Center S204DE)**Session 12 3:45-5:30 (Thu)**

SCREENING 12A (McEwen G24)

"The Age of Aging" (Documentary 90m WIP) Sonja Bertucci, University of Richmond *A meditation on loss, memory, history, identity is told through the eyes of a centenarian couple.*

Jacob Dodd, State University of New York Oswego, *Respondent* (Moderator)

"Imagining Kerouac" (Documentary 44m) Jacob Dodd, State University of New York Oswego *An exploration of American author Jack Kerouac's life and work.*

Sonja Bertucci, University of Richmond, *Respondent*

SCREENING 12B (McEwen G26)

"Nancy" (Documentary 5m) Carlo Ang, Emerson College *A story told through voicemail messages saved by a daughter over the span of ten-plus years.*

"Reverent Pride" (Documentary 6m) Brendan Bubion, Chapman University *A queer chaplain at Chapman University overcomes challenges in discovering her faith and identity.*

Carrie LeZotte, Wayne State University, *Respondent* (Moderator)

"Last Race" (Documentary 19m) John Haley, University of Tennessee Knoxville *In the midst of a whirlwind electoral campaign, a political novice navigates newfound love.*

SCREENING 12C (McEwen 202)

"The Liliu Project" (Documentary 13m WIP) Joel Moffett, University of Hawaii (Moderator) *An exploration of the legacy of the music of Queen Liliuokalani, Hawaii's last reigning monarch.*

"Withholding of Removal" (Documentary 21m WIP) Kevin McCarthy, Fitchburg State University *A lawyer finds his faith in humanity restored by his clients' commitment to the American Dream.*

PANEL 12D (Science Center 122) "Brave New World: How Rapid Industry Change is Transforming Film Education"

"The Entertainment Industry and Pedagogical Priorities: Evolving Approaches to Technological Change" David Tarleton, Columbia College Chicago (Moderator)

"Expanding our Understanding of the Entertainment Industries: 'Mr. Beast the Movie'" Evan Lieberman, Cleveland State University

"Fragmented Distribution, Fractured Narratives: The Effect of Multi-Platform Streaming on Moving Image Storytelling" Jen Poland, Cleveland State University

PANEL 12E (Science Center 126)

"Leaning Into Media: An HBCU's Response to Higher Ed Shift To Audio/Video Technology During A Global Pandemic"

Teresa Dowell-Vest, Prairie View A&M University *Presented by UFVA Board*

Thursday

NEW MEDIA 12G (Williams Center S204ABC) Response and Discussion

“Hollow Ground” Krisilyn Frazier, Wayne State University *A captivating dance story about a college student’s struggle with depression.*

“The Haunting of Michigan Central Station” Shanae Pruitt, Wayne State University *During World War II, a chance encounter leads to all-consuming love and horrifying tragedy.*

WORKSHOP 12J (McEwen 103 Sheldon Lab) “Canon R5 & R6 Wildlife Photography/Videography Workshop & Field Trip”

Ruth Goldman, Buffalo State College

Lisa Gualtieri Alford, Canon USA

Evening Programs (Thu)

NEW MEDIA CELEBRATION (Williams Center S204DE) 6:30-8:00

FIELDING/KODAK WINNER SCREENINGS (Kelly Auditorium, Science Center 105) 8:00-10:00

FRIDAY, JULY 29, 2022

All Morning 8:30-1:00 (Fri)

NEW MEDIA EXHIBITS (Williams Center S204ABC)

VENDOR EXHIBITS (Williams Center S204DE)

Session 13 08:30-10:15 (Fri)PLENARY SESSION (McEwen 209) Expanding the Canon
Camille DeBose, University of Alabama**Morning Break 10:15-10:45 (Williams Center S204DE)****Session 14 10:45-12:30 (Fri)**

SCREENING 14A (McEwen G24)

"Progress" (Documentary 8m) Christopher Boulton, University of Tampa *A builder+designer couple traces the lineage of a mysterious object.*Elisa Herrmann, Sam Houston State University, *Respondent* (Moderator)"Undocumented: A Dream of Education" (Documentary 18m) Elisa Herrmann, Sam Houston State University *The struggles of an undocumented immigrant and the dream of getting an education in the U.S.*Christopher Boulton, University of Tampa, *Respondent*

SCREENING 14B (McEwen G26)

"Pilot" (Narrative 9m) Leslie McCleave, City University of New York Queens College *A scientist has an unexpected encounter on her way to work.*Charles Burmeister, University of Nevada Las Vegas, *Respondent* (Moderator)"Lift" (Narrative 21m) Charles Burmeister, University of Nevada Las Vegas *A struggling actor, who works as a late-night Lyft driver, finds himself fighting for his life.*Leslie McCleave, City University of New York Queens College, *Respondent*

SCREENING 14C (McEwen 202)

"Shaved Ice" (Experimental 10m) Anne Ciecko, University of Massachusetts Amherst (Moderator) *This short recalls gendered experiences in academia, alongside ice sculpture animal transformations.*"39" (Experimental 1m) Charlotte Taylor, Blue Ridge Community College *Across the held breath distance that we keep in order to forget that we love.*"A Dutiful Spouse" (Narrative 5m) Michael Mulcahy, The University of Arizona *Be considerate with whom you quarantine.*

PANEL 14D (Science Center 122) "Multi Disciplinary Collaboration in Virtual Production"

Michael Kowalski, Chapman University (Moderator)

Madeline Warren, Chapman University

Dan Leonard, Chapman University

Richard Holland, Chapman University

PANEL 14E (Science Center 126) "Mentoring Undergraduates in Research: A Pathway to Success"

"Documenting our Future: How Documentaries About Algorithms, AI, and Social Media Can Inform Our Lives" Laura Vazquez, Northern Illinois University (Moderator)

"Reciprocal, Symbiotic, and Synergistic: Working with Undergraduate Talent for Documentary Research" Danielle Beverly, Northwestern University

"Mentorship as University Research: Rewarding this Deeply Beneficial Pedagogical Tool" Jonathan Waters, Vanderbilt University

SCRIPTWRITING 14F (McEwen 214 Conference Room)

"Darling" (Feature 115p) Duane Andersen, Utah Valley University *To escape her father's abuse, Wendy travels to Neverland to learn from Tinker Bell how to overcome.*Jessica Folk, Western Kentucky University, *Respondent*Candace Egan, Cal State University Fresno, *Respondent*"Ladies Club" (Feature 116p) Candace Egan, Cal State University Fresno *An empty nester's mid life crisis leads to adventure, mayhem and exotic classic cars.*Duane Andersen, Utah Valley University, *Respondent*Jessica Folk, Western Kentucky University, *Respondent*"Tallie" (Feature 102p) Jessica Folk, Western Kentucky University *A teen comes of age as her mothers' marriage seems to be falling apart right in front of her.*Duane Andersen, Utah Valley University, *Respondent*Candace Egan, Cal State University Fresno, *Respondent*

WORKSHOP 14H (McEwen G09 Studio) "Standard 8mm Workshop"

Jacob Dodd, State University of New York Oswego

WORKSHOP 14J (McEwen 103 Sheldon Lab) "Virtual Pre-Production Workshop"

Francisco Menendez, University of Nevada Las Vegas

Lunch Break 12:30-1:30 (Cranston Dining Hall)

All Afternoon 1:30-5:30 (Fri)

UFVA BOARD MEETING (McEwen 103 Sheldon Lab)

Session 15 1:30-3:15 (Fri)

SCREENING 15A (McEwen G24)

"En la ciudad de esmeralda/In the City of Emerald" (Documentary 12m) Adán Ávalos, Creative Scholar *A lyrical and intimate story of migration, family unity and the love for community.*

Dana Reilly, University of Texas Austin, Respondent (Moderator)

"Crop Diversity Series" (Documentary 30m) Jaime Jacobsen, Colorado State University *A 6-part web series explores the importance of plant genetic diversity in helping feed the world.*

Adán Ávalos, Creative Scholar, Respondent

"Favorite Daughter" (Documentary 19m) Dana Reilly, University of Texas Austin *Intergenerational odd couple shelters-in-place in a lower Manhattan apartment during the COVID-19.*

Jaime Jacobsen, Colorado State University, Respondent

SCREENING 15B (McEwen G26)

"Echoes" (Narrative 100m WIP) Tim Ritter, University of Central Florida *With mankind wiped from the planet, God starts the Adam-Eve experiment anew.*

Amy Hesketh, Olympic College, Respondent

SCREENING 15C (McEwen 202)

"una-sleep" (Experimental 12m) Alex Bordino, Nova Southeastern University (Moderator) *Audiovisual experiment representing loneliness and insomnia, as well as a meditation on spectator.*

"Clanging on Calle Ocho" (Experimental 6m) Lisa Danker Kritzer, University of Central Florida *Celebrations of Fidel Castro's death in Miami lead to renewed reflection on U.S.-Cuba relations.*

"Blue Dot" (Experimental 15m) Andrew Twibell, Missouri State University *Two women struggle to re-establish some kind of connection in the aftermath of catastrophe.*

"Son of a Gun" (Music Video 3m) Kate Raney, Ohio University *An ecstatic reflection on light, trees, repetition, variation, and doodling.*

PANEL 15D (Science Center 122) "Horrible and Beautiful: Cinematic Landscapes That Break the Female Form"

"Fascist Pigs: Feasting on the Aesthetic & Gendered Remnants of Francoist Fascism in Carlota 'Pereda's Piggy'" Kai Swanson, Elon University (Moderator)

"Digital Landscapes, Virtual Flesh: Feminist Body Horror Beyond the Physical" Rose Steptoe, University of N Carolina Chapel Hill

"Bad to the Bone: The Grotesque Aesthetics of Amirpour's 'The Bad Batch'" Lina Kuhn, Elon University

PANEL 15E (Science Center 126) "Deciphering Departmental Contexts: the Implications of Institutional Landscapes on Undergraduate Film and Video Pedagogy"

"Balancing Acts: Weighing Departmental, Missional, and Vocational Obligations" Sam Smartt, Calvin University (Moderator)

"Still Afloat: Five Years, Four Departments, Three Colleges" Ben Scholle, Lindenwood University

SCRIPTWRITING 15F (McEwen 214 Conference Room)

"My Teenage Neighbor is a Dinosaur - In the Pursuit of Happiness" (Pilot 61p) Patrick Huber, Dutchess Community College *Friends that stop terrorism together, stick together!*

Aaron Schuelke, California State University, Fresno, Respondent

Toni Cunningham, Wayne State University, Respondent

"Chasing Aplomb" (Feature 94p) Toni Cunningham, Wayne State University *A mixed-race, adopted woman who identifies as Black meets her White birth family.*

Patrick Huber, Dutchess Community College, Respondent

Aaron Schuelke, California State University, Fresno, Respondent

"Judgment" (Feature 86p) Aaron Schuelke, California State University, Fresno *An aging cowboy puts the family homestead up for bail on behalf of the estranged son who hates him.*

Toni Cunningham, Wayne State University, Respondent

Patrick Huber, Dutchess Community College, Respondent

WORKSHOP 15K (Science Center 117) "Beyond Boundaries: Community Engagement Through Film Programming"

Meg Knowles, Buffalo State College

Ruth Goldman, Buffalo State college

Afternoon Break 3:15-3:45 (Williams Center S204DE)

Session 16 3:45-5:30 (Fri)

SCREENING 16A (McEwen G24)

"121 East Dalton" (Documentary 15m WIP) Nicole Triche, Elon University *A small town dance teacher steers her studio through 50 years and a pandemic.*

Andy Watts, Ithaca College, *Respondent* (Moderator)

"Flat State" (Documentary 30m WIP) Stephen Crompton and Lucas Ostrowski, Bowling Green State University *A church pastor fired for researching "Flat Earth" theories becomes a key figure of the movement.*

Nicole Triche, Elon University, *Respondent*

"Twenty First (21st)" (Narrative 15m WIP) Andy Watts, Ithaca College *An estranged father tries to teach his newly 21 year old son to "drink like a man."*

Stephen Crompton, Bowling Green State University, *Respondent*

SCREENING 16B (McEwen G26)

"Gotta Get Down to It" (Narrative 83m) Jonathan Tazewell, Kenyon College *A professor tries to support her students and keep her job while protesting at her college.*

Tim Ritter, University of Central Florida, *Respondent* (Moderator)

"Rucker" (Narrative 96m) Amy Hesketh and Aaron Drane, Olympic College *A serial killer trucker agrees to be the subject of a documentary.*

Jonathan Tazewell, Kenyon College, *Respondent*

SCREENING 16C (McEwen 202)

"Molly and Miss Lolly" (Narrative 7m) Beth Hubbard, University of Wisconsin Oshkosh (Moderator) *A young girl hears strange noises coming from her closet, where her imaginary friend lives.*

"Loving Memories" (Narrative 13m) Andru Anderson, University of Mary Hardin-Baylor *Just when life is going well, it hurts to remember.*

"The Kind of Love That Hurts" (Narrative 22m) Michael Curtis Johnson, University of North Alabama *A young woman. An older man. This is the way the world ends.*

PANEL 16D (Science Center 122) "Producing Nonfiction Visual Stories with Undergrads"

"Making a Documentary Short with American Students in England" Boaz Dvir, Penn State University (Moderator)

"A Sense of Place in the Age of Covid" Sonja Bertucci, University of Richmond

"Creating Actualités as Cultural Artifacts in a Production Course" Dana Weidman, Dutchess Community College

"I've Got a Documentary in My Pocket: Handheld Technology & Nonfiction Production" Andrew Millians, Lindenwood University

SCRIPTWRITING 16F (McEwen 214 Conference Room)

"Telling It Like It Is" (Feature 103p) Anna Siomopoulos, Bentley University *When a filmmaker tells her family about her husband's cheating, family secrets are revealed.*

Kyle Bergersen, University of Oklahoma, *Respondent*

Tom Musca, University of Miami, *Respondent*

"Runaway Mom" (Feature 100p) Kyle Bergersen, University of Oklahoma *A former rocker girl tries to make up for her bad parenting by agreeing to be her son's surrogate.*

Tom Musca, University of Miami, *Respondent*

Anna Siomopoulos, Bentley University, *Respondent*

"Aguadilla" (Feature 108p) Tom Musca, University of Miami *A migrant couple misrepresents their relationship to swindle a wealthy disabled man.*

Anna Siomopoulos, Bentley University, *Respondent*

Kyle Bergersen, University of Oklahoma, *Respondent*

WORKSHOP 16K (Science Center 117) "Master Class with George C. Stoney Award-winner Renee Tajima-Peña"

Renee Tajima-Peña, University of California Los Angeles

Evening Programs (Fri)

ANNUAL UFVA GALA (Williams Center, MPR) 7:00-10:30

Index of Program Participants

Addison, Heather	Tue2D Wed6E Thu9E	Forman , Michele	Thu11E
Afshari, Zardosht	Tue3D Tue4C	Frazier, Krisilyn	Thu12G
Agnoli, Francis M.	Thu9D	Gay, Andrew	Tue3E Tue4K
Amarnath, Adhyaksh	Tue4B	Geller, Amy	Thu10J
Andersen, Duane	Fri14F Fri16C	Ghunim, Colette	Thu9K
Anderson, Glenn Østen	Tue2K	Gigante, Maria	Tue3F Wed6F
Ang, Carlo	Thu12B	Glaros, Michelle	Thu9J
Arnold, Christopher D.	Tue3C	Goldman, Ruth	Thu12J Fri15K
Asadilari, Meghdad	Tue4J	Goldstein, Julie	Wed7A Tue2E
Aufderheide, Patricia	Tue3K Wed5K	Gordon, Robert	Thu11L
Ávalos, Adán	Fri15A	Gu, June	Wed6A
Bailey, Steve	Wed5C	Gualtieri Alford, Lisa	Thu12J
Balsley, Katherine	Tue4A	Guest, Chrissy	Wed5H
Barber, Kari	Tue4A Wed7G	Haley, John	Tue3D Thu12B
Baron, Cynthia	Tue2D	Hanson, Jenny	Thu9G
Bergersen, Kyle	Fri16F	Haq, Sana	Tue4B
Bertucci, Sonja	Thu12A Fri16D	Hardin, Ted	Thu9J
Beverly, Danielle	Thu10C Fri14E	Hayward, Casey	Wed5A
Blanchard, Mari	Wed5G	Henry, Kyle	Thu9K
Block, Mitchell	Wed6A	Herrmann, Elisa	Fri14A
Blumberg, Julie	Wed5H	Hesketh, Amy	Fri15B Fri16B
Bordino, Alex	Thu10D Fri15C	Hill, Rodney	Thu11D
Boulton, Christopher	Tue6G Fri14A	Hoekzema, Abbey	Thu9B Thu10B Thu11E
Braemer, Dorothea	Tue3B	Holland, Richard	Fri14D
Brecheisen, Thomas	Tue4D Thu10E Thu11L	Holmes, Shaina	Wed6H
Bruker, Malia	Wed7G Thu9J	Hong, Will	Tue4D
Bubion, Brendan	Thu11B Thu12B	Hubbard, Beth	Thu11C Fri16C
Bullock Brown, Natalie	Tue3K	Huber, Patrick	Fri15F
Burke, Kathleen	Wed5K	Jacobsen, Jaime	Thu9D Fri15A
Burke, Yoshiko	Wed7E	Johnson, Michael Curtis	Fri16C
Burmeister, Charles	Tue3F Thu10F Fri14B	Johnson, Raven	Wed5C
Buzzell, Matthew	Tue4A Wed5A	Jorgensen, Rebekah	Tue4F Wed6J
Cardillo, Margaret	Thu9A	Kilaru, Sunilrao	Tue2C
Carson, Diane	Tue4E Wed6C	Knowles, Meg	Fri15K
Cheyemi McNeil, Ashley	Wed6K	Kowalski, Michael	Fri14D
Ciecko, Anne	Tue4C Fri14C	Kraemer, Joseph	Tue4F
Copping, Ryan	Thu10D	Kramer, Mariah	Wed7F
Corbett, Kevin	Thu11D	Kreider, Wago	Tue3A
Corna, Robert	Thu9B Thu11B	Kudva, Sowjanya	Tue3D
Couture, Meagan	Thu9G	Kuhn, Lina	Fri15D
Covey, William	Tue2D	La Rosa, Melanie	Tue3B Wed7K
Crompton, Stephen	Fri16A	Lake, Becky	Wed7D Thu9G
Cummings, Dean	Thu9B Thu11L	Lang, Marty	Thu11F
Cunningham, Toni	Tue3F Fri15F	Lawrence, Toby	Thu11L
Cutri, Christopher	Wed11B	Leonard, Dan	Fri14D
Danker Kritzer, Lisa	Thu11J Fri15C	Lewis, Richard	Wed5F
Davis, Adam	Wed5D Wed6B	Lewter, Brad	Wed6H
Davis, Kelly	Thu10F	LeZotte, Carrie	Thu9A Thu10B Thu12B
DeBose, Camille	Thu11J Fri13Plenary	Lieberman, Evan	Tue4E Thu11F Thu12D
DeLouise, Amy	Tue3J	Long, Michael	Tue2E
DeYoung, Johannes	Thu10D	Ma, Eve	Tue4B
Dias, Kynan	Wed5E Thu9E	Maher, Brigid	Thu10A Thu11B
Dodd, Jacob	Thu12A Fri14H	Mallin, David	Wed5B
Donaldson, Michael	Wed5K Wed6C	Martin, Lindsey	Wed5F Wed7A
Dosser, Max	Thu10D	Maur, Carleen	Wed5A
Dowell-Vest, Teresa	Thu12E	May, Marc	Wed5E Thu9E
Drane, Aaron	Fri16B	Mazzarotto, Marci	Tue2A
Dvir, Boaz	Tue4B Fri16D	McCarthy, Kevin	Thu12C
Echeverria, Paul	Wed7D	McCleave, Leslie	Fri14B
Edwards, Michael	Wed7C	Menendez, Francisco	Thu9E Wed6E Fri14J
Egan, Candace	Fri14F	Millians, Andrew	Fri16D
Ellis, Deb	Tue3E	Minnis, Stuart	Tue2B
Erickson, LeAnn	Wed7C	Mistretta, Vincenzo	Wed7C
Everhart, Spencer	Tue2K	Moffett, Joel	Tue2F Thu12C
Fagbemi, Janeen	Tue2C	Mooney, Sharon	Thu11G
Finch, Roy	Thu9J	Mulcahy, Michael	Thu11C Fri14C
Folk, Jessica	Fri14F	Musca, Tom	Fri16F
		Nandigama, Srikanth	Thu9J
		Oakes, Brian	Wed7A

Ormond, Rebecca	Wed6G
Ostrowski, Lucas	Tue2C Fri16A
Ozdemir, Tanju	Wed5B
Palmer, Augusta	Tue3K
Park, Eugene Sun	Wed6K Thu9K
Piercy, Stokes	Tue2B
Poland, Jen	Thu12D
Proctor, Jennifer	Tue3E Wed5A
Pruitt, Shanae	Thu12G
Raney, Kate	Fri15C
Reilly, Dana	Fri15A
Reisch, Mark	Tue4J Wed5D
Resendiz, Ramon	Thu9D
Ritter, Tim	Fri15B Fri16B
Rosen, Talia	Tue3K
Rossetti, Matthew	Tue2B
Rudd, Andrew	Wed5B
Russell, Ryan	Wed7E
Salinas, Patricio	Tue2F Thu9B Thu10B
Santiago, Milton	Wed6H
Scholle, Ben	Thu10C Fri15E
Schuelke, Aaron	Wed7F Fri15F
Schwartz, Adam	Wed5D
Scott, John	Thu9A
Shepardson, Rick	Wed6D
Shi, Wenhua	Thu11C
Simmons, Jesseca	Tue2A Tue3A
Siomopoulos, Anna	Fri16F
Slankard, Cigdem	Thu11E
Smartt, Sam	Thu10A Fri15E
Smith, Evan	Wed5E
Smith, Nick	Wed6B Thu10E
Smith, Ros	Thu10E
Sperry, Megan	Thu11A
Staudmyer, Fritz	Thu10F
Steel, Robert	Wed6D
Steptoe, Rose	Fri15D
Stern, Jeff	Tue3A
Sultan, Allie	Thu9B Thu10B
Sundra, Loralee	Wed5K
Swanson, Kai	Tue2F Fri15D
Tajima-Peña, Renee	Fri16K
Tames, David	Wed5J Wed6D
Tarleton, David	Wed6B Thu12D
Taylor, Charlotte	Fri14C Thu11J
Tazewell, Jonathan	Fri16B
Thakur, Shanti	Thu9C
Tomasulo, Frank P.	Tue4E
Trafton, John	Tue4D
Triche, Nicole	Fri16A
Tripp, Stephanie	Thu11G
Tsao, Wenhwa	Tue4F Wed7K
Twibell, Andrew	Fri15C
Ulrich, Karl	Tue2B
Unger, Michael	Thu9D
Vance, Sharie	Wed7F
Vazquez, Laura	Fri14E
Veras, Christine	Tue2E
von Schlemmer, Mark	Thu11A
Warner, Jeremy	Wed5G Wed7J
Warren, Madeline	Fri14D
Waters, Jonathan	Fri14E
Watts, Andy	Fri16A
Wayant Hunnicutt, Chelsea	Wed6F
Weidman, Dana	Fri16D
Weiss, Bart	Wed6D Tue3K
Wells, Kevin	Thu10A
Wielosinski, Joe	Thu10K
Wittenberg, Kelly	Tue3A

Woods, Marissa	Tue3K
Yang, Chunxiao	Tue3C
Zack, Suzanne	Tue2J
Zakrzewski, Peter	Wed5J
Zaylea, Jennifer	Wed6G Thu10G
Zaylea, Laura	Wed6G Thu11F

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