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UNIVERSITY
FILM & VIDEO
ASSOCIATION

ANNUAL CONFERENCE



**GEORGIA
SOUTHERN
UNIVERSITY**

**In-Person Conference
July 19-21, 2023**

**Virtual Conference
July 14, 2023**

IN-PERSON CONFERENCE

TUESDAY, JULY 18, 2023

UFVA BOARD MEETING (Loc) 1:00-5:00

Evening Programs (Tue)

GRAD FELLOWS MEET AND GREET (Loc) 0:00-0:00

WEDNESDAY, JULY 19, 2023

All Morning 8:30-1:00 (Wed)

REGISTRATION (Loc)

Session 1 08:30-10:15 (Wed)

SCREENING 1A (Rm A)

- "Hunger Pang" (Narrative 10m) Kiersten Houser, University of N Carolina Wilmington *A starving zombie finds a human baby, but their bond poses a problem for her appetite.*
- "Boston in 100 Words" (Narrative 4m) Casey Hayward, Bentley University *Three storytellers from the Boston in 100 words micro fiction competition share their stories.*
- "Brave Little Hawk" (Narrative 20m) Leah Bedrosian Peterson, Lycoming College *After a grandmother with Alzheimer's disease moves in with her daughter, tension builds.*
- "Paper Line" (Narrative 32m) Ryan Watson, University of South Florida *A short film about a secret fraternity of black martial artist at a prestigious HBCU.*

SCREENING 1B (Rm B)

- "Other People's Footage 1.5: Copyright & Fair Use" (Documentary 50m) Diane Carson, St. Louis Community College (R) *Fair Use Rights for Nonfiction Films.*

SCREENING 1C (Rm C)

- "Ghosal Galaxies" (Documentary 20m) William Allen, Florida Southern College *Weaving his twisty surrealist jabs, this film pays homage to George Lowe, the voice of Space Ghost.*
- "Who is Watson?" (Documentary 58m) Mark Parry, Ringling College of Art and Design *Dr. Bernard C. Watson quietly broke barriers and found opportunities for African Americans.*

SCREENING 1D (Rm D)

- "Albert and Claude" (Narrative 90m) Alex Willemin, Jacksonville University *A psychedelic mushroom-infused journey to the fountain of youth for two "mortal" enemies.*

PANEL 1E (Rm E) Moving On

- "Gender in Time Travel Media" Suzanne Regan, California State University Los Angeles (Moderator)
- "The Politics of Documenting Space and Place in the Travel Vlog" Roxana Walker-Canton, University of Florida
- "An Introduction to World Film Through the Lens of Colonialism and Cultural Humility Research and Resources for OER in Film Studies" Dana Weidman, State University of New York Dutchess

PANEL 1F (Rm F) Animation Nation

- "Developing An Animation Style: A Live-Action Filmmaker's Perspective" Brandon Colvin, University of Alabama (Moderator)
- "Mickey Mouse Modern: The Rise of Modernist Animation and it's Effect on the Walt Disney Animation Studio" Andrew Millians, Lindenwood University
- "Where's the Witch?: The Disappearance of the Disney Villain in the 21st Century" Kynan Dias, University of Nevada Las Vegas

PANEL 1G (Rm G) "'Womanhood: The Series' - Using STEM Stories to Challenge Traditional University Silo Structure"

- "'Womanhood: The Series' – Season 2 and STEM" Sheila Schroeder, University of Denver (Moderator)
- "'Womanhood: The Series' – Financing, Production, and Distribution" Jessica McGaugh, San Diego State University
- "'Womanhood: The Series' – The Writer's Room" Roma Sur, University of Denver

SCRIPTWRITING 1H (Rm H)

- "Safe Distance" (Short 15p WIP) Wenhwa Tsao, Columbia College Chicago *70-year-old LaoYé makes a living by scavenging garbage bins for sellable scraps.*
Missy Hernandez, Columbia College Chicago, *Respondent*
Stokes Piercy, East Tennessee State University, *Respondent*
- "I Don't Dream in Spanish Anymore" (Feature 91p WIP) Missy Hernandez, Columbia College Chicago *A woman must discover the secret to breaking an inherited curse before it kills her.*
Stokes Piercy, East Tennessee State University, *Respondent*

Wenhwa Tsao, Columbia College Chicago, *Respondent*
"Cougar Town" (Feature 109p WIP) Stokes Piercy, East Tennessee State University *The Chief of Police and a small resort community in the mountains of Colorado.*

Wenhwa Tsao, Columbia College Chicago, *Respondent*
Missy Hernandez, Columbia College Chicago, *Respondent*

WORKSHOP 1K (Rm K) "Hands-on Mobile Filmmaking Workshop"
Barton Weiss, University of Texas Arlington

WORKSHOP 1L (Rm L) "Helping Next Generation Filmmakers Direct Commercials Professionally"
Jordan Brady, Commercial Directing Film School

Morning Break 10:15-10:30 (Loc)

Session 2 10:30-12:15 (Wed)

SCREENING 2A (Rm A)

"Cottage Grove" (Narrative 14m WIP) George Ellzey Jr., DePaul University *A young man struggles to communicate with his stroke-afflicted father.*

"That Distant Shore" (Narrative 9m WIP) Aaron Schuelke, Cal State University Fresno *A farmer hunts a young homeless man whom he discovers camping in his fields.*

Andrew Gay, Southern Oregon University, *Respondent*

"The Queen's Gambit III" (Narrative 7m WIP) Eric Jewett, University of Colorado Denver *How to film a three-character scene.*

Aaron Schuelke, Cal State University Fresno, *Respondent*

"Eight & Sand" (Narrative 28m WIP) Andrew Gay, Southern Oregon University *15-year-old American tries to hold her father & sister together as they grieve her mother's death.*

Eric Jewett, University of Colorado Denver, *Respondent*

SCREENING 2B (Rm B)

"Gems From The Archives" (Documentary 90m) Russell Harnden III, Vision Editorial, Inc *"GEMS" makes an in-person return to the conference as a tribute to its co-creator Jay R. Gemski.*

SCREENING 2C (Rm C)

"The Only Doctor" (Documentary 85m) Matthew Hashiguchi, Georgia Southern University and Anjanette Levert, Spelman College *Dr. Karen Kinsell can no longer afford to volunteer full time as the only doctor in a rural county.*

SCREENING 2D (Rm D)

"Pygmalion" (Narrative 90m) Amy Hesketh, Olympic College *A busker becomes the object of desire for a director obsessed with finding the perfect actress.*

PANEL 2E (Rm E) "The Art and Legacy of Buster Keaton"

"Keaton's Use of Irony in Gag Construction" William Huie, Texas A&M University Corpus Christi (R) (Moderator)

"Buster Keaton and Comedic Theory: Principles and Practices in his Silent Films" Frank Tomasulo, National University

"Buster Keaton's Far-reaching Influence on Film Production and Actors" Diane Carson, St. Louis Community College Meramec (R)

PANEL 2F (Rm F) Imagine This

"Deren First, Murch Later: Experimental Film as a Root Rather Than a Branch of the Motion Picture Pedagogy" Rick Shepardson, Eastern New Mexico University (Moderator)

"Teaching Magic Realism in Film" Vashti Anderson, Rochester Institute of Technology

"Magic Realism and Global Cinema" Vashti Anderson, Rochester Institute of Technology

PANEL 2G (Rm G) "It's all Changed! How to Effectively Incorporate AR/VR/AI in the Classroom."

"Exploring the Potential of AI Tools in Film Education: Benefits, Challenges, and Applications" Thomas Brecheisen, Missouri Western State University

"AR and VR Technologies Effect on Education in the Classroom" Rebecca Evans, Missouri Western State University

SCRIPTWRITING 2H (Rm H)

"Dottie" (Short 15p WIP) Jeff Stern, Bentley University *A cinematic exploration of what dementia looks and feels like from the inside.*

Nick Karpinski, Southern Illinois University, *Respondent*

Janeen Fagbemi, Independent, *Respondent*

"Interstitial Role-play" (Short 15p) Nick Karpinski, Southern Illinois University *Deconstructing a previous film through an alternative reality role-play.*

Janeen Fagbemi, Independent, *Respondent*

Jeff Stern, Bentley University, *Respondent*

"Data Team 51" (Feature 78p) Janeen Fagbemi, Independent *A far out hodgepodge group face danger and extra-terrestrials.*
Jeff Stern, Bentley University, *Respondent*

Nick Karpinski, Southern Illinois University, *Respondent*

WORKSHOP 2K (Rm K) "Pre-Production with Final Draft"

Alejandro Seri, Final Draft

WORKSHOP 2L (Rm L) "Why (and How) We Still Need to Teach Lighting"

David Landau, Fairleigh Dickinson University

Lunch Break 12:15-1:30 (Loc)

All Afternoon 1:00-5:15 (Wed)

NEW MEDIA EXHIBITS (Loc)

VENDOR EXHIBITS (Loc)

Session 3 1:30-3:15 (Wed)

SCREENING 3A (Rm A)

"Locker Room" (Narrative 6m) Nick Karpinski, Southern Illinois University *Film explores and criticizes behaviors that occur in hypermasculine spaces.*

Augusta Palmer, St. Francis College, *Respondent*

"The Perfect Day" (Narrative 17m) Daniel Breithaupt, University of Louisiana Lafayette *Charlie is indoctrinated into Linda's peculiar methodology of life, and they form an unlikely bond.*

Nick Karpinski, Southern Illinois University, *Respondent*

"Womanhood: The Series" (Narrative 18m) Jessica McGaugh, San Diego State University and Sheila Schroeder, University of Denver *Embarrassing moments only a woman could experience.*

Daniel Breithaupt, University of Louisiana Lafayette, *Respondent*

"Ash and Dust" (Narrative 10m) Michael Curtis Johnson, University of North Alabama *A young woman steals her girlfriend's ashes.*

Jessica McGaugh, San Diego State University, *Respondent*

"Order My Steps" (Narrative 18m) Augusta Palmer, St. Francis College *An incarcerated woman reaches out to her daughter after 20 years of silence.*

Michael Curtis Johnson, University of North Alabama, *Respondent*

SCREENING 3B (Rm B)

"R.U.G: Rochdale Urban Gardeners" (Documentary 7m WIP) Kahlil Garner, Queensborough Community College *Four seasons in a South Jamaica community garden.*

"7 Acres and a Church" (Documentary 20m WIP) Abbey Hoekzema, Georgia Southern University *A septuagenarian and community matriarch fights to preserve her community's history in Savannah, GA.*

"Dead in the Water" (Documentary 20m WIP) Deb Ellis, University of Vermont *A meditation on unfinished work, death, suspicion, and truth. The story has changed. So have I.*

Eugene Martin, University of North Texas, *Respondent*

"Portal/Portales" (Documentary 22m WIP) Eugene Martin, University of North Texas *This film examines the connection between the filmmaker's birthplace and the founding of the US.*

Deb Ellis, University of Vermont, *Respondent*

SCREENING 3C (Rm C)

"The Marrying Kind" (Documentary 38m) Michael Mulcahy, University of Arizona *A marriage, divorce and re-marriage is explored in this essay film.*

Michael Flanagan, University of North Texas, *Respondent*

"Breaking the Code" (Documentary 47m) Michael Flanagan, University of North Texas *Exploring the life of acclaimed Fort Worth-based artist Vernon Fisher.*

Michael Mulcahy, University of Arizona, *Respondent*

SCREENING 3D (Rm D)

"Vronika" (Narrative 85m) Geert Heetebrij, Calvin University *A day trader visualizes an imaginary ally, a younger version of his wife, to help him get rich.*

PANEL 3E (Rm E) Thinking About Movies

"Something Other than the Method: Coded and Performed Sexuality in Suddenly, Last Summer" Amanda Konkle, Georgia Southern University (Moderator)

"The Best of the Many Mystery Films": Genre and the Historical Reception of 'Tod Browning's 'Dracula'" Ryan Copping, Grand Valley State University

"50th Anniversary of the 1973 Film 'The Spook Who Sat by the Door': Lessons for Today" Mary Schmitt, Quinnipiac University

PANEL 3F (Rm F) Sharing the Work

"Doing Film Studies: Film Festival Design and Programming as Authentic Assessment" Michelle Glaros, Centenary College of Louisiana (Moderator)

"Virtual and Hybrid Film Festivals: Opportunities and Formats" Melanie La Rosa, Pace University
"FilmFreeway - A Great Way to Distribute Film Or a Hoax?" Dorothea Braemer, Buffalo State College

PANEL 3G (Rm G) Sound and Fury

"Writing Sound in the Screenplay: Innovations in the Hollywood Form" Gabriel Paletz, Prague Film School
"Selling Superheroes: How DC Films Survived a Crisis" Nick Smith, State University of New York Fredonia
"The History of DC Movie Posters" Ros Smith, State University of New York Fredonia

SCRIPTWRITING 3H (Rm H)

"Interims" (Pilot 27p) Dean Cummings, Georgia Southern University *An interim minister takes her agnostic child psychiatrist son with her to new churches.*

Frank Tomasulo, National University, *Respondent*

Aaron Schuelke, Cal State University Fresno, *Respondent*

"Old and Cold" (Short 21p) Frank Tomasulo, National University *An apolitical painter is sponsored by a gallery owner, who thinks he's critiquing U.S. inequality.*

Aaron Schuelke, Cal State University Fresno, *Respondent*

Dean Cummings, Georgia Southern University, *Respondent*

"Everyday" (Feature 65p WIP) Aaron Schuelke, Cal State University Fresno *After seeing an act of abuse at work, a single mother must choose between her job and speaking up.*

Dean Cummings, Georgia Southern University, *Respondent*

Frank Tomasulo, National University, *Respondent*

WORKSHOP 3K (Rm K) "Healing Cinema"

Jean-Pierre Bekolo, University of Johannesburg

Brigitta Kuster, Humboldt-Universität

WORKSHOP 3L (Rm L) "Teaching the Avant-garde: A Hands-on Hybrid Approach for Film as an Arts General Education Course"

"Teaching the Avant-garde: A Hands-on Hybrid Approach for Film as an Arts General Education Course" Stuart Minnis, Virginia Wesleyan University

Afternoon Break 3:15-3:30 (Loc)

Session 4 3:30-5:15 (Wed)

PLENARY SESSION (Loc)

Evening Programs (Wed)

OPENING NIGHT RECEPTION (Loc) 6:00-9:00

THURSDAY, JULY 20, 2023

All Morning 8:30-1:00 (Thu)

NEW MEDIA EXHIBITS (Loc)

VENDOR EXHIBITS (Loc)

GOLF TOURNAMENT (Loc) 7:30-12:00

Session 5 08:30-10:15 (Thu)

SCREENING 5A (Rm A)

"Census" (Narrative 9m) James Mackenzie and Robyn Hicks, University of North Georgia *In the near future, a government surveyor must survey 200 people in the next four hours to get paid.*

John Klein, Elmhurst University, *Respondent*

"Lakebed" (Narrative 11m) Nora Stone, Birmingham-Southern College and Brandon Colvin, University of Alabama *After relocating for her husband's job, Patty struggles to find anyone or anything that makes sense.*

James Mackenzie, University of North Georgia, *Respondent*

"Snake Hill" (Narrative 13m) Patrick Brooks, Fairfield University *A mother-son relationship is pushed to the brink on a class field trip to an ancient volcano in NJ.*

Nora Stone, Birmingham-Southern College, *Respondent*

"A Short Tutorial (Episode 1)" (Narrative 12m) Geoff Tarson, Hofstra University *A young woman returns home to care for her dad while tutoring teens and dealing with crazy parents.*

Patrick Brooks, Fairfield University, *Respondent*

"Static Space" (Narrative 28m) John Klein, Elmhurst University *Jamie lives an autopilot life in Indiana until astronaut Noa's voice comes through her ham radio.*

Geoff Tarson, Hofstra University, *Respondent*

SCREENING 5B (Rm B)

"Somos Borderlands" (Documentary 23m) Dylan Hensley, University of North Texas *A dreamscape exploring the past, present, and future of the RGV through the music of Futuro Conjunto.*

Kari Barber, University of Nevada Reno, *Respondent*

"Battles Beyond the Horizon" (Documentary 56m) Kari Barber, University of Nevada Reno *Artificial intelligence, robots, humans and the new face of war.*

Dylan Hensley, University of North Texas, *Respondent*

SCREENING 5C (Rm C)

"When the Water Goes Down" (Documentary 20m) Patrick Cooley and Jacob Higgs, East Tennessee State University
With the news crews moved on, what are the people of Breathitt Co. to do when the water goes down?

Mark von Schlemmer, University of Central Missouri, *Respondent*

"No Place Like Home: The Struggle Against Hate in Kansas" (Documentary 57m) Mark von Schlemmer, University of Central Missouri *The struggle of acceptance for LGBTQ Kansans is explored with lessons going far beyond these borders.*

Patrick Cooley, East Tennessee State University, *Respondent*

SCREENING 5D (Rm D)

"The Coming" (Narrative 77m) Aaron Greer, University of Wisconsin Madison *A psychiatrist seeks salvation in a mysterious patient, one ultimately not to be cured but destroyed.*

"Home Policies" (Narrative 16m) Nick Smith, State University of New York Fredonia *A politician hires his speechwriter to script the most important night of his life.*

PANEL 5E (Rm E) What It's About

"Sorry to Bother You: Independent Filmmaking, Black Sci Fi Cinema, and the Black Utopian-Dystopian Tradition" Cynthia Baron, Bowling Green State University (Moderator)

"The Evolving Portrayal of Women in Hindi Films in India Over the Past Century" Renu Swamy, East Tennessee State University

"Thematic Development, Music-Making, and Intertextuality in the Star Wars Transmedia Franchise" Christopher Kennedy, Nevada State College

PANEL 5F (Rm F) Reaching Out

"Ultimate Collaboration: Weaving Donors, Alumni, and Industry Partners into Advanced Production Experiential Learning" Craig Erpelding, Indiana University (Moderator)

"Strategies for Engaging Local Professionals in Undergraduate Media Production Education." Caitlin Horsmon, University of Missouri Kansas City

"Cultivating Small-Place Film Communities: University > City > Region" Shara Lange, East Tennessee State University

PANEL 5G (Rm G) "American Cinema Editors on Media Education"

Jacob Bricca, University of Arizona (Moderator)

James Martin, University of North Texas

SCRIPTWRITING 5H (Rm H)

"Baby Brother" (Short 13p WIP) Harold Batista, Temple University *Timmy offers to give up his video game savings to buy a new baby brother.*

David Carren, University of Texas Rio Grande Valley, *Respondent*

Fred Jones, Southeast Missouri State University, *Respondent*

"Until Dead" (Feature 98p) David Carren, University of Texas Rio Grande Valley *When a Texas prison attempts to execute a young woman, death strikes in unexpected places.*

Fred Jones, Southeast Missouri State University, *Respondent*

Harold Batista, Temple University, *Respondent*

"Sugarhouse" (Feature 94p) Fred Jones, Southeast Missouri State University *A teenage girl and her sister, abandoned by their dad, reach out to their wayward brother for help.*

Harold Batista, Temple University, *Respondent*

David Carren, University of Texas Rio Grande Valley, *Respondent*

NEW MEDIA 5J (Rm J) Response and Discussion

"This is Humanity" Becky Lake, American University *Using archival footage from National Geographic, this 360-degree film highlights certain parallels.*

"Frame Switch" Chaz Evans, University of South Carolina *A virtual reality documentary about the cost of the photographic moment.*

WORKSHOP 5K (Rm K) "The Impact Age – A New Framework For Creating Media That Matters"

"The Impact Age – A New Framework For Creating Media That Matters" Maggie Stogner and Marissa Woods, American University

WORKSHOP 5L (Rm L) "Media and the Creative Process"

"Media and the Creative Process" Betsy Pike, Ball State University

Morning Break 10:15-10:30 (Loc)

Session 6 10:30-12:15 (Thu)

SCREENING 6A (Rm A)

- "Safe Space" (Narrative 11.5m) Jake VanHuss, East Tennessee State University *A woman, haunted by visions of an assault, must confront the deeper reality behind her fear.*
Zardosht Afshari, Middle Georgia State University, Respondent
- "Smoothie" (Narrative 14m) Chris Churchill, University of Central Arkansas *A middle-aged stay-at-home dad is confronted by a family friend about a recent infidelity.*
Jake VanHuss, East Tennessee State University, Respondent
- "The Cookbook" (Narrative 22m) Milton Santiago, Syracuse University *An estranged son must choose between pursuing his own dreams or carrying on the family tradition.*
Chris Churchill, University of Central Arkansas, Respondent
- "She Does Not Smile" (Narrative 27m) Zardosht Afshari, Middle Georgia State University *A music student hears someone playing a middle eastern musical instrument in the next room.*
Milton Santiago, Syracuse University, Respondent

SCREENING 6B (Rm B)

- "Daisy Chain" (Documentary 2m) Tina Kakadelis, Chatham Univeristy *A short rumination on family, digital preservation, and the fallacy of memory.*
Roma Sur, University of Denver, Respondent
- "Shakespeare and Autism" (Documentary 7m) Dustin Abernathy, University of N Carolina Wilmington *Children on the autism spectrum are immersed into the world of William Shakespeare's 'The Tempest.'*
Tina Kakadelis, Chatham Univeristy, Respondent
- "Cajun Bricolage" (Documentary 18m) Patricio Salinas, University of Louisiana Lafayette *The concept of bricolage is explored in the Cajun country of southwest Louisiana.*
Dustin Abernathy, University of N Carolina Wilmington, Respondent
- "You Have Been Lied To" (Documentary 7m) Mitch McCabe, Ithaca College *A verité documentary portrait of the push and pull at a Michigan voting site on Election Day, 2020.*
Patricio Salinas, University of Louisiana Lafayette, Respondent
- "Adrenaline Sucks" (Documentary 13m) Chase Ogden, Eastern Washington University *World renowned athlete Matthias Giraud explains his disciplined approach to adventure sports.*
Mitch McCabe, Ithaca College, Respondent
- "MAA" (Documentary 27m) Roma Sur, University of Denver *A daughter follows her mother's dream of gazing upon the Niagara falls before her last breath.*
Chase Ogden, Eastern Washington University, Respondent

SCREENING 6C (Rm C)

- "Flamenco: the Land Is Still Fertile" (Documentary 104m) Eve Ma, Palomino Productions *A new look at a traditional and emotional art form officially recognized by UNESCO.*
Patrick Huber, Dutchess Community College, Respondent

SCREENING 6D (Rm D)

- "Land of Tomorrow" (Narrative 75m) Travis Newton, Western Kentucky University *A young woman living off-the-grid struggles to save her sick father when her AC breaks.*
Dalila Droege, Cal State University Los Angeles, Respondent

PANEL 6E (Rm E) Directing Works

- "Wild at Heart and Weird on Screen: Strange and Amazing Acting Performances from the David Lynch Cinematic Universe" Chris Qualls, Auburn University (Moderator)
- "Steven Spielberg or How I Stopped Worrying About Teaching Cinema." Johannes Bockwoldt, State University of New York Geneseo

PANEL 6F (Rm F) Hal Makes Movies

- "The AI Editor: Adobe's Reimagining and Deskillng of Video Production Practice" J.D. Swerzenski, University of Mary Washington (Moderator)
- "ChatGPT as a Development/Scriptriting Tool" Craig Erpelding, Indiana University
- "The Cinematic A.I. as a Chion Voice-Body Duality" Jack Beck, Rochester Institute of Technology
- Roudi Boroumand, University of Nevada Las Vegas

PANEL 6G (Rm G) Making It Real

- "Creating Distinctive Voices in Screen Dialogue" David Carren, University of Texas Rio Grande Valley (Moderator)
- "Student Powered Filmmaking" Kristin Holodak, Marquette University
- "As You Express Yourself" James Joyce, Cleveland State University

SCRIPTWRITING 6H (Rm H)

- "Second Set" (Pilot 33p) Candace Egan, Fresno State *After a recently divorced grandmother moves in with her parents, she is recruited to play tennis.*

Maggie Pourabedi, Cal State University Los Angeles, *Respondent*

Anna Weinstein, Kennesaw State University, *Respondent*

"October Surprise" (Short 12p) Maggie Pourabedi, Cal State University Los Angeles *Life changes for archivist Claire Noire when her conscience speaks about the president's legacy.*

Anna Weinstein, Kennesaw State University, *Respondent*

Candace Egan, Fresno State, *Respondent*

"The Jack Tales" (Pilot 60p) Anna Weinstein, Kennesaw State University *Jackson (16) learns he comes from a lineage of "Jacks" responsible for keeping evil at bay.*

Candace Egan, Fresno State, *Respondent*

Maggie Pourabedi, Cal State University Los Angeles, *Respondent*

NEW MEDIA 6J (Rm J) Response and Discussion

"Choices" Hilda Xhepa, American University *An interactive autobiographical journey about the bodymind, stress and soothing.*

Benjamin Pluenneke, University of North Texas, *Respondent*

"Podcasting Radio Dramas from Comic books in the Public Domain" Benjamin Pluenneke, University of North Texas and Brian Reynolds *Approaches in podcasting radio dramas from public domain material.*

Hilda Xhepa, American University, *Respondent*

WORKSHOP 6K (Rm K) "ShortFuse: A Workshop on Short Film Distribution & Festival Navigation"

"ShortFuse: A Workshop on Short Film Distribution & Festival Navigation" Kai Swanson, Elon University

WORKSHOP 6L (Rm L) "Reimagining Assessment with Specifications Grading"

David Tames, Northeastern University

Lunch Break 12:15-1:30 (Loc)

All Afternoon 1:00-5:15 (Thu)

NEW MEDIA EXHIBITS (Loc)

VENDOR EXHIBITS (Loc)

Session 7 1:30-3:15 (Thu)

SCREENING 7A (Rm A)

"A Football Tradition" (Music Video 2m) Glenn Osten Anderson, Catholic University of America *Documentary style music video "hype" film celebrating CUA's football tradition.*

"Make My Own Fun" (Music Video 6m) Marci Mazzarotto, Georgian Court University *A prince, living in a gilded cage, escaped to find out what it means to be real.*

Jennifer Poland, Ohio University, *Respondent*

"Burn" by Zoe Howard" (Music Video 5m) Andrew Reed, University of Pikeville *A scorned lover sets fire to the pain of a past relationship in this alt country rock video.*

Marci Mazzarotto, Georgian Court University, *Respondent*

"Skylark" (Music Video 3.5m) Jennifer Poland, Ohio University and Evan Lieberman, Cleveland State University *A woman looks for love at a surreal party where anyone could be the one.*

Andrew Reed, University of Pikeville, *Respondent*

SCREENING 7B (Rm B)

"The Down Home" (Documentary 8m WIP) Stokes Piercy and Matt Rossetti, East Tennessee State University *An intimate look at one of the oldest music venues in the world, The Down Home.*

Stephen Crompton, Bowling Green State University, *Respondent*

"Gatekeeper" (Documentary 15m WIP) Shelley Davis, University of North Texas *A documentary film about building resilient communities in Miami-Dade County.*

Stokes Piercy, East Tennessee State University, *Respondent*

"The Other Side of the Mountain" (Documentary 16m WIP) Philip Hopper, University of Northern Iowa *Kodak products were an important part of my childhood and youth. So what happened?*

Shelley Davis, University of North Texas, *Respondent*

"Connie" (Documentary 15m WIP) Dorothea Braemer, Buffalo State College *A portrait of the 90-year old Connie Eve, founder of "Women for Human Rights and Dignity."*

Philip Hopper, University of Northern Iowa, *Respondent*

"Pushing the Walls" (Documentary 22m WIP) Stephen Crompton and Nasir Malekijoo, Bowling Green State University *A documentary about a serial performance staged at three locations in Tehran, Iran, in August 2020.*

Dorothea Braemer, Buffalo State College, *Respondent*

SCREENING 7C (Rm C)

"Our Band Show" Patrick Huber, Dutchess Community College *Live studio sessions of local New York musicians.*

Eve Ma, Palomino Productions, *Respondent*

SCREENING 7D (Rm D)

"No More Time" (Narrative 82m) Dalila Droege, Cal State University Los Angeles *A couple seeks refuge in a mountain town to escape a mysterious disease that makes people murderous.*
Travis Newton, Western Kentucky University, Respondent

PANEL 7E (Rm E) At the Movies

"Myth and Berlin School Aesthetics: 'Transit' and 'Undine'" William Covey, Slippery Rock University (Moderator)
"Teaching Theme Parks: The Psychology of Cinematic Experience" John Trafton, Seattle University
"Psychos and Superheroes" Benjamin Pluenneke, University of North Texas

PANEL 7F (Rm F) Making the Grade

"Fast Tools for Good Performance: Teaching to Improve Student Direction of Actors" Jake Mahaffy, Belmont University (Moderator)
"Inverting the Colonial Gaze in Environmental Filmmaking" Rediet Negede Lewi and Maggie Stogner, American University
"Ungrading: Making the Leap" Vanessa Sweet and Mark Reisch, Rochester Institute of Technology

PANEL 7G (Rm G) "Professionalizing Student/Faculty Collaborations: Intersection of Pedagogy, Creative Scholarship, and Creating Opportunities for Students"

"Supervising While Professoring: Creating a University Podcast Network, a Student/Faculty Collaboration" Kevin McCarthy, Fitchburg State University (Moderator)
"Balls of Tin Web Series: The Value of Students in Professional Production" Rachele Dermer, Fitchburg State University
"Productions for Broadcast: UT's Holiday Concert Films on Campus" Aaron Walker, University of Tampa

SCRIPTWRITING 7H (Rm H)

"An Endoscopy" (Short 19p) Zardosht Afshari, Middle Georgia State University *A narrative short about making a documentary about war, migration and friendship.*
Toby Lawrence, Missouri Western State University, Respondent
Jake VanHuss, East Tennessee State University, Respondent
"Angel of Light" (Feature 122p) Toby Lawrence, Missouri Western State University *After his brother is butchered, a man must destroy the unholy killer before his whole town falls prey.*
Jake VanHuss, East Tennessee State University, Respondent
Zardosht Afshari, Middle Georgia State University, Respondent
"Youngbloods" (Feature 99p) Jake VanHuss, East Tennessee State University *The chance discovery of a strange corpse forces a group of young misfits to defend their hometown.*
Zardosht Afshari, Middle Georgia State University, Respondent
Toby Lawrence, Missouri Western State University, Respondent

NEW MEDIA 7J (Rm J) Response and Discussion

"DX" Adam Schwartz, Towson University *Exposing the invisible and discarded fragments of a film's soundtrack.*
Cigdem Slankard, Cleveland State University, Respondent
"The Arena" Cigdem Slankard, Cleveland State University *An immersive documentary on the transformation of a sports arena into a mass-vaccination clinic.*
Adam Schwartz, Towson University, Respondent

WORKSHOP 7K (Rm K) "Preparing Students for Film Festivals and Distribution"

Susan Kerns, Columbia College Chicago

WORKSHOP 7L (Rm L) "Leading Inclusive, Anti-Racist Workshops and Feedback Sessions"

Vanessa Uhlig, University of Texas Austin

Afternoon Break 3:15-3:30 (Loc)

Session 8 3:30-5:15 (Thu) MEMBERSHIP MEETING

Evening Programs (Thu)

CONFERENCE PHOTOGRAPH (Loc) 0:00-0:00

ANNUAL UFVA PICNIC (Ships of the Sea Maritime Museum) 0:00-0:00

FRIDAY, JULY 21, 2023

All Morning 8:30-1:00 (Fri)

NEW MEDIA EXHIBITS (Loc)

VENDOR EXHIBITS (Loc)

Session 9 08:30-10:15 (Fri)

SCREENING 9A (Rm A)

"Lock the Gate" (Animation 7m) Sarah Galasso, Canisius College/August Productions *An expression of intense emotions and fragmented memories experienced during a premature birth.*

"Amplifying Feedback Loop" (Animation 2.5m) Vanessa Sweet, Rochester Institute of Technology *A poetic call for sustainable futures and community action to combat climate change.*

Elizabeth LeDoux, Bentley University, Respondent

"A Storyteller's Quest" (Animation 12m) (Nicole) Rae Shaw, San Francisco State University *A black female professor shares her quest to become a storyteller.*

Vanessa Sweet, Rochester Institute of Technology, Respondent

"After Life" (Animation 7m WIP) Elizabeth LeDoux, Bentley University *While on a morning run, a middle-aged woman gets lost in her thoughts about her existence and death.*

(Nicole) Rae Shaw, San Francisco State University, Respondent

SCREENING 9B (Rm B)

"Upstream, Downriver" (Documentary 32m) Maggie Stogner and Marissa Woods, American University *The film takes viewers into the heart of the battle for water justice in the U.S.*

Stephen Price, University of Central Missouri, Respondent

"Central State Hospital: An Oral History" (Documentary 42m) Stephen Price, University of Central Missouri *Central State was once the largest mental health institution in America. This is its story.*

Maggie Stogner, American University, Respondent

SCREENING 9C (Rm C)

"Last Mosh" (Documentary 3m WIP) Eileen White, Queensborough Community College *The last days of DIY metal venue and studio in Rockaway Beach, NY.*

Eric Eichelberger, Cal State University Los Angeles, Respondent

"Fuck Pandas" (Documentary 6m WIP) Maura Ugarte, George Mason University *This personal and satirical documentary likens online dating to the bleak future of the giant panda.*

Eileen White, Queensborough Community College, Respondent

"East Tennessee Table (short documentary series)" (Documentary 10m WIP) Shara Lange and Jake VanHuss, East Tennessee State University *Cooking & Gardening lessons with Rush Bakshi in East Tennessee.*

Maura Ugarte, George Mason University, Respondent

"Exploit This! The Complete History of Exploitation Cinema in America" (Documentary 60m WIP) Eric Eichelberger, Cal State University Los Angeles *A history of exploitation cinema in America.*

Shara Lange, East Tennessee State University, Respondent

SCREENING 9D (Rm D)

"Riot in Bloom" (Narrative 90m) Brett Levner and Roudi Boroumand, University of Nevada Las Vegas *After a nasty divorce, Rose finds her authentic self while working in a 90's inspired coffee shop.*

Patti McCarthy, Whittier College, Respondent

PANEL 9E (Rm E) What's Up Doc?

"Seeking the Raw Truth at Guatemala's Largest Landfill" Boaz Dvir, Penn State University (Moderator)

"Tik Doc: Social Video and the Revenge of Exposition" Christopher Lucas, Southern Oregon University

"Reparative Documentary: Family Authorship and the COVID-19 Epidemic" D. Andy Rice, Miami University

PANEL 9F (Rm F) Making Filmmakers

"Observations of Educating Future Media Professionals in a Time of Rapid Evolution and Innovation" Betsy Pike, Ball State University (Moderator)

"Standardizing Curriculum Over Multiple Sections" Dave Kost, Chapman University

"The Visual Storyteller: Creating Short Student Thesis Films at Bronx Community College" Jeffrey Wisotsky, Bronx Community College

PANEL 9G (Rm G) The Last of Us?

"Fungi Can Alter Our Minds: TVs 'The Last of Us' as Climate Change Ecohorror" Mary Beth Woodson, University of Central Missouri (Moderator)

"Reel Fears" Chase Ogden, Eastern Washington University

SCRIPTWRITING 9H (Rm H)

"Cleveland: A Love Story Episode 1 - A Cleveland Kind of Love" (Pilot 22p) Evan Lieberman, Cleveland State University *A slacker brother and overachieving sister move together to Cleveland to begin new lives.*

Frank Deese, Rochester Institute of Technology, Respondent

Julie Johnson, University of Nevada Las Vegas, Respondent

"Unnatural" (Pilot 50p) Frank Deese, Rochester Institute of Technology *A woman learns the positive changes in her life are due to her husband's secret altering of her DNA.*

Julie Johnson, University of Nevada Las Vegas, Respondent

Evan Lieberman, Cleveland State University, Respondent

"Five Mattresses and a Picnic Table" (Pilot 60p) Julie Johnson, University of Nevada Las Vegas *When the Malloys find their mother's journal, they learn how tortured, yet resilient, her life was.*

Evan Lieberman, Cleveland State University, *Respondent*
Frank Deese, Rochester Institute of Technology, *Respondent*

NEW MEDIA 9J (Rm J) Response and Discussion

"Reciprocal Refinement: How Our Tools Shape Us as We Shape Them" William Allen, Florida Southern College *Within the milieu of technological change, we are reshaped by new agreements and patterns.*

WORKSHOP 9K (Rm K) "Creating a Digital Backlot for Virtual Production: Maximizing the Unreal for Program Impact"
Francisco Menendez, University of Nevada Las Vegas

WORKSHOP 9L (Rm L) "Creating Cinematic Imagery on Modestly-Budgeted Student and Faculty Film/Video Projects"
Erick Green, East Carolina University

Morning Break 10:15-10:30 (Loc)

Session 10 10:30-12:15 (Fri)

SCREENING 10A (Rm A)

"Petrykivka" (Experimental 4m) Anne Ciecko, University of Massachusetts Amherst *Reconjurings of folk floral-ornamented resistance witness/perform imaginative transformations.*

"Matrescence Despite" (Experimental 7m WIP) Kate Raney, Ohio University *An experimental animation that reflects upon habitats that sustain life and harbor disease.*

Hazel Katz, University of California San Diego, *Respondent*

"13830 Kewanna Trail" (Experimental 10m WIP) Kelly Wittenberg, Western Michigan University *There's no place like home.*
Kate Raney, Ohio University, *Respondent*

"New Normal" (Experimental 8m WIP) Thomas Brecheisen, Missouri Western State University *(An AI assisted film) Sarah questions her solitude and learns the value of human connection.*

Kelly Wittenberg, Western Michigan University, *Respondent*

"Who Gets to Die" (Experimental 22m) Hazel Katz, University of California San Diego *An essay film about death and dying in pop culture, prison, and film.*

Thomas Brecheisen, Missouri Western State University, *Respondent*

"im/material" (Experimental 23m) Alex Bordino, Nova Southeastern University *An expression of looking, surveillance, and material banality in the digital world.*

SCREENING 10B (Rm B)

"Knights of Flight 139" (Documentary 19m) Boaz Dvir, Penn State University *Examining a media myth that materialized in 1976 after Israel rescued 100 hostages in Entebbe.*

Douglas Kass, Elon University, *Respondent*

"Baghdad Graphic" (Documentary 15m) Douglas Kass, Elon University *An unflinching eye-witness account of the American invasion of Iraq.*

Boaz Dvir, Penn State University, *Respondent*

"Both Sides of the Desk" (Documentary 20m) Brian Plow and Jen Poland, Ohio University *Trauma-informed care in Southeast Ohio.*

SCREENING 10C (Rm C)

"Unstoppable Tiara Thomas" (Documentary 13m) Betsy Pike, Ball State University *Singer and songwriter Tiara Thomas recounts her journey through the music industry.*

Chet Pancake, Temple University, *Respondent*

"Queer Genius - Barbara Hammer & Black Quantum Futurism" (Documentary 70m) Chet Pancake, Temple University *Examining the lives and practices of diverse queer female artists.*

Betsy Pike, Ball State University, *Respondent*

SCREENING 10D (Rm D)

"Carlos Through The Tall Grass" (Narrative 99m) Patti McCarthy, Whittier College *A Latino student is having a hard time deciding whether to go to college or stay home to help his family.*

David Liban, University of Colorado Denver, *Respondent*

PANEL 10E (Rm E) What Happened?

"I Never Pulled the Trigger: An Historical Analysis of Movie Set Deaths" Lorene Wales, Liberty University (Moderator)

"Campus Television at the University of Wisconsin-Milwaukee, 1966-2016" Hugo Ljungbäck, University of Chicago

"No Safe Space: Female Oppression in 'Under the Shadow' (2016)" Heather Addison, University of Nevada Las Vegas

PANEL 10F (Rm F) "Virtually Unlimited: Unlocking Student Potential Through Virtual Studio Video Production"

Ryan Watson, University of South Florida (Moderator)

"Breaking Down LED Technology: How it Works" Tim Moore, University of South Florida

"Virtual Production & Documentary Filmmaking" Christopher Boulton, University of Tampa

"Creating Unreal Engine and Virtual Reality Exercises" Gregg Perkins, University of Tampa

PANEL 10G (Rm G) Advancing the Art

"Teaching Micro-budget Production" Jake Mahaffy, Belmont University (Moderator)
"Augmented Pedagogical Approach in Teaching Cinematography: Exploring Light and Lens Through Canon
AML0S" Milton Santiago, Syracuse University
"Teaching a Holistic Approach to Sound Design" Michael Kowalski, Chapman University

SCRIPTWRITING 10H (Rm H)

"AFG" (Pilot 26p) Nathaniel Bouman, State University of New York Oneonta *In this comedy, a hapless professor deploys as a public affairs officer in Kabul.*
Rafal Sokolowski, University of Miami, *Respondent*
Elisa Herrmann, Sam Houston State University, *Respondent*
"The Farm" (Feature 90p) Rafal Sokolowski, University of Miami *Martha, an eighty-year-old law professor, must face the man she believes killed her daughter.*
Elisa Herrmann, Sam Houston State University, *Respondent*
Nathaniel Bouman, State University of New York Oneonta, *Respondent*
"My Not-So-Righteous Life" (Feature 112p) Elisa Herrmann, Sam Houston State University *Laura, an undocumented student, navigates through life on the margins of society.*
Nathaniel Bouman, State University of New York Oneonta, *Respondent*
Rafal Sokolowski, University of Miami, *Respondent*

WORKSHOP 10K (Rm K) Workshop with Jill Godmilow, 2023 George Stoney Award Winner
Jill Godmilow with Augusta Palmer, St. Francis College (Moderator)

Lunch Break 12:15-1:30 (Loc)

All Afternoon 1:00-5:15 (Fri)

Session 11 1:30-3:15 (Fri)

SCREENING 11A (Rm A)

"Island" (Experimental 2.5m) Jack Cronin, Oakland Community College *A filmic postcard from Isle Royale National Park.*
Hugo Ljungbäck, University of Chicago, *Respondent*
"Natura Artis Magistra" (Experimental 3m) Katherine Balsley, Georgia Gwinnett College *Nature is the teacher of art.*
Jack Cronin, Oakland Community College, *Respondent*
"Puncture" (Experimental 4m) Carleen Maur, University of South Carolina *Through the limits of language breaking visually and sonically though the affect of this moment.*
Katherine Balsley, Georgia Gwinnett College, *Respondent*
"Dear Jon" (Experimental 18m) Hugo Ljungbäck, University of Chicago *A love letter about love letters.*
Carleen Maur, University of South Carolina, *Respondent*
"Supersymmetry" (Experimental 29m) Denise Iris, Vassar College *The dreamlike journey of a lost Polar explorer becomes a meditation on death and environmental loss.*

SCREENING 11B (Rm B)

"East Tennessee Table (short documentary series)" (Documentary 2m WIP) Shara Lange, East Tennessee State University *Cooking lessons with Rush Bakshi in East Tennessee.*
Randy Caspersen, Northern Illinois University, *Respondent*
"All Tied Up and Neatly Tied" (Documentary 20m WIP) Maura Ugarte, George Mason University *A recounting of the filmed 1981 coup attempt in Spain, subtly implying a similarity to 1/6/21.*
Shara Lange, East Tennessee State University, *Respondent*
"Miss Sherri: My Mother's Abortion" (Documentary 21m WIP) Jacob Bricca, University of Arizona *A young mother's choice to have an abortion in 1962 is judged around the world.*
Maura Ugarte, George Mason University, *Respondent*
"Resurrecting Eileen" (Documentary 30m WIP) Randy Caspersen, Northern Illinois University *A filmmaker reconstructs his grandmother's midwestern life through media and memory artifacts.*
Jacob Bricca, University of Arizona, *Respondent*

SCREENING 11C (Rm C)

"23 Mile (Working Title)" (Documentary 93m WIP) Mitch McCabe, Ithaca College *A verité portrait of 2020 Michigan, from armed lockdown protests to the Whitmer kidnapping plot.*
D. Andy Rice, Miami University, *Respondent*

SCREENING 11D (Rm D)

"Publish or Perish" (Narrative 100m) David Liban, University of Colorado Denver *A professor, obsessed with getting tenure, accidentally kills a student and covers it up.*
Jean-Pierre Bekolo, University of Johannesburg, *Respondent*

PANEL 11E (Rm E) "Advanced Teaching Techniques for the 21st Century Filmmaker"

"Applying Story to Create the Socially Impactful PSA" Marc May, Towson University (Moderator)

"Teaching Directing Under Professional Mentorship" Francisco Menendez, University of Nevada Las Vegas
"Can You Run the TV Comedy Room If You're Not Funny?" Kynan Dias, University of Nevada Las Vegas
"Performance Capture in the Film School Setting" Adam Paul, University of Nevada Las Vegas

PANEL 11F (Rm F) "Teaching Visual Storytelling in a Mass Communication Context: Integrating Archival and Place-Based Research into Diversity Intensive Cultural Studies"

Anne Slatton, University of N Carolina Asheville (Moderator)
Stephanie O'Brien, University of N Carolina Asheville

SCRIPTWRITING 11H (Rm H)

"Witch" (Pilot 63p) Charles Burmeister, University of Nevada Las Vegas *A psychiatrist investigates a troubled patient who claims she is a witch.*

(Nicole) Rae Shaw, San Francisco State University, Respondent
Joseph Culverhouse, Valdosta State University, Respondent

"Mating" (Feature 98p) (Nicole) Rae Shaw, San Francisco State University *A young girl on the edge of puberty strives to protect other young girls from a child predator.*

Joseph Culverhouse, Valdosta State University, Respondent
Charles Burmeister, University of Nevada Las Vegas, Respondent

"Memories Stop Calling" (Feature 113p) Joseph Culverhouse, Valdosta State University *Two millennials must overcome scars of the past or their romance will face an early last call..*

Charles Burmeister, University of Nevada Las Vegas, Respondent
(Nicole) Rae Shaw, San Francisco State University, Respondent

WORKSHOP 11K (Rm K) "The Filmmakers Guide to Creatively Embracing Limitations"

William Pace, Seton Hall University

Afternoon Break 3:15-3:30 (Loc)

Session 12 3:30-5:15 (Fri)

SCREENING 12A (Rm A)

"Remnants of My Identity" (Experimental 4m) Kevin Roy, Eastern Oregon University *Hand-painted abstract film fixating on the erasure of artist identity and the art of artifice.*

"Voicemail" (Experimental 6m) Kiersten Houser, University of N Carolina Wilmington *Using voicemails from the deceased, the work examines our finite existence through fleeting moments.*

"Zhuyka (Cud)" (Experimental 5m) Anne Ciecko, University of Massachusetts Amherst *A year into the war, cows suffer and survive along with kin, fabled ancestors, and tenacious humans.*

"Fear the Fear" (Experimental 6m) Denise Iris, Vassar College *The scary early days of Covid as experienced by some of us.*

"The Lucky" (Experimental 8m) Gregg Perkins, University of Tampa *Two characters debate returning to a party. It's unclear if they've ever been to the party.*

"La Nouvelle Alice / The New Alice" (Experimental 15m) Alexis Patton, University of Southern California *Alice falls down the rabbit hole in La-La land to experience madcap encounters with Monsieur Lapin.*

SCREENING 12B (Rm B)

"Breaking the Turfgrass Ceiling - Episode 1 - The Origin Story" (Documentary 12m) Sheila Schroeder, University of Denver *Behind the scenes at the US Women's Open golf tournament.*

"The Last Election and Other Love Stories" (Documentary 72m) Miguel Silveira, Loyola University Chicago and Missy Hernandez, Columbia College Chicago *Amateur podcaster Khadim Diop sets out to interview strangers on the streets of Times Square.*

SCREENING 12C (Rm C)

"Bittersweet: Black College Life at a Predominantly White Institution" (Documentary 91m WIP) D. Andy Rice, Miami University *Black affiliates reflect on joy and pain at Miami University, a public institution in rural Ohio.*

Mitch McCabe, Ithaca College, Respondent

SCREENING 12D (Rm D)

"Miraculous Weapons" (Narrative 99m) Jean-Pierre Bekolo, University of Johannesburg *Will the French language give this man the Miraculous Weapons that will save him from the death row?*

Brett Levner, University of Nevada Las Vegas, Respondent

PANEL 12E (Rm E) Doing the Right Thing

"Obstacles to Developing Documentary Ethics Standards in the Streaming Era" Patricia Aufderheide, American University (Moderator)

"The Aura of Authenticity: Archival Treatments in Contemporary Documentaries" Jacob Bricca, University of Arizona

PANEL 12F (Rm F) "It Takes a Village: Adventures in Team Teaching Virtual Production"

"Writing for Virtual Production" Madeline Warren, Chapman University (Moderator)

"Developing the Virtual Art Department (VAD)" Richard Holland, Chapman University

"Integrating Motion Capture and Digital Assets with Live Action Production" Ruth Daly, Chapman University

"Technology Challenges in Virtual Production" Dan Leonard, Chapman University

SCRIPTWRITING 12H (Rm H)

"McBeth 01 x 01 - When the Battle's Lost and Won" (Pilot 55p WIP) John Goshorn, Georgia Southern University *A contemporary reinvention of Shakespeare's Scottish play for television.*

David Liban, University of Colorado Denver, *Respondent*

Charles Burmeister, University of Nevada Las Vegas, *Respondent*

"Love Less Likely" (Feature 108p) David Liban, University of Colorado Denver *A woman suffering a tragic curse finds an unlikely teenage companion on her road trip to see her mom.*

Charles Burmeister, University of Nevada Las Vegas, *Respondent*

John Goshorn, Georgia Southern University, *Respondent*

"The Golden Hour" (Feature 116p) Charles Burmeister, University of Nevada Las Vegas *A twelve-year-old boy tries to escape from his troubled family by making a feature film.*

John Goshorn, Georgia Southern University, *Respondent*

David Liban, University of Colorado Denver, *Respondent*

WORKSHOP 12K (Rm K) "From Docx to Talks: Prepping Materials for the Higher Ed Job Market"

Nicholas Corrao and Christina Petersen, Eckerd College

Evening Programs (Fri)

ANNUAL UFVA BANQUET (Loc) 0:00-0:00

VIRTUAL CONFERENCE

FRIDAY, JULY 14, 2023

Virtual Session A 10:00-11:45 ET

SCREENING A1

"Let Her Sing" (Documentary 20m WIP) Siamak Dehghanpour, American University *An Iranian female singer struggles to sing solo, but the government won't let her do that.*

"Chinese Lesbian Comedian" (Documentary 37m WIP) Qianhui Xu, American University *In the spring of 2023, a lesbian comedian Sansui intends to marry her partner and have a kid.*

"The Maiden (Excerpt from Feature-Length Work in Process)" (Experimental 5m WIP) Lexi Bass, Available and Looking! *While washing dishes, a nymph and 2 worshippers are glimpsed in a neighboring yard.*

SCREENING A2

"Nous Les Noirs (We Black People)" (Documentary 107m) Jean-Pierre Bekolo, University of Johannesburg *Black Atlantic ethnological Africa-Colombia reconnection film on resistance and missing archives.*

Scott Thurman, Texas A&M University Corpus Christi, *Respondent*

PANEL A3 They Did It

"Conversational Monologues in Radio Theatre: The case of Carmen Granados" Oscar E. Quirós, University of Costa Rica Golfito. (Moderator)

"Frances Hubbard Flaherty: A Force of Her Own" Betsy A. McLane, Independent Scholar

"Negotiating Gun Violence in Student Screenplays: Teaching Young Writers to Examine and Develop Characters' Unknown Needs in Their Narratives; or How to Fight 'Cool Characters Wielding Weapons' with Empathy and Understanding" Ross Angelella, University of Maryland

PANEL A4 "Fair Use for Filmmakers – Post Warhol vs Goldsmith"

Risé Sanders-Weir, Columbia College (Moderator)

Peter Jaszi, American University

Gordon Quin, Kartemquin Films

Dale Cohen, University of California Los Angeles

SCRIPTWRITING A5

"Hubble" (Feature 103p) John McHale, Illinois State University *Ed Hubble fought dominant scientific figures, including Einstein, about cosmology.*

Brian Oakes, Kean University, *Respondent*

Andrew Twibell, Missouri State University, *Respondent*

"Devil on the Toilet" (Short 15p WIP) Brian Oakes, Kean University *The devil made him do it.*

Andrew Twibell, Missouri State University, *Respondent*

John McHale, Illinois State University, *Respondent*

"Dec-74" (Short 20p) Andrew Twibell, Missouri State University *In a Midwestern diner, Christmas 1974, two women struggle to reconnect after a long estrangement.*

John McHale, Illinois State University, *Respondent*
Brian Oakes, Kean University, *Respondent*

NEW MEDIA A6 Response and Discussion

"The Museum of Mom Guilt" Elizabeth Matar, University of Hamburg *A VR/computer/phone accessible virtual gallery about the concept of "mom guilt."*

WORKSHOP A7 "Imaginary Shadows: A Technical Interpretation of Lighting, Framing, and mise-en-scene in Caravaggio's Judith."

Alex Mendez Giner, Syracuse University

WORKSHOP A8 "The New Film Chair: Equitable Leadership for Beginners"

Andrew Gay, Southern Oregon University

Miranda Banks, Loyola Marymount University

Virtual Session B 12:00-1:45 ET

SCREENING B1

"Cora in Reflection" (Narrative 6m) Ashley Brandon, Quinnipiac University *A public-access TV crew's talent show coverage is hijacked by a woman seeking redemption.*

John Rasmussen, Champlain College, *Respondent*

"When a Circle Decides to Not be a Circle Anymore" (Narrative 12m) Nasir Malekijoo, Bowling Green State University
The film portrays Peggy, a transgender person suffering from a sexual identity crisis.

Ashley Brandon, Quinnipiac University, *Respondent*

"Identity" (Narrative 8m) David Tarleton, Syracuse University and Adria Dawn, Acting Studio Chicago *A group of kids question who they are. We follow a transgender boy who deals with cyber bullying.*

Nasir Malekijoo, Bowling Green State University, *Respondent*

"Puerto Rico" (Narrative 8m) John Rasmussen, Champlain College *How the death of his wife caused a man to go through a downward spiral.*

David Tarleton, Syracuse University, *Respondent*

"Tritanopia" (Narrative 7m) Lincoln Reed, Taylor University *When a bank robbery goes wrong, a desperate man must convince a priest to administer last rites.*

SCREENING B2

"Street Reporter" (Documentary 27m) Laura Hinson, American University *An aspiring photojournalist discovers the power of her voice while surviving homelessness.*

Megan Rossman, Purchase College, *Respondent*

"Curtsey" (Documentary 27m) Nicole Triche, Elon University *After 50 years in business, how will a small-town dance studio face a pandemic?*

Laura Hinson, American University, *Respondent*

"Their Voice" (Documentary 15m) Megan Rossman, Purchase College *Following Kristyn as they transition from soprano to tenor.*

Nicole Triche, Elon University, *Respondent*

PANEL B3 "Putting Documentary Accountability into Practice: Lessons Learned in the Field and Classroom"

"Co-Creative Production Agreements: How Open-ended Consent Changes the Documentary Production Process" Christopher Boulton, University of Tampa

"Reporting With Community: The Liberation of Neighborhood Documentary Filmmakers" Jarrad Henderson, Independent

"Teaching Media Co-Creation for Equity and Justice" David Tamés, Northeastern University

"No Child's Play – Documenting Children Responsively and Responsibly" Danielle Beverly, Northwestern University
Qatar

PANEL B4 Looking Ahead

"A Screenwriting Manifesto: We Create the World We Write" Mary Dalton, Wake Forest University (Moderator)

"Pedagogical Exploration Into the Meta-Verse" Ihab Mardini, Rochester Institute of Technology

"The COVID Generation and the Zoom Revolution. How COVID and Zoom Changed My Teaching" Laszlo Santha, New York University

SCRIPTWRITING B5

"The Disappearance of Mateo" (Feature 85p WIP) Nico Opper, Santa Clara University *Mateo disappears while vacationing on the island where his birth family is from.*

Jessica L. Folk, Western Kentucky University, *Respondent*

Marty Lang, University of Memphis, *Respondent*

"Nisei" (Feature 88p) Jessica L. Folk, Western Kentucky University *A Japanese American soldier and his family struggle to find freedom and safety during WWII.*

Marty Lang, University of Memphis, *Respondent*

Nico Opper, Santa Clara University, *Respondent*

"The Daily: 'Hold for Release'" (Pilot 30p) Marty Lang, University of Memphis *An intrepid college journalist discovers a conspiracy at her university, and must get the story out.*
Nico Opper, Santa Clara University, *Respondent*
Jessica L. Folk, Western Kentucky University, *Respondent*

NEW MEDIA B6 Response and Discussion

"Untitled (currently)" Jennifer Zaylea, Temple University *What is happening?*

WORKSHOP B7 "Freedom of Expression Workshop"

Kyle Henry, Northwestern University
Laura Vasquez, Northern Illinois University

WORKSHOP B8 "Nothing Dies For Film"

Francisco Menendez, University of Nevada Las Vegas (Moderator)
Joe Wallenstein, University of Southern California
Ros Smith, State University of New York Fredonia

Lunch Break 1:45-3:00

Virtual Session C 3:00-4:45 ET

PLENARY SESSION

Virtual Session D 5:00-6:45 ET

SCREENING D1

"Friday Night Delight" (Narrative 90m) Scott Thurman, Texas A&M University Corpus Christi *Two recently graduated teenagers discover one of the most valuable stolen paintings in history.*
Jean-Pierre Bekolo, University of Johannesburg, *Respondent*

SCREENING D2

"Ora et Labora" (Documentary 17m) Jena Burchick and Mark Burchick, Towson University *Catholic monks produce America's first Trappist beer in order to preserve their unique way of life.*
Broderick Fox, Occidental College, *Respondent*
"Manscaping" (Documentary 62m) Broderick Fox, Occidental College *An Afrofuturist, a naked fetishist, and a community activist walk into a barbershop...*
Bob Hurst, University of Kansas, *Respondent*

PANEL D3 "Eyes (and Ears) on the Future: Innovations in Filmmaking Technologies"

"The future is Now: Artificial Intelligence, Virtual Production and Beyond" David Tarleton, Syracuse University (Moderator)
"Eye On Tomorrow: How Technological Advances are Changing Moving Image Photography" Evan Lieberman, Cleveland State University
"Hearing the Future: Contemporary Advancements in Technologies for Film Sound" Jen Poland, Ohio University
"Actors Adaptability with Tech" Adria Dawn, Acting Studio Chicago

PANEL D4 Virtually Real

"Media 360°: Synthesizing AR/VR, Elearning and Emerging Social Media Technologies for the Modern Media Arts Classroom." Rebecca Ormond, Cal State University Chico (Moderator)
"Virtual Reality is a Revolutionary Pedagogical Design and Ideation Tool" Ihab Mardini, Rochester Institute of Technology
"Vernacular Cinema: Using Virtual Production Techniques for Co-Created Community Narrative" Nicholas Pilarski, Arizona State University

SCRIPTWRITING D5

"Leadville, CO" (Short 20p) Chelsea Wayant Hunnicutt, University of Colorado Denver *Race week in Leadville, CO, brings out the best in the locals.*
Gabriel Duran, Texas A&M Corpus Christi, *Respondent*
Jennifer Blair, Belmont University, *Respondent*
"La Otra Cara (The Other Face)" (Short 17p) Gabriel Duran, Texas A&M Corpus Christi *A desperate pregnant woman's ill-conceived plan goes awry when she kidnaps a man for ransom.*
Jennifer Blair, Belmont University, *Respondent*
Chelsea Wayant Hunnicutt, University of Colorado Denver, *Respondent*
"Committed" (Pilot 34p) Jennifer Blair, Belmont University *A woman marries men on death row so she can collect their pensions when they are executed.*
Chelsea Wayant Hunnicutt, University of Colorado Denver, *Respondent*
Gabriel Duran, Texas A&M Corpus Christi, *Respondent*

WORKSHOP D7 "Build An IRL Backpack: Creating a Livestreaming Broadcast Station That Fits On Your Back"

Jeremy Warner, Cal State University Bakersfield

Jose Nunez, Cal State University Los Angeles

WORKSHOP D8 "Succeeding at the Fund-Raising Hustle for Film/Video Projects as a Filmmaker / Academics"

Erick Green, East Carolina University

Virtual Session E 7:00-8:45 ET

SCREENING E1

"The Translator" (Narrative 101m) Rana Kazkaz, Northwestern University Qatar *A political refugee illegally returns to Syria and risks everything to find his brother.*

SCREENING E2

"Garden City, Kansas" (Documentary 78m WIP) Bob Hurst, University of Kansas *In a small city in Kansas, an immigrant community is the target of a white nationalists plot.*

Jena Burchick, Towson University, Respondent

SCREENING E5

"Sometimes I Dream in Farsi" (Documentary 93m) Pirooz Kalayeh, Southern Illinois University Carbondale *A racist incident and how Gestalt Therapy offered a path forward.*

PANEL E3 A Closer Look

"Triangles of Concerns in the Norwegian Television Series Ragnarok" Carol Robinson, Kent State University Trumbull (Moderator)

"The Jeffery Dahmer Tragedy: A Comparative Analysis of Biopic and Documentary" John McHale and Kaylin Lane, Illinois State University

"We Could Be Heroes: Deconstructing Steve McQueen's Lovers Rock" Rae-ann Smith, University of the West Indies Mona

PANEL E4 "Current Challenges for MFA Documentary and Independent Film Programs"

Eugene Martin (Moderator), Sarah Drury, and Srdan Keca, University of North Texas

NEW MEDIA E6 Response and Discussion

"DX: An Exploration of Dialog Editing for Film" Adam Schwartz, Towson University *Exposing the invisible and discarded fragments of a film's soundtrack.*

WORKSHOP E7 "Post Covid Blues: Thoughts on Teaching With Compassion"

Vaun Monroe, Southern Oregon University

WORKSHOP E8 "American Cinema Editors on Animation"

James Martin, University of North Texas (Moderator)

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