

2023 UFVA Keynote Speaker
Darcy McKinnon, Gusto Moving Pictures

Darcy will present a screening of *The Neutral Ground* and lead a talk back about the film and her work as a producer.

The Neutral Ground (2015):

Opposition to the removal of four confederate monuments in New Orleans reveals America's troubled romance with the Lost Cause.

Darcy McKinnon is a documentary producer based in New Orleans, whose prior careers include public school educator and community media nonprofit ED, for the New Orleans Video Access Center. McKinnon's recent work includes the upcoming docuseries *Algiers, America* (NOFF22 Audience Award Winner, Hulu), Sundance 2023 short *Under G-d* (dir. Paula Eiselt), Hulu's *Look at Me! XXXTENTACION* (dir. Sabaah Folyan, SXSW 2022) and the Emmy nominated *The Neutral Ground* (dir. CJ Hunt, Tribeca 2021, POV). McKinnon is currently in production on Nailah Jefferson's *Commuted*, Katie Mathews' *Roleplay*, Jason Fitzroy Jeffers' *The First Plantation* and Suzannah Herbert's *Natchez*. Her prior work (*A Fine Girl, Animals, Maquilapolis* and *Live Nude Girls, UNITE!*) has screened and been broadcast internationally, and has been supported by SFFILM, CAAM, Chicken and Egg, Firelight Media, ITVS, Black Public Media, Sundance Institute and the Tribeca Film Institute. Darcy is an alum of the Impact Partners Producing Fellowship and the Sundance Institute Creative Producing Fellowship.

PLENARY SESSION (Student Union Ogeechee Theater)

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"The Neutral Ground" (Documentary 90m) *Opposition to the removal of four confederate monuments in New Orleans reveals America's troubled romance with the Lost Cause.*

Screening followed by a guided talk back with the film's producer, Darcy McKinnon.