# ANNUAL CONFERENCE

**In-Person Conference**  
July 19-21, 2023

**Virtual Conference**  
July 14, 2023

## Table of Contents

**Tuesday**  
Board Meetings

**Wednesday**  
Conference Day 1
  
  **Session 1**  
  **Session 2**  
  **Session 3**  
  **Session 4**  
  **Evening**  
  Plenary Session  
  Opening Night Reception

**Thursday**  
Conference Day 2
  
  **Session 5**  
  **Session 6**  
  **Session 7**  
  **Session 8**  
  **Evening**  
  Membership Meeting  
  Annual Picnic

**Friday**  
Conference Day 3
  
  **Session 9**  
  **Session 10**  
  **Session 11**  
  **Session 12**  
  **Evening**  
  Annual Banquet

**Virtual Conference**

  **Session A**  
  **Session B**  
  **Session C**  
  **Session D**  
  **Session E**  

**Index of Presenters**
IN-PERSON CONFERENCE

TUESDAY, JULY 18, 2023

UFVA BOARD MEETING (Lane Library, Room 224)  1:00-5:00
REGISTRATION (Student Union Ballroom A/B)  3:00-5:00

Evening Programs  (Tue)

GRAD FELLOWS MEET AND GREET (Starland Yard, 2411 De Soto Ave, Savannah)  6:00-8:00

WEDNESDAY, JULY 19, 2023

All Morning  8:30-1:00  (Wed)

REGISTRATION (Student Union Ballroom A/B)  8:00-1:00

Session 1  08:30-10:15  (Wed)

SCREENING 1A (Science Center 1402)

"Boston in 100 Words" (Narrative 4m) Casey Hayward, Bentley University  Three storytellers from the Boston in 100 words micro fiction competition share their stories.

"Brave Little Hawk“ (Narrative 20m) Leah Bedrosian Peterson, Lycoming College  Tensions erupt in a dysfunctional family and a troubled family friend becomes their unlikely savior.

"Paper Line“ (Narrative 32m) Ryan Watson, University of South Florida  A short film about a secret fraternity of black martial artist at a prestigious HBCU.

SCREENING 1C (Science Center 1407)

"Ghostal Galaxies“ (Documentary 20m) William Allen, Florida Southern College  Weaving his twisty surrealist jabs, this film pays homage to George Lowe, the voice of Space Ghost.

"Who is Watson?“ (Documentary 58m) Mark Parry, Ringling College of Art and Design  Dr. Bernard C. Watson quietly broke barriers and found opportunities for African Americans.

SCREENING 1D (Ashmore 119)

"Albert and Claude“ (Narrative 90m) Alex Willemijn, Jacksonville University  A psychedelic mushroom-infused journey to the fountain of youth for two “mortal” enemies.

PANEL 1E (Solms 110) Situating Cinema: Gender, Time, and Space

“Gender in Time Travel Media“ Suzanne Regan, California State University Los Angeles (Moderator)

“The Politics of Documenting Space and Place in the Travel Vlog“ Roxana Walker-Canton, University of Florida

"An Introduction to World Film Through the Lens of Colonialism and Cultural Humility Research and Resources for OER in Film Studies“ Dana Weidman, State University of New York Dutchess

PANEL 1F (Solms 214) Animation Nation

"Developing An Animation Style: A Live-Action Filmmaker's Perspective“ Brandon Colvin, University of Alabama (Moderator)

"Mickey Mouse Modern: The Rise of Modernist Animation and it's Effect on the Walt Disney Animation Studio“ Andrew Millians, Lindenwood University

"Where's the Witch?: The Disappearance of the Disney Villain in the 21st Century“ Kynan Dias, University of Nevada Las Vegas

PANEL 1G (Solms 216)  ”‘Womanhood: The Series’ - Using STEM Stories to Challenge Traditional University Silo Structure“

”‘Womanhood: The Series’ – Season 2 and STEM“ Sheila Schroeder, University of Denver (Moderator)

”‘Womanhood: The Series’ – Financing, Production, and Distribution“ Jessica McGaugh, San Diego State University


SCRIPTWRITING 1H (Gamble 106)

"Safe Distance“ (Short 15p WIP) Wenhw Tsao, Columbia College Chicago  70-year-old LaoYé makes a living by scavenging garbage bins for sellable scraps.

Missy Hernandez, Columbia College Chicago, Respondent
Stokes Piercy, East Tennessee State University, Respondent

"I Don't Dream in Spanish Anymore“ (Feature 91p WIP) Missy Hernandez, Columbia College Chicago  A woman must discover the secret to breaking an inherited curse before it kills her.

Wenhwa Tsao, Columbia College Chicago, Respondent
Stokes Piercy, East Tennessee State University, Respondent


Wenhwa Tsao, Columbia College Chicago, Respondent
Missy Hernandez, Columbia College Chicago, Respondent

WORKSHOP 1K (Solms 102B Lab) “Helping Next Generation Filmmakers Direct Commercials Professionally”
Jordan Brady, Commercial Directing Film School

WORKSHOP 1L (Solms 108) “Hands-on Mobile Filmmaking Workshop”
Barton Weiss, University of Texas Arlington

Morning Break 10:15-10:30 (Student Union Ballroom A/B)

Session 2 10:30-12:15 (Wed)

SCREENING 2A (Science Center 1402)
“That Distant Shore” (Narrative 9m WIP) Aaron Schuelke, Cal State University Fresno  
A farmer hunts a young homeless man whom he discovers camping in his fields.
Andrew Gay, Southern Oregon University, Respondent

“The Queen’s Gambit III” (Narrative 7m WIP) Eric Jewett, University of Colorado Denver  
How to film a three-character scene.
Aaron Schuelke, Cal State University Fresno, Respondent

“Eight & Sand” (Narrative 28m WIP) Andrew Gay, Southern Oregon University  
15-year-old American tries to hold her father & sister together as they grieve her mother’s death.
Eric Jewett, University of Colorado Denver, Respondent

SCREENING 2B (Science Center 1405)
“Gems From The Archives” (Documentary 90m) Russell Harnden III, Vision Editorial, Inc  
“GEMS” makes an in-person return to the conference as a tribute to its co-creator Jay R. Gemski.

SCREENING 2C (Science Center 1407)
“The Only Doctor” (Documentary 85m) Matthew Hashiguchi, Georgia Southern University  
Dr. Karen Kinsell can no longer afford to volunteer full time as the only doctor in a rural county.

SCREENING 2D (Ashmore 119)
“Pygmalion” (Narrative 90m) Amy Hesketh, Olympic College  
A busker becomes the object of desire for a director obsessed with finding the perfect actress.

PANEL 2E (Solms 110) “The Art and Legacy of Buster Keaton”
“Keaton’s Use of Irony in Gag Construction” William Huie, Texas A&M University Corpus Christi (R) (Moderator)

“Buster Keaton and Comedic Theory: Principles and Practices in his Silent Films” Frank P. Tomasulo, Executive Producer, Maggie & Jonnie

“Buster Keaton’s Far-reaching Influence on Film Production and Actors” Diane Carson, St. Louis Community College Meramec (R)

PANEL 2F (Solms 214) Imagine This: Horizons of Style
“Deren First, Murch Later: Experimental Film as a Root Rather Than a Branch of the Motion Picture Pedagogy” Rick Shepardson, Eastern New Mexico University (Moderator)

“Magic Realism and Global Cinema” Vashti Anderson, Rochester Institute of Technology

PANEL 2G (Solms 216) Not Now, But Next: Using Cutting Edge Technology in 2024
“Exploring the Potential of AI Tools in Film Education: Benefits, Challenges, and Applications” Thomas Brecheisen, Texas Tech University

“Chasing Shadows: Participate in Documenting the 2024 Total Solar Eclipse” Karla Berry, Southern Illinois University Carbondale

SCRIPTWRITING 2H (Gamble 106)
“Dottie” (Short 15p WIP) Jeff Stern, Bentley University  
A cinematic exploration of what dementia looks and feels like from the inside.
Nick Karpinski, Southern Illinois University, Respondent
Janeen Fagbemi, Independent, Respondent

“Interstitial Role-play” (Short 15p) Nick Karpinski, Southern Illinois University  
Deconstructing a previous film through an alternative reality role-play.
Janeen Fagbemi, Independent, Respondent
Jeff Stern, Bentley University, Respondent

“Data Team 51” (Feature 78p) Janeen Fagbemi, Independent  
A far out hodgepodge group face danger and extra-terrestrials.
Jeff Stern, Bentley University, Respondent
Nick Karpinski, Southern Illinois University, Respondent

WORKSHOP 2K (Solms 102B Lab) “Pre-Production with Final Draft and Yamdu”
Alejandro Seri, Final Draft

WORKSHOP 2L (Solms 108) “Why (and How) We Still Need to Teach Lighting”
Lunch Break 12:15-1:30 (The Galley, Student Union Dining Commons, 1sr Floor)

All Afternoon 1:00-5:15 (Wed)

NEW MEDIA EXHIBITS (Student Union Ballroom C)

VENDOR EXHIBITS (Student Union Ballroom A/B)

Session 3 1:30-3:15 (Wed)

SCREENING 3A (Science Center 1402)
"Locker Room" (Narrative 6m) Nick Karpinski, Southern Illinois University  Film explores and criticizes behaviors that occur in hypermasculine spaces.

Augusta Palmer, St. Francis College, Respondent

"The Perfect Day" (Narrative 17m) Daniel Breithaupt, University of Louisiana Lafayette  Charlie is indoctrinated into Linda's peculiar methodology of life, and they form an unlikely bond.

Nick Karpinski, Southern Illinois University, Respondent

"Womanhood: The Series" (Narrative 18m) Jessica McGaugh, San Diego State University and Sheila Schroeder, University of Denver  Embarrassing moments only a woman could experience.

Daniel Breithaupt, University of Louisiana Lafayette, Respondent

"Ash and Dust" (Narrative 10m) Michael Curtis Johnson, University of North Alabama  A young woman steals her girlfriend's ashes.

Jessica McGaugh, San Diego State University, Respondent

"Order My Steps" (Narrative 18m) Augusta Palmer, St. Francis College  An incarcerated woman reaches out to her daughter after 20 years of silence.

Michael Curtis Johnson, University of North Alabama, Respondent

SCREENING 3B (Science Center 1405)
"R.U.G: Rochdale Urban Gardeners" (Documentary 7m WIP) Kahlil Garner, Queensborough Community College  Four seasons in a South Jamaica community garden.

"7 Acres and a Church" (Documentary 20m WIP) Abbey Hoekzema, Georgia Southern University  A septuagenarian and community matriarch fights to preserve her community's history in Savannah, GA.

"Portal/Portales" (Documentary 22m WIP) Eugene Martin, University of North Texas  This film examines the connection between the filmmaker's birthplace and the founding of the US.

Boaz Dvir, Penn State University, Respondent

"Knights of Flight 139" (Documentary 19m) Boaz Dvir, Penn State University  Examining a media myth that materialized in 1976 after Israel rescued 100 hostages in Entebbe.

Eugene Martin, University of North Texas, Respondent

SCREENING 3C (Science Center 1407)
"The Marrying Kind" (Documentary 38m) Michael Mulcahy, University of Arizona  A marriage, divorce and re-marriage is explored in this essay film.

Michael Flanagan, University of North Texas, Respondent

"Breaking the Code" (Documentary 47m) Michael Flanagan, University of North Texas  Exploring the life of acclaimed Fort Worth-based artist Vernon Fisher.

Michael Mulcahy, University of Arizona, Respondent

SCREENING 3D (Ashmore 119)
"Vronika" (Narrative 85m) Geert Heetebrij, Calvin University  A day trader visualizes an imaginary ally, a younger version of his wife, to help him get rich.

PANEL 3E (Solms 110) Decoding Sexuality, Race, and Genre

"Something Other than the Method: Coded and Performed Sexuality in Suddenly, Last Summer" Amanda Konkle, Georgia Southern University (Moderator)

"The Best of the Many Mystery Films": Genre and the Historical Reception of Tod Browning's"Dracula"  Ryan Copping, Grand Valley State University

"50th Anniversary of the 1973 Film 'The Spook Who Sat by the Door': Lessons for Today" Mary Schmitt, Quinnipiac University

PANEL 3F (Solms 214) Film Festival Formats and Strategies

"Doing Film Studies: Film Festival Design and Programming as Authentic Assessment" Michelle Glaros, Centenary College of Louisiana (Moderator)

"Virtual and Hybrid Film Festivals: Opportunities and Formats" Melanie La Rosa, Pace University

PANEL 3G (Solms 216) Sound and Fury

"Writing Sound in the Screenplay: Innovations in the Hollywood Form" Gabriel Paletz, Prague Film School

"Selling Superheroes: How DC Films Survived a Crisis" Nick Smith, State University of New York Fredonia
“The History of DC Movie Posters”  Ros Smith, State University of New York Fredonia

SCRIPTWRITING 3H (Gamble 106)  
"Interims” (Pilot 27p)  Dean Cummings, Georgia Southern University  An interim minister takes her agnostic child psychiatrist son with her to new churches.
Frank P. Tomasulo, Executive Producer, Maggie & Jonnie, Respondent
Aaron Schuelke, Cal State University Fresno, Respondent
"Old and Cold” (Short 21p)  Frank P. Tomasulo, Executive Producer, Maggie & Jonnie  An apolitical painter is sponsored by a gallery owner, who thinks he’s critiquing U.S. inequality.
Aaron Schuelke, Cal State University Fresno, Respondent
Dean Cummings, Georgia Southern University, Respondent
"Everyday” (Feature 65p WIP)  Aaron Schuelke, Cal State University Fresno  After seeing an act of abuse at work, a single mother must choose between her job and speaking up.
Dean Cummings, Georgia Southern University, Respondent
Frank P. Tomasulo, Executive Producer, Maggie & Jonnie, Respondent

WORKSHOP 3K (Solms 102B Lab)  “Utilizing Gorilla Scheduling Software”
Aaton Cohen-Sitt, Jungle Software

WORKSHOP 3L (Solms 108)  "Teaching the Avant-garde: A Hands-on Hybrid Approach for Film as an Arts General Education Course”
Stuart Minnis, Virginia Wesleyan University

Afternoon Break  3:15-3:30  (Student Union Ballroom A/B)

Session 4  3:30-6:00  (Wed)
PLENARY SESSION (Student Union Ogeechee Theater)  Keynote – Darcy McKinnon, Gusto Moving Pictures
“The Neutral Ground” (Documentary 90m)  Opposition to the removal of four confederate monuments in New Orleans reveals America’s troubled romance with the Lost Cause.
Screening followed by a guided talk back with the film’s producer, Darcy McKinnon.

Evening Programs  (Wed)
OPENING NIGHT RECEPTION (Student Union, 2nd Floor Veranda outside Ballrooms A-C)  6:00-8:00

THURSDAY, JULY 20, 2023

All Morning  8:30-1:00  (Thu)
NEW MEDIA EXHIBITS (Student Union Ballroom C)
VENDOR EXHIBITS (Student Union Ballroom A/B)
GOLF TOURNAMENT (The Club at Savannah Harbor, 2 Resort Dr, Savannah)  7:30-12:00

Session 5  08:30-10:15  (Thu)
SCREENING 5A (Science Center 1402)
"Census” (Narrative 9m)  James Mackenzie and Robyn Hicks, University of North Georgia  In the near future, a government surveyor must survey 200 people in the next four hours to get paid.
John Klein, Elmhurst University, Respondent
"Lakebed” (Narrative 11m)  Nora Stone, Birmingham-Southern College and Brandon Colvin, University of Alabama  After relocating for her husband’s job, Patty struggles to find anyone or anything that makes sense.
James Mackenzie, University of North Georgia, Respondent
"Snake Hill” (Narrative 13m)  Patrick Brooks, Fairfield University  A mother-son relationship is pushed to the brink on a class field trip to an ancient volcano in NJ.
Nora Stone, Birmingham-Southern College, Respondent
"Static Space” (Narrative 28m)  John Klein, Elmhurst University  Jamie lives an autopilot life in Indiana until astronaut Noa’s voice comes through her ham radio.
Patrick Brooks, Fairfield University, Respondent
SCREENING 5B (Science Center 1405)
"Somos Borderlands” (Documentary 23m)  Dylan Hensley, University of North Texas  A dreamscape exploring the past, present, and future of the RGV through the music of Futuro Conjunto.
Kari Barber, University of Nevada Reno, Respondent
"Battles Beyond the Horizon” (Documentary 56m)  Kari Barber, University of Nevada Reno  Artificial intelligence, robots, humans and the new face of war.
Dylan Hensley, University of North Texas, Respondent
SCREENING 5C (Science Center 1407)

Back to Table of Contents
"When the Water Goes Down" (Documentary 20m) Patrick Cooley, East Tennessee State University  With the news crews moved on, what are the people of Breathitt Co. to do when the water goes down?  
Mark von Schlemmer, University of Central Missouri, Respondent  
"No Place Like Home: The Struggle Against Hate in Kansas“ (Documentary 57m) Mark von Schlemmer, University of Central Missouri The struggle of acceptance for LGBTQ Kansans is explored with lessons going far beyond these borders.  
Patrick Cooley, East Tennessee State University, Respondent

SCREENING 5D (Ashmore 119)  
The Coming“ (Narrative 77m) Aaron Greer, University of Wisconsin Madison  A psychiatrist seeks salvation in a mysterious patient, one ultimately not to be cured but destroyed.  
“Home Policies” (Narrative 16m) Nick Smith, State University of New York Fredonia  A politician hires his speechwriter to script the most important night of his life.

PANEL 5E (Solms 110) Beyond the Text: Connections and Conventions  
“Sorry to Bother You: Independent Filmmaking, Black Sci Fi Cinema, and the Black Utopian-Dystopian Tradition” Cynthia Baron, Bowling Green State University (Moderator)  
"The Evolving Portrayal of Women in Hindi Films in India Over the Past Century“ Renu Swamy, East Tennessee State University

PANEL 5F (Solms 214) Reaching Out  
"Ultimate Collaboration: Weaving Donors, Alumni, and Industry Partners into Advanced Production Experiential Learning“ Craig Erpelding, Indiana University (Moderator)  
"Strategies for Engaging Local Professionals in Undergraduate Media Production Education.” Caitlin Horsmon, University of Missouri Kansas City  
"Cultivating Small-Place Film Communities: University > City > Region“ Shara Lange, East Tennessee State University

PANEL 5G (Solms 216) “American Cinema Editors on Media Education”  
Jacob Bricca, ACE, University of Arizona (Moderator)  
Michael Hoggan, ACE, Cal State University Northridge  
James Martin, ACE, University of North Texas

SCRIPTWRITING 5H (Gamble 106)  
"Baby Brother“ (Short 13p WIP) Harold Batista, Temple University  Timmy offers to give up his video game savings to buy a new baby brother.  
David Carren, University of Texas Rio Grande Valley, Respondent  
Fred Jones, Southeast Missouri State University, Respondent  
"Until Dead“ (Feature 98p) David Carren, University of Texas Rio Grande Valley  When a Texas prison attempts to execute a young woman, death strikes in unexpected places.  
Fred Jones, Southeast Missouri State University, Respondent  
Harold Batista, Temple University, Respondent  
"Sugarhouse“ (Feature 94p) Fred Jones, Southeast Missouri State University  A teenage girl and her sister, abandoned by their dad, reach out to their wayward brother for help.  
Harold Batista, Temple University, Respondent  
David Carren, University of Texas Rio Grande Valley, Respondent

NEW MEDIA 5J (Student Union Ballroom C) Response and Discussion  
"This is Humanity” Becky Lake, American University  Using archival footage from National Geographic, this 360-degree film highlights certain parallels.  
"Frame Switch“ Chaz Evans, University of South Carolina  A virtual reality documentary about the cost of the photographic moment.

WORKSHOP 5K (Solms 102B Lab) "The Impact Age – A New Framework For Creating Media That Matters“  
Marissa Woods, American University

WORKSHOP 5L (Solms 108) "Media and the Creative Process“  
Betsy Pike, Ball State University

Morning Break  10:15-10:30 (Student Union Ballroom A/B)

Session 6  10:30-12:15  (Thu)

SCREENING 6A (Science Center 1402)  
"Safe Space“ (Narrative 11.5m) Jake VanHuss, East Tennessee State University  A woman, haunted by visions of an assault, must confront the deeper reality behind her fear.  
Zardosht Afshari, Middle Georgia State University, Respondent  
"Smoothie“ (Narrative 14m) Chris Churchill, University of Central Arkansas  A middle-aged stay-at-home dad is confronted by a family friend about a recent infidelity.  
Jake VanHuss, East Tennessee State University, Respondent
"The Cookbook" ( Narrative 22m) Milton Santiago, Syracuse University An estranged son must choose between pursuing his own dreams or carrying on the family tradition.
Chris Churchill, University of Central Arkansas, Respondent

"She Does Not Smile" (Narrative 27m) Zardosht Afshari, Middle Georgia State University A music student hears someone playing a middle eastern musical instrument in the next room.
Milton Santiago, Syracuse University, Respondent

SCREENING 6B (Science Center 1405)
"Daisy Chain" (Documentary 2m) Tina Kakadelis, Chatham University A short rumination on family, digital preservation, and the fallacy of memory.
Roma Sur, University of Denver, Respondent

"Shakespeare and Autism" (Documentary 7m) Dustin Abernathy, University of N Carolina Wilmington Children on the autism spectrum are immersed into the world of William Shakespeare’s ‘The Tempest.’
Tina Kakadelis, Chatham University, Respondent

"Cajun Bricolage" (Documentary 18m) Patricio Salinas, University of Louisiana Lafayette The concept of bricolage is explored in the Cajun country of southwest Louisiana.
Dustin Abernathy, University of N Carolina Wilmington, Respondent

"You Have Been Lied To" (Documentary 7m) Mitch McCabe, Ithaca College A verité documentary portrait of the push and pull at a Michigan voting site on Election Day, 2020.
Patricio Salinas, University of Louisiana Lafayette, Respondent

"Adrenaline Sucks" (Documentary 13m) Chase Ogden, Eastern Washington University World renowned athlete Matthias Giraud explains his disciplined approach to adventure sports.
Mitch McCabe, Ithaca College, Respondent

"MAA" (Documentary 27m) Roma Sur, University of Denver A daughter follows her mother’s dream of gazing upon the Niagara falls before her last breath.
Chase Ogden, Eastern Washington University, Respondent

SCREENING 6C (Science Center 1407)
"Flamenco: the Land Is Still Fertile" (Documentary 104m) Eve Ma, Palomino Productions A new look at a traditional and emotional art form officially recognized by UNESCO.
Patrick Huber, Dutchess Community College, Respondent

SCREENING 6D (Ashmore 119)
"Land of Tomorrow" (Narrative 75m) Travis Newton, Western Kentucky University A young woman living off-the-grid struggles to save her sick father when her AC breaks.
Dalila Droge, Cal State University Los Angeles, Respondent

PANEL 6E (Solms 110) The Impact of Auteurs: Pedagogy and Performance
"Wild at Heart and Weird on Screen: Strange and Amazing Acting Performances from the David Lynch Cinematic Universe” Chris Qualls, Auburn University (Moderator)
"Steven Spielberg or How I Stopped Worrying About Teaching Cinema.” Johannes Bockwoldt, State University of New York Geneseo

PANEL 6F (Solms 214) Hal Makes Movies
"The AI Editor: Adobe’s Reimagining and Deskilling of Video Production Practice” J.D. Swerzenski, University of Mary Washington (Moderator)
"ChatGPT as a Development/Scriptwriting Tool” Craig Erpelding, Indiana University
"The Cinematic A.I. as a Chion Voice-Body Duality” Jack Beck, Rochester Institute of Technology

PANEL 6G (Solms 216) Making It Real: Voice and Vision
"Creating Distinctive Voices in Screen Dialogue” David Carren, University of Texas Rio Grande Valley (Moderator)
"Student Powered Filmmaking” Kristin Holodak, Marquette University
"As You Express Yourself” James Joyce, Cleveland State University

SCRIPTWRITING 6H (Gamble 106)
"Second Set" (Pilot 33p) Candace Egan, Fresno State After a recently divorced grandmother moves in with her parents, she is recruited to play tennis.
Maggie Pourabedi, Cal State University Los Angeles, Respondent
Anna Weinstein, Kennesaw State University, Respondent

"October Surprise” (Short 12p) Maggie Pourabedi, Cal State University Los Angeles Life changes for archivist Claire Noire when her conscience speaks about the president’s legacy.
Anna Weinstein, Kennesaw State University, Respondent
Candace Egan, Fresno State, Respondent

"The Jack Tales” ( Pilot 60p) Anna Weinstein, Kennesaw State University Jackson (16) learns he comes from a lineage of “Jacks” responsible for keeping evil at bay.
Candace Egan, Fresno State, Respondent
Maggie Pourabedi, Cal State University Los Angeles, Respondent
NEW MEDIA 6J (Student Union Ballroom C) Response and Discussion
“Choices” Hilda Xhepa, American University An interactive autobiographical journey about the bodymind, stress and soothing.
Cigdem Slankard, Cleveland State University, Respondent
“The Arena” Cigdem Slankard, Cleveland State University An immersive documentary on the transformation of a sports arena into a mass-vaccination clinic.
Hilda Xhepa, American University, Respondent

WORKSHOP 6K (Solms 102B Lab) “Accessing Films and Resources Through the POV Community Network”
Robert Salyer, Manager of Outreach & Impact, American Documentary | POV

WORKSHOP 6L (Solms 108) “Reimagining Assessment with Specifications Grading”
David Tames, Northeastern University

Lunch Break 12:15-1:30 (The Galley, Student Union Dining Commons, 1sr Floor)

All Afternoon 1:00-5:15 (Thu)

NEW MEDIA EXHIBITS (Student Union Ballroom C)
VENDOR EXHIBITS (Student Union Ballroom A/B)

Session 7 1:30-3:15 (Thu)

SCREENING 7A (Science Center 1402)
“Make My Own Fun” (Music Video 6m) Marci Mazzarotto, Georgian Court University A prince, living in a gilded cage, escaped to find out what it means to be real.
Andrew Reed, University of Pikeville, Respondent
“Burn” by Zoe Howard (Music Video 5m) Andrew Reed, University of Pikeville A scorned lover sets fire to the pain of a past relationship in this alt country rock video.
Marci Mazzarotto, Georgian Court University, Respondent

SCREENING 7B (Science Center 1405)
“The Down Home” (Documentary 8m WIP) Stokes Piercy, East Tennessee State University An intimate look at one of the oldest music venues in the world, The Down Home.
Stephen Crompton, Bowling Green State University, Respondent
“Gatekeeper” (Documentary 15m WIP) Shelley Davis, University of North Texas A documentary film about building resilient communities in Miami-Dade County.
Stokes Piercy, East Tennessee State University, Respondent
“The Other Side of the Mountain” (Documentary 16m WIP) Philip Hopper, University of Northern Iowa Kodak products were an important part of my childhood and youth. So what happened?
Shelley Davis, University of North Texas, Respondent
“Pushing the Walls” (Documentary 22m WIP) Stephen Crompton and Nasir Malekijoo, Bowling Green State University A documentary about a serial performance staged at three locations in Tehran, Iran, in August 2020.
Philip Hopper, University of Northern Iowa, Respondent

SCREENING 7C (Science Center 1407)
“Our Band Show” Patrick Huber, Dutchess Community College Live studio sessions of local New York musicians.
Eve Ma, Palomino Productions, Respondent

SCREENING 7D (Ashmore 119)
“No More Time” (Narrative 82m) Dalila Droge, Cal State University Los Angeles A couple seeks refuge in a mountain town to escape a mysterious disease that makes people murderous.
Travis Newton, Western Kentucky University, Respondent

PANEL 7E (Solms 110) The Mythic Power of Cinema
“Myth and Berlin School Aesthetics: ‘Transit’ and ‘Undine’” William Covey, Slippery Rock University (Moderator)
“Teaching Theme Parks: The Psychology of Cinematic Experience” John Trafton, Seattle University

PANEL 7F (Solms 214) Making the Grade: Reimagining Tools for Improvement
“Fast Tools for Good Performance: Teaching to Improve Student Direction of Actors” Jake Mahaffy, Belmont University (Moderator)
“Ungrading: Making the Leap” Vanessa Sweet, Rochester Institute of Technology

PANEL 7G (Solms 216) “Professionalizing Student/Faculty Collaborations: Intersection of Pedagogy, Creative Scholarship, and Creating Opportunities for Students”
“Supervising While Professoring: Creating a University Podcast Network, a Student/Faculty Collaboration” Kevin McCarthy, Fitchburg State University (Moderator)
“Balls of Tin Web Series: The Value of Students in Professional Production” Rachelle Dermer, Fitchburg State University
“Productions for Broadcast: UT’s Holiday Concert Films on Campus” Aaron Walker, University of Tampa

SCRIPTWRITING 7H (Gamble 106)
"An Endoscopy" (Short 19p) Zardosht Afshari, Middle Georgia State University  A narrative short about making a documentary about war, migration and friendship.
Toby Lawrence, Missouri Western State University, Respondent
Jake VanHuss, East Tennessee State University, Respondent

"Angel of Light" (Feature 122p) Toby Lawrence, Missouri Western State University  After his brother is butchered, a man must destroy the unholy killer before his whole town falls prey.
Jake VanHuss, East Tennessee State University, Respondent
Zardosht Afshari, Middle Georgia State University, Respondent

"Youngbloods" (Feature 99p) Jake VanHuss, East Tennessee State University  The chance discovery of a strange corpse forces a group of young misfits to defend their hometown.
Zardosht Afshari, Middle Georgia State University, Respondent
Toby Lawrence, Missouri Western State University, Respondent

WORKSHOP 7K (Solms 102B Lab) "Preparing Students for Film Festivals and Distribution"
Susan Kerns, Columbia College Chicago
Jason Brown, Valdosta State University

WORKSHOP 7L (Solms 108) "Leading Inclusive, Anti-Racist Workshops and Feedback Sessions"
Vanessa Uhlig, University of Texas Austin

Afternoon Break  3:15-3:30 (Student Union Ballroom A/B)

Session 8  3:30-5:15  (Thu)
MEMBERSHIP MEETING (Student Union Ogeechee Theater)

Evening Programs  (Thu)

CONFERENCE PHOTOGRAPH (Courtyard behind Student Union) 5:45-6:00

ANNUAL UFVA PICNIC (Ships of the Sea Maritime Museum, 41 Martin Luther King Jr Blvd, Savannah) 6:30-9:00
(Location parking limited - nearest public parking: Robinson Garage, 132 Montgomery St, Savannah)
Buses leave from front of Student Union 6:00-6:30 and return from picnic venue at 9:00, 10:00, and 11:00

FRIDAY, JULY 21, 2023

All Morning  8:30-1:00  (Fri)
NEW MEDIA EXHIBITS (Student Union Ballroom C)
VENDOR EXHIBITS (Student Union Ballroom A/B)

Session 9  08:30-10:15  (Fri)

SCREENING 9A (Science Center 1402)
"Amplifying Feedback Loop" (Animation 2.5m) Vanessa Sweet, Rochester Institute of Technology  A poetic call for sustainable futures and community action to combat climate change.
Elizabeth LeDoux, Bentley University, Respondent

"After Life" (Animation 7m WIP) Elizabeth LeDoux, Bentley University  While on a morning run, a middle-aged woman gets lost in her thoughts about her existence and death.
Vanessa Sweet, Rochester Institute of Technology, Respondent

SCREENING 9B (Science Center 1405)
"Upstream, Downriver" (Documentary 32m) Marissa Woods, American University  The film takes viewers into the heart of the battle for water justice in the U.S.
Stephen Price, University of Central Missouri, Respondent

"Central State Hospital: An Oral History" (Documentary 42m) Stephen Price, University of Central Missouri  Central State was once the largest mental health institution in America. This is its story.
Marissa Woods, American University, Respondent

SCREENING 9C (Science Center 1407)
"Last Mosh" (Documentary 3m WIP) Eileen White, Queensborough Community College  The last days of DIY metal venue and studio in Rockaway Beach, NY.
Shara Lange, East Tennessee State University, Respondent

"Fuck Pandas" (Documentary 6m WIP) Maura Ugarte, George Mason University  This personal and satirical documentary likens online dating to the bleak future of the giant panda.
Eileen White, Queensborough Community College, Respondent

"East Tennessee Table (short documentary series)" (Documentary 10m WIP) Shara Lange and Jake VanHuss, East Tennessee State University  Cooking & Gardening lessons with Rush Bakshi in East Tennessee.
Maura Ugarte, George Mason University, Respondent

Back to Table of Contents
SCREENING 9D (Ashmore 119)
"Riot in Bloom" (Narrative 90m WIP) Brett Levner and Roudi Boroumand, University of Nevada Las Vegas After a nasty divorce, Rose finds her authentic self while working in a 90’s inspired coffee shop.
Patti McCarthy, Whittier College, Respondent

PANEL 9E (Solms 110) What’s Up, Doc? Exposition, Authorship, and the Search for Truth
"Seeking the Raw Truth at Guatemala’s Largest Landfill” Boaz Dvir, Penn State University (Moderator)
"Reparative Documentary: Family Authorship and the COVID-19 Epidemic” D. Andy Rice, Miami University

PANEL 9F (Solms 214) Making Filmmakers
"Observations of Educating Future Media Professionals in a Time of Rapid Evolution and Innovation” Betsy Pike, Ball State University (Moderator)
"Standardizing Curriculum Over Multiple Sections” Dave Kost, Chapman University
"The Visual Storyteller: Creating Short Student Thesis Films at Bronx Community College” Jeffrey Wisotsky, Bronx Community College

PANEL 9G (Solms 216) The Last of Us?
"Fungi Can Alter Our Minds: TV's The Last of Us’ as Climate Change Ecohorror” Mary Beth Woodson, University of Central Missouri (Moderator)
"Reel Fears” Chase Ogden, Eastern Washington University

SCRIPTWRITING 9H (Gamble 106)
"Unnatural” (Pilot 50p) Frank Deese, Rochester Institute of Technology A woman learns the positive changes in her life are due to her husband’s secret altering of her DNA.
Julie Johnson, University of Nevada Las Vegas, Respondent
Charles Burmeister, University of Nevada Las Vegas, Respondent
"Five Mattresses and a Picnic Table” (Pilot 60p) Julie Johnson, University of Nevada Las Vegas When the Malloys find their mother’s journal, they learn how tortured, yet resilient, her life was.
Frank Deese, Rochester Institute of Technology, Respondent
Charles Burmeister, University of Nevada Las Vegas, Respondent
"Witch” (Pilot 63p) Charles Burmeister, University of Nevada Las Vegas A psychiatrist investigates a troubled patient who claims she is a witch.
Julie Johnson, University of Nevada Las Vegas, Respondent
Frank Deese, Rochester Institute of Technology, Respondent

NEW MEDIA 9J (Student Union Ballroom C) Response and Discussion
"Reciprocal Refinement: How Our Tools Shape Us as We Shape Them” William Allen, Florida Southern College Within the milieu of technological change, we are reshaped by new agreements and patterns.

WORKSHOP 9K (Solms 102B Lab) “Creating a Digital Backlot for Virtual Production: Maximizing the Unreal for Program Impact”
Francisco Menendez, University of Nevada Las Vegas

WORKSHOP 9L (Solms 108) “ShortFuse: A Workshop on Short Film Distribution & Festival Navigation”
Kai Swanson, Elon University

Morning Break 10:15-10:30 (Student Union Ballroom A/B)

Session 10 10:30-12:15 (Fri)

SCREENING 10A (Science Center 1402)
"Petrykivka” (Experimental 4m) Anne Ciecko, University of Massachusetts Amherst Reconjuring of folk floral-ornamented resistance witness/perform imaginative transformations.
"13830 Kewanna Trail” (Experimental 10m WIP) Kelly Wittenberg, Western Michigan University There’s no place like home.
Thomas Brecheisen, Texas Tech University, Respondent
"New Normal” (Experimental 8m WIP) Thomas Brecheisen, Texas Tech University (An AI assisted film) Sarah questions her solitude and learns the value of human connection.
Kelly Wittenberg, Western Michigan University, Respondent
"im/material” (Experimental 23m) Alex Bordino, Nova Southeastern University An expression of looking, surveillance, and material banality in the digital world.

SCREENING 10B (Science Center 1405) Carole Fielding Awards Presentation
Casey Hayward, Bentley University, Carole Fielding Grants Coordinator (Moderator) Presenting in person:
“Desync” Chen Sing Yap and Minerva Navasca, Sheridan College
“The Mechanical Reproduction of Mexican Gray Wolves” Susana Barron, Stanford University

SCREENING 10C (Science Center 1407)
"Unstoppable Tiara Thomas” (Documentary 13m) Betsy Pike, Ball State University Singer and songwriter Tiara Thomas recounts her journey through the music industry.
Chet Pancake, Temple University, Respondent
"Queer Genius - Barbara Hammer & Black Quantum Futurism" (Documentary 70m) Chet Pancake, Temple University
Examining the lives and practices of diverse queer female artists.
Betsy Pike, Ball State University, Respondent

SCREENING 10D (Ashmore 119)
"Carlos Through The Tall Grass" (Narrative 99m) Patti McCarthy, Whittier College A Latino student is having a hard time deciding whether to go to college or stay home to help his family.
David Liban, University of Colorado Denver, Respondent

PANEL 10E (Solms 110) From Film to Television: Engaging with Gender and History
"I Never Pulled the Trigger: An Historical Analysis of Movie Set Deaths" Loren Nales, Liberty University (Moderator)
"Campus Television at the University of Wisconsin-Milwaukee, 1966-2016" Hugo Ljungbäck, University of Chicago
"No Safe Space: Female Oppression in 'Under the Shadow' (2016)" Heather Addison and Roudi Boroumand, University of Nevada Las Vegas

PANEL 10F (Solms 214) "Virtually Unlimited: Unlocking Student Potential Through Virtual Studio Video Production"
Ryan Watson, University of South Florida (Moderator)
"Virtual Production & Multi-cam Television Production" Christopher Boulton, University of Tampa
"Creating Unreal Engine and Virtual Reality Exercises" Gregg Perkins, University of Tampa

PANEL 10G (Solms 216) Advancing the Art: Numbers, Pedagogy, and Design
"Teaching Micro-budget Production" Jake Mahaffy, Belmont University (Moderator)
"Augmented Pedagogical Approach in Teaching Cinematography: Exploring Light and Lens Through Canon AMLOS" Milton Santiago, Syracuse University
"Teaching a Holistic Approach to Sound Design" Michael Kowalski, Chapman University

SCRIPTWRITING 10H (Gamble 106)
"AFG" (Pilot 26p) Nathaniel Bouman, State University of New York Oneonta In this comedy, a hapless professor deploys as a public affairs officer in Kabul.
Rafal Sokolowski, University of Miami, Respondent
Elisa Herrmann, Sam Houston State University, Respondent

"The Farm" (Feature 90p) Rafal Sokolowski, University of Miami Martha, an eighty-year-old law professor, must face the man she believes killed her daughter.
Elisa Herrmann, Sam Houston State University, Respondent
Nathaniel Bouman, State University of New York Oneonta, Respondent

"My Not-So-Righteous Life" (Feature 112p) Elisa Herrmann, Sam Houston State University Laura, an undocumented student, navigates through life on the margins of society.
Nathaniel Bouman, State University of New York Oneonta, Respondent
Rafal Sokolowski, University of Miami, Respondent

WORKSHOP 10L (Solms 108) Workshop with Jill Godmilow, 2023 George Stoney Award Winner
Jill Godmilow with Augusta Palmer, St. Francis College (Moderator)

Lunch Break 12:15-1:30 (The Galley, Student Union Dining Commons, 1st Floor)

Session 11 1:30-3:15 (Fri)

SCREENING 11A (Science Center 1402)
"Natura Artis Magistra" (Experimental 3m) Katherine Balsley, Georgia Gwinnett College Nature is the teacher of art.
Hugo Ljungbäck, University of Chicago, Respondent

"Puncture" (Experimental 4m) Carleen Maur, University of South Carolina Through the limits of language breaking visually and sonically through the affect of this moment.
Katherine Balsley, Georgia Gwinnett College, Respondent

"Dear Jon" (Experimental 18m) Hugo Ljungbäck, University of Chicago A love letter about love letters.
Carleen Maur, University of South Carolina, Respondent

"Supersymmetry" (Experimental 29m) Denise Iris, Vassar College The dreamlike journey of a lost Polar explorer becomes a meditation on death and environmental loss.

SCREENING 11B (Science Center 1405)
"All Tied Up and Neatly Tied" (Documentary 20m WIP) Maura Ugarte, George Mason University A recounting of the filmed 1981 coup attempt in Spain, subtly implying a similarity to 1/6/21.
Jacob Bricca, University of Arizona, Respondent

"Miss Sherri: My Mother’s Abortion" (Documentary 21m WIP) Jacob Bricca, University of Arizona A young mother’s choice to have an abortion in 1962 is judged around the world.
Maura Ugarte, George Mason University, Respondent

SCREENING 11C (Science Center 1407)

Back to Table of Contents
"23 Mile (Working Title)" (Documentary 93m WIP) Mitch McCabe, Ithaca College  A verité portrait of 2020 Michigan, from armed lockdown protests to the Whitmer kidnapping plot.
D. Andy Rice, Miami University, Respondent

"Queen Morea" (Documentary 27m) Christine Fugate, Chapman University  A spirited Asian American Homecoming queen and her friends struggle to fulfill their dreams.

SCREENING 11D (Ashmore 119)
"Publish or Perish" (Narrative 100m) David Liban, University of Colorado Denver  A professor, obsessed with getting tenure, accidentally kills a student and covers it up.
Brett Levner, University of Nevada Las Vegas, Respondent

PANEL 11E (Solms 110)  "Advanced Teaching Techniques for the 21st Century Filmmaker"
"Teaching Directing Under Professional Mentorship"  Francisco Menendez, University of Nevada Las Vegas (Moderator)
"Can You Run the TV Comedy Room If You're Not Funny?"  Kynan Dias, University of Nevada Las Vegas
"Performance Capture in the Film School Setting"  Adam Paul, University of Nevada Las Vegas

PANEL 11F (Solms 110)  The International Scene
Stan Semerdjiev, Executive Director CILECT
Michael Kowalski, Chapman University

SCRIPTWRITING 11H (Gamble 106)
"Memories Stop Calling" (Feature 113p) Joseph Culverhouse, Valdosta State University  Two millennials must overcome scars of the past or their romance will face an early last call.
Karla Berry, Southern Illinois University Carbondale, Respondent

WORKSHOP 11K (Solms 102B Lab)  "Producing the Grant Funding Hustle for Student and Faculty Projects"
Erick Green, East Carolina University

WORKSHOP 11L (Solms 108)  "The Filmmakers Guide to Creatively Embracing Limitations"
William Pace, Seton Hall University
Ingrid Stobbe, Lesley University

Afternoon Break  3:15-3:30 (Student Union Ballroom A/B)

Session 12  3:30-5:15 (Fri)

SCREENING 12A (Science Center 1402)
"Remnants of My Identity" (Experimental 4m) Kevin Roy, Eastern Oregon University  Hand-painted abstract film fixating on the erasure of artist identity and the art of artifice.
"Zhuyka (Cud)" (Experimental 5m) Anne Ciecko, University of Massachusetts Amherst  A year into the war, cows suffer and survive along with kin, fabled ancestors, and tenacious humans.
"Fear the Fear" (Experimental 6m) Denise Iris, Vassar College  The scary early days of Covid as experienced by some of us.
"The Lucky" (Experimental 8m) Gregg Perkins, University of Tampa  Two characters debate returning to a party. It’s unclear if they’ve ever been to the party.
"La Nouvelle Alice / The New Alice" (Experimental 15m) Alexis Patton, University of Southern California  Alice falls down the rabbit hole in La-La land to experience madcap encounters with Monsieur Lapin.

SCREENING 12B (Science Center 1405)
"Breaking the Turfgrass Ceiling - Episode 1 - The Origin Story" (Documentary 12m) Sheila Schroeder, University of Denver  Behind the scenes at the US Women’s Open golf tournament.
"The Last Election and Other Love Stories" (Documentary 72m) Miguel Silveira, Loyola University Chicago and Missy Hernandez, Columbia College Chicago  Amateur podcaster Khadim Diop sets out to interview strangers on the streets of Times Square.

SCREENING 12C (Science Center 1407)
"Bittersweet: Black College Life at a Predominantly White Institution" (Documentary 91m WIP) D. Andy Rice, Miami University  Black affiliates reflect on joy and pain at Miami University, a public institution in rural Ohio.
Mitch McCabe, Ithaca College, Respondent

SCREENING 12D (Ashmore 119)
"Other People's Footage 1.5: Copyright & Fair Use" (Documentary 50m) Diane Carson, St. Louis Community College (R)  Fair Use Rights for Nonfiction Films.
Michael Donaldson, Donaldson Callif Perez

PANEL 12E (Solms 110) Doing the Right Thing
"The Aura of Authenticity: Archival Treatments in Contemporary Documentaries" Jacob Bricca, University of Arizona (Moderator)
"Teaching Visual Storytelling in a Mass Communication Context: Integrating Archival and Place-Based Research into Diversity Intensive Cultural Studies"  Anne Slatton, University of N Carolina Asheville
"Inverting the Colonial Gaze in Environmental Filmmaking"  Rediet Negele Lewi, American University
PANEL 12F (Solms 214) “It Takes a Village: Adventures in Team Teaching Virtual Production”
"Writing for Virtual Production” Madeline Warren, Chapman University (Moderator)
"Developing the Virtual Art Department (VAD)” Richard Holland, Chapman University
"Integrating Motion Capture and Digital Assets with Live Action Production” Ruth Daly, Chapman University
"Technology Challenges in Virtual Production” Dan Leonard, Chapman University

SCRIPTWRITING 12H (Gamble 106)
"McBeth 01 x 01 - When the Battle’s Lost and Won“ (Pilot 55p WIP) John Goshorn, Georgia Southern University  A contemporary reinvention of Shakespeare’s Scottish play for television.
  David Liban, University of Colorado Denver, Respondent
  Charles Burmeister, University of Nevada Las Vegas, Respondent
"Love Less Likely” (Feature 108p) David Liban, University of Colorado Denver  A woman suffering a tragic curse finds an unlikely teenage companion on her road trip to see her mom.
  Charles Burmeister, University of Nevada Las Vegas, Respondent
  John Goshorn, Georgia Southern University, Respondent
"The Golden Hour” (Feature 116p) Charles Burmeister, University of Nevada Las Vegas  A twelve-year-old boy tries to escape from his troubled family by making a feature film.
  John Goshorn, Georgia Southern University, Respondent
  David Liban, University of Colorado Denver, Respondent

WORKSHOP 12L (Solms 108) “From Docx to Talks: Prepping Materials for the Higher Ed Job Market”
Nicholas Corrao and Christina Petersen, Eckerd College

Evening Programs (Fri)
ANNUAL UFVA BANQUET (Armstrong Center D211) 7:00-10:00

VIRTUAL CONFERENCE
FRIDAY, JULY 14, 2023

Virtual Session A 10:00-11:45 ET

SCREENING A1
"Let Her Sing“ (Documentary 20m WIP) Siamak Dehghanpour, American University  An Iranian female singer struggles to sing solo, but the government won’t let her do that.
"Chinese Lesbian Comedian“ (Documentary 37m WIP) Qianhui Xu, American University  In the spring of 2023, a lesbian comedian Sansui intends to marry her partner and have a kid.
"The Maiden (Excerpt from Feature-Length Work in Process)” (Experimental 5m WIP) Lexi Bass, Available and Looking! While washing dishes, a nymph and 2 worshippers are glimpsed in a neighboring yard.

PANEL A2  They Did It
“Conversational Monologues in Radio Theatre: The case of Carmen Granados“ Oscar E. Quirós, University of Costa Rica Gollito. (Moderator)
"Frances Hubbard Flaherty: A Force of Her Own“ Betsy A. McLane, Independent Scholar
“Negotiating Gun Violence in Student Screenplays: Teaching Young Writers to Examine and Develop Characters’ Unknown Needs in Their Narratives; or How to Fight ‘Cool Characters Wielding Weapons’ with Empathy and Understanding” Ross Angelella, University of Maryland

PANEL A3 “Fair Use for Filmmakers – Post Warhol vs Goldsmith”
Risé Sanders-Weir, Columbia College (Moderator)
Peter Jasszi, American University
Gordon Quin, Kartemquin Films
Dale Cohen, University of California Los Angeles
Karen Shatzkin, Focus Media Law Group

SCRIPTWRITING A4
"Hubble“ (Feature 103p) John McHale, Illinois State University  Ed Hubble fought dominant scientific figures, including Einstein, about cosmology.
  Brian Oakes, Kean University, Respondent
  Andrew Twibell, Missouri State University, Respondent
"Devil on the Toilet“ (Short 15p WIP) Brian Oakes, Kean University  The devil made him do it.
  Andrew Twibell, Missouri State University, Respondent
  John McHale, Illinois State University, Respondent
"Dec-74“ (Short 20p) Andrew Twibell, Missouri State University  In a Midwestern diner, Christmas 1974, two women struggle to reconnect after a long estrangement.
John McHale, Illinois State University, Respondent
Brian Oakes, Kean University, Respondent

NEW MEDIA A5  Response and Discussion
"The Museum of Mom Guilt"  Elizabeth Matar, University of Hamburg  A VR/computer/phone accessible virtual gallery about the concept of "mom guilt."

WORKSHOP A6  "Imaginary Shadows: A Technical Interpretation of Lighting, Framing, and *mise-en-scene* in Caravaggio’s Judith."
Alex Mendez Giner, Syracuse University

WORKSHOP A7  “The New Film Chair: Equitable Leadership for Beginners”
Andrew Gay, Southern Oregon University
Miranda Banks, Loyola Marymount University

WORKSHOP A8  “American Cinema Editors on Animation”
James Martin, University of North Texas

Virtual Session B  12:00-1:45 ET

SCREENING B1
"Cora in Reflection” (Narrative 6m) Ashley Brandon, Quinnipiac University  A public-access TV crew’s talent show coverage is hijacked by a woman seeking redemption.
John Rasmussen, Champlain College, Respondent
"When a Circle Decides to Not be a Circle Anymore” (Narrative 12m) Nasir Malekijoo and Thomas Castillo, Bowling Green State University  The film portrays Peggy, a transgender person suffering from a sexual identity crisis.
Ashley Brandon, Quinnipiac University, Respondent
"Identity” (Narrative 8m) David Tarleton, Syracuse University and Adria Dawn, Acting Studio Chicago  A group of kids question who they are. We follow a transgender boy who deals with cyber bullying.
Nasir Malekijoo, Bowling Green State University, Respondent
"Puerto Rico” (Narrative 8m) John Rasmussen, Champlain College  How the death of his wife caused a man to go through a downward spiral.
David Tarleton, Syracuse University, Respondent
"Tritanopia” (Narrative 7m) Lincoln Reed, Taylor University  When a bank robbery goes wrong, a desperate man must convince a priest to administer last rites.

SCREENING B2
"Street Reporter" (Documentary 27m) Laura Hinson, American University  An aspiring photojournalist discovers the power of her voice while surviving homelessness.
Megan Rossman, Purchase College, Respondent
"Curtsy” (Documentary 27m) Nicole Triche, Elon University  After 50 years in business, how will a small-town dance studio face a pandemic?
Laura Hinson, American University, Respondent
"Their Voice” (Documentary 15m) Megan Rossman, Purchase College  Following Kristyn as they transition from soprano to tenor.
Nicole Triche, Elon University, Respondent

PANEL B3  “Putting Documentary Accountability into Practice: Lessons Learned in the Field and Classroom”
"Co-Creative Production Agreements: How Open-ended Consent Changes the Documentary Production Process”  Christopher Boulton, University of Tampa
"Reporting With Community: The Liberation of Neighborhood Documentary Filmmakers”  Jarrad Henderson, Independent
"Teaching Media Co-Creation for Equity and Justice”  David Tamés, Northeastern University
"No Child’s Play – Documenting Children Responsibly and Responsibly”  Danielle Beverly, Northwestern University Qatar

PANEL B4  Manifesting the Future: The Next Generation of Creative Techniques
"A Screenwriting Manifesto: We Create the World We Write”  Mary Dalton, Wake Forest University (Moderator)
"Pedagogical Exploration Into the Meta-Verse”  Ihab Mardini, Rochester Institute of Technology
"The COVID Generation and the Zoom Revolution. How COVID and Zoom Changed My Teaching”  Laszlo Santha, New York University

PANEL B5  Documentary Ethics
"Obstacles to Developing Documentary Ethics Standards in the Streaming Era”  Patricia Aufderheide, American University

SCRIPTWRITING B6
"The Disappearance of Mateo” (Feature 85p WIP) Nico Opper, Santa Clara University  Mateo disappears while vacationing on the island where his birth family is from.
Jessica L. Folk, Western Kentucky University, Respondent
Marty Lang, University of Memphis, Respondent

"Nisei" (Feature 88p) Jessica L. Folk, Western Kentucky University  A Japanese American soldier and his family struggle to find freedom and safety during WWII.
Marty Lang, University of Memphis, Respondent
Nico Opper, Santa Clara University, Respondent

"The Daily: ‘Hold for Release’“ (Pilot 30p) Marty Lang, University of Memphis  An intrepid college journalist discovers a conspiracy at her university, and must get the story out.
Nico Opper, Santa Clara University, Respondent
Jessica L. Folk, Western Kentucky University, Respondent

NEW MEDIA B7 Response and Discussion
"Let Me Draw That Line For You” Jennifer Zaylea, Temple University  When listening to the news, I often find myself asking, what is this? How did we end up here?

WORKSHOP B8 “UFVA Teaching Award Workshop”
Chrissy Guest, Ithaca College (Moderator)
Andrew Gay, Southern Oregon University
Ryan Murray, Towson University
Laura Zaylea, Temple University

Lunch Break  1:45-3:00
Virtual Session C  3:00-4:45 ET

“Freedom of Expression/Academic Freedom Workshop”
Kyle Henry, Northwestern University (Chair)
Laura Vazquez, Northern Illinois University
Patricia Aufderheide, American University
Mark Freeman, San Diego State University
Betsy A. McLane, Independent Scholar
Michael DeCesare, American Association of University Professors
Jesse Levine, Scholars at Risk

Virtual Session D  5:00-6:45 ET

SCREENING D1
"Friday Night Delight“ (Narrative 90m) Scott Thurman, Texas A&M University Corpus Christi  Two recently graduated teenagers discover one of the most valuable stolen paintings in history.
Jena Burchick, Towson University, Respondent

SCREENING D2
"Ora et Labora“ (Documentary 17m) Jena Burchick and Mark Burchick, Towson University  Catholic monks produce America’s first Trappist beer in order to preserve their unique way of life.
Broderick Fox, Occidental College, Respondent

"Manscaping“ (Documentary 62m) Broderick Fox, Occidental College  An Afrofuturist, a naked fetishist, and a community activist walk into a barbershop…
Bob Hurst, University of Kansas, Respondent

PANEL D3  “Eyes (and Ears) on the Future: Innovations in Filmmaking Technologies”
"The future is Now: Artificial Intelligence, Virtual Production and Beyond“ David Tarleton, Syracuse University (Moderator)
"Eye On Tomorrow: How Technological Advances are Changing Moving Image Photography“ Evan Lieberman, Cleveland State University
"Hearing the Future: Contemporary Advancements in Technologies for Film Sound“ Jen Poland, Ohio University
"Actors Adaptability with Tech“ Adria Dawn, Acting Studio Chicago

PANEL D4 Virtually Real
"Media 360°: Synthesizing AR/ VR, Elearning and Emerging Social Media Technologies for the Modern Media Arts Classroom.“ Rebecca Ormond, Cal State University Chico (Moderator)
"Virtual Reality is a Revolutionary Pedagogical Design and Ideation Tool“ Ihab Mardini, Rochester Institute of Technology
"Vernacular Cinema: Using Virtual Production Techniques for Co-Created Community Narrative“ Nicholas Pilarski, Arizona State University

SCRIPTWRITING D5
"Leadville, CO“ (Short 20p) Chelsea Wayant Hunnicutt, University of Colorado Denver  Race week in Leadville, CO, brings out the best in the locals.
Gabriel Duran, Texas A&M Corpus Christi, Respondent
(Nicole) Rae Shaw, San Francisco State University, Respondent
"La Otra Cara (The Other Face)" (Short 17p) Gabriel Duran, Texas A&M Corpus Christi  A desperate pregnant woman’s ill-conceived plan goes awry when she kidnaps a man for ransom.
Chelsea Wayant Hunnicutt, University of Colorado Denver, Respondent
(Nicole) Rae Shaw, San Francisco State University, Respondent
"Mating” (Feature 98p) (Nicole) Rae Shaw, San Francisco State University  A young girl on the edge of puberty strives to protect other young girls from a child predator.
Gabriel Duran, Texas A&M Corpus Christi, Respondent
Chelsea Wayant Hunnicutt, University of Colorado Denver, Respondent

WORKSHOP D6 “Build An IRL Backpack: Creating a Livestreaming Broadcast Station That Fits On Your Back”
Jeremy Warner, Cal State University Bakersfield
Jose Nunez, Cal State University Los Angeles

WORKSHOP D7 “Creating Cinematic Imagery on Modestly-Budgeted Student and Faculty Projects”
Erick Green, East Carolina University

WORKSHOP D8 “Screenwriting With Final Draft”  Personal assistance with your questions about software and updates.
Matt Markwalder, Final Draft

Virtual Session E  7:00-8:45 ET

SCREENING E1
"The Translator" (Narrative 101m) Rana Kazkaz, Northwestern University Qatar  A political refugee illegally returns to Syria and risks everything to find his brother.

SCREENING E2
"A Storyteller’s Quest” (Animation 12m) (Nicole) Rae Shaw, San Francisco State University  A black female professor shares her quest to become a storyteller.
Karla Berry, Southern Illinois University Carbondale, Respondent
"Garden City, Kansas“ (Documentary 78m WIP) Bob Hurst, University of Kansas  In a small city in Kansas, an immigrant community is the target of a white nationalists plot.
Scott Thurman, Texas A&M University Corpus Christi, Respondent

SCREENING E3
“Sometimes I Dream in Farsi” (Documentary 93m) Pirooz Kalayeh, Southern Illinois University Carbondale  A racist incident and how Gestalt Therapy offered a path forward.

PANEL E4  A Closer Look: Deconstructing Heroes and Villains
"Triangles of Concerns in the Norwegian Television Series Ragnarok“  Carol Robinson, Kent State University Trumbull (Moderator)
"The Jeffery Dahmer Tragedy: A Comparative Analysis of Biopic and Documentary“  John McHale and Kaylin Lane, Illinois State University

PANEL E5  “Current Challenges for MFA Documentary and Independent Film Programs”
Eugene Martin, University of North Texas (Moderator)
Sarah Drury, Temple University
Srdan Keca, Stanford University

NEW MEDIA E6  Response and Discussion
“DX: An Exploration of Dialog Editing for Film“  Adam Schwartz, Towson University  Exposing the invisible and discarded fragments of a film’s soundtrack.
Benjamin Pluenneke, University of North Texas, Respondent
"Podcasting Radio Dramas from Comic books in the Public Domain“  Benjamin Pluenneke, University of North Texas  Approaches in podcasting radio dramas from public domain material.
Adam Schwartz, Towson University, Respondent

WORKSHOP E7 “Post Covid Blues:Thoughts on Teaching With Compassion”
Vaun Monroe, Southern Oregon University

WORKSHOP E8 “Screenwriting With Final Draft”  Personal assistance with your questions about software and updates.
Matt Markwalder, Final Draft
<table>
<thead>
<tr>
<th>Name</th>
<th>Day(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abernathy, Dustin</td>
<td>Thu6B</td>
</tr>
<tr>
<td>Addison, Heather</td>
<td>Fri10E</td>
</tr>
<tr>
<td>Afshari, Zardosht</td>
<td>Thu6A  Thu7H</td>
</tr>
<tr>
<td>Allen, William</td>
<td>Wed1C  Fri9J</td>
</tr>
<tr>
<td>Anderson, Vashti</td>
<td>Wed2F</td>
</tr>
<tr>
<td>Aufferheide, Patricia</td>
<td>VirB5  VirC</td>
</tr>
<tr>
<td>Angelella, Ross</td>
<td>VirA2</td>
</tr>
<tr>
<td>Baisley, Katherine</td>
<td>Fri11A</td>
</tr>
<tr>
<td>Banks, Miranda</td>
<td>VirA7</td>
</tr>
<tr>
<td>Barber, Karri</td>
<td>Thu5B</td>
</tr>
<tr>
<td>Baron, Cynthia</td>
<td>Thu5E</td>
</tr>
<tr>
<td>Barron, Susana</td>
<td>Fri10B</td>
</tr>
<tr>
<td>Bass, Lexi</td>
<td>VirA1</td>
</tr>
<tr>
<td>Batista, Harold</td>
<td>Thu5H</td>
</tr>
<tr>
<td>Beck, Jack</td>
<td>Thu6F</td>
</tr>
<tr>
<td>Bedrosian Peterson, Leah</td>
<td>Wed1A</td>
</tr>
<tr>
<td>Berry, Karla</td>
<td>Wed2G  Fri11H VirE2</td>
</tr>
<tr>
<td>Beverly, Danielle</td>
<td>VirB3</td>
</tr>
<tr>
<td>Bockwoldt, Johannes</td>
<td>Thu6E</td>
</tr>
<tr>
<td>Bordino, Alex</td>
<td>Fri10A</td>
</tr>
<tr>
<td>Boudouard, Roudi</td>
<td>Fri9D  Fri10E</td>
</tr>
<tr>
<td>Boulton, Christopher</td>
<td>Fri10F  VirB3</td>
</tr>
<tr>
<td>Bouman, Nathaniel</td>
<td>Fri10H</td>
</tr>
<tr>
<td>Brady, Jordan</td>
<td>Wed1L</td>
</tr>
<tr>
<td>Brandon, Ashley</td>
<td>VirB1</td>
</tr>
<tr>
<td>Brecheisen, Thomas</td>
<td>Wed2G  Fri10A</td>
</tr>
<tr>
<td>Breithaupt, Daniel</td>
<td>Wed3A</td>
</tr>
<tr>
<td>Bricca, Jacob</td>
<td>Thu5G  Fri11B Fri12E</td>
</tr>
<tr>
<td>Brooks, Patrick</td>
<td>Thu5A</td>
</tr>
<tr>
<td>Brown, Jason</td>
<td>Thu7K</td>
</tr>
<tr>
<td>Burchick, Jena</td>
<td>VirD1  VirD2</td>
</tr>
<tr>
<td>Burchick, Mark</td>
<td>VirE2</td>
</tr>
<tr>
<td>Burmeister, Charles</td>
<td>Fri9H  Fri12H</td>
</tr>
<tr>
<td>Carren, David</td>
<td>Thu5H  Thu6G</td>
</tr>
<tr>
<td>Carson, Diane</td>
<td>Wed1B  Wed2E</td>
</tr>
<tr>
<td>Castillo, Javier</td>
<td>VirB1</td>
</tr>
<tr>
<td>Churchill, Chris</td>
<td>Thu6A</td>
</tr>
<tr>
<td>Ciecko, Anne</td>
<td>Fri10A  Fri12A</td>
</tr>
<tr>
<td>Cohen, Dale</td>
<td>VirA3</td>
</tr>
<tr>
<td>Cohen-Sitt, Aaton</td>
<td>Wed3K</td>
</tr>
<tr>
<td>Colvin, Brandon</td>
<td>Wed1F  Thu5A</td>
</tr>
<tr>
<td>Cooley, Patrick</td>
<td>Thu5C</td>
</tr>
<tr>
<td>Copping, Ryan</td>
<td>Wed3E</td>
</tr>
<tr>
<td>Corrao, Nicholas</td>
<td>Fri12K</td>
</tr>
<tr>
<td>Covey, William</td>
<td>Thu7E</td>
</tr>
<tr>
<td>Crompton, Stephen</td>
<td>Thu7B</td>
</tr>
<tr>
<td>Culverhouse, Joseph</td>
<td>Fri11H</td>
</tr>
<tr>
<td>Cummings, Dean</td>
<td>Wed3H</td>
</tr>
<tr>
<td>Dalton, Mary</td>
<td>VirB4</td>
</tr>
<tr>
<td>Daly, Ruth</td>
<td>Fri12F</td>
</tr>
<tr>
<td>Davis, Shelley</td>
<td>Thu7B</td>
</tr>
<tr>
<td>Dawn, Adria</td>
<td>VirB1  VirD3</td>
</tr>
<tr>
<td>DeCesare, Michael</td>
<td>VirC</td>
</tr>
<tr>
<td>Deese, Frank</td>
<td>Fri9H</td>
</tr>
<tr>
<td>Dehghampour, Siham</td>
<td>VirA1</td>
</tr>
<tr>
<td>Dermer, Rachelle</td>
<td>Thu7G</td>
</tr>
<tr>
<td>Dias, Kyan</td>
<td>Wed1F  Fri11E</td>
</tr>
<tr>
<td>Droge, Dalila</td>
<td>Thu6D  Thu7D</td>
</tr>
<tr>
<td>Drury, Sarah</td>
<td>VirE5</td>
</tr>
<tr>
<td>Duran, Gabriel</td>
<td>VirD5</td>
</tr>
<tr>
<td>Dvir, Boaz</td>
<td>Wed3B  Fri9E</td>
</tr>
<tr>
<td>Egan, Candace</td>
<td>Thu6H</td>
</tr>
<tr>
<td>Erpelding, Craig</td>
<td>Thu5F  Thu6F</td>
</tr>
<tr>
<td>Evans, Chaz</td>
<td>Thu5J</td>
</tr>
<tr>
<td>Fagbemi, Jannec</td>
<td>Wed2H</td>
</tr>
<tr>
<td>Flanagan, Michael</td>
<td>Wed3C  VirB6</td>
</tr>
<tr>
<td>Folk, Jessica L.</td>
<td>VirB4  VirD4</td>
</tr>
<tr>
<td>Fox, Broderick</td>
<td>VirD2</td>
</tr>
<tr>
<td>Freeman, Mark</td>
<td>VirC</td>
</tr>
<tr>
<td>Fugate, Christine</td>
<td>Fri11C</td>
</tr>
<tr>
<td>Garner, Kahil</td>
<td>Wed3B</td>
</tr>
<tr>
<td>Gay, Andrew</td>
<td>Wed2A  VirA7  VirB8</td>
</tr>
<tr>
<td>Glars, Michelle</td>
<td>Wed3F</td>
</tr>
<tr>
<td>Godmillow, Jill</td>
<td>Fri10K</td>
</tr>
<tr>
<td>Gosnold, John</td>
<td>Fri12H</td>
</tr>
<tr>
<td>Green, Erick</td>
<td>Fri11L  VirD7</td>
</tr>
<tr>
<td>Greer, Aaron</td>
<td>Thu5D</td>
</tr>
<tr>
<td>Guest, Christy</td>
<td>VirB8</td>
</tr>
<tr>
<td>Harnden III, Russell</td>
<td>Wed2B</td>
</tr>
<tr>
<td>Hashiguchi, Matthew</td>
<td>Wed2C</td>
</tr>
<tr>
<td>Hayward, Casey</td>
<td>Wed1A  Fri10B</td>
</tr>
<tr>
<td>Heetebrij, Geer</td>
<td>Wed3D</td>
</tr>
<tr>
<td>Henderson, Jarrad</td>
<td>VirB3</td>
</tr>
<tr>
<td>Henry, Kyle</td>
<td>VirC</td>
</tr>
<tr>
<td>Hensley, Dylan</td>
<td>Thu5B</td>
</tr>
<tr>
<td>Hernandez, Missy</td>
<td>Wed1H  Fri12B</td>
</tr>
<tr>
<td>Herrmann, Elisa</td>
<td>Fri10H</td>
</tr>
<tr>
<td>Heshek, Amy</td>
<td>Wed2D</td>
</tr>
<tr>
<td>Hicks, Robyn</td>
<td>Thu5A</td>
</tr>
<tr>
<td>Hinson, Laura</td>
<td>VirB2</td>
</tr>
<tr>
<td>Hoekzema, Abbey</td>
<td>Wed3B</td>
</tr>
<tr>
<td>Hoggan, Michael</td>
<td>Thu5G  Fri12F</td>
</tr>
<tr>
<td>Holland, Richard</td>
<td>Thu6G</td>
</tr>
<tr>
<td>Holodak, Kristin</td>
<td>Thu6G</td>
</tr>
<tr>
<td>Hopper, Philip</td>
<td>Thu7B</td>
</tr>
<tr>
<td>Horstom, Caitlin</td>
<td>Thu5F</td>
</tr>
<tr>
<td>Huber, Patrick</td>
<td>Thu6C  Thu7C</td>
</tr>
<tr>
<td>Huie, William</td>
<td>Wed2E</td>
</tr>
<tr>
<td>Hurst, Bob</td>
<td>VirD2  VirE2</td>
</tr>
<tr>
<td>Iris, Denise</td>
<td>Fri11A  Fri12A</td>
</tr>
<tr>
<td>Jaszi, Peter</td>
<td>VirA3</td>
</tr>
<tr>
<td>Jewett, Eric</td>
<td>Wed2A</td>
</tr>
<tr>
<td>Johnson, Julie</td>
<td>Fri9H</td>
</tr>
<tr>
<td>Johnson, Michael Curtis</td>
<td>Wed3A</td>
</tr>
<tr>
<td>Jones, Fred</td>
<td>Thu5H</td>
</tr>
<tr>
<td>Joyce, James</td>
<td>Thu6G</td>
</tr>
<tr>
<td>Kakadels, Tina</td>
<td>Thu6B</td>
</tr>
<tr>
<td>Kalayeh, Pirooz</td>
<td>VirE3</td>
</tr>
<tr>
<td>Karpinski, Nick</td>
<td>Wed2H  Wed3A</td>
</tr>
<tr>
<td>Kaczak, Rana</td>
<td>VirE1</td>
</tr>
<tr>
<td>Kea, Srdan</td>
<td>VirE5</td>
</tr>
<tr>
<td>Kerns, Susan</td>
<td>Thu7K</td>
</tr>
<tr>
<td>Klein, John</td>
<td>Thu5A</td>
</tr>
<tr>
<td>Konkle, Amanda</td>
<td>Wed3E</td>
</tr>
<tr>
<td>Kost, Dave</td>
<td>Fri9F</td>
</tr>
<tr>
<td>Kowalski, Michael</td>
<td>Fri10G  Fri11F</td>
</tr>
<tr>
<td>La Rosa, Melanie</td>
<td>Wed3F</td>
</tr>
<tr>
<td>Lake, Becky</td>
<td>Thu5J</td>
</tr>
<tr>
<td>Landau, David</td>
<td>Wed2L</td>
</tr>
<tr>
<td>Lane, Kaylin</td>
<td>VirE4</td>
</tr>
<tr>
<td>Lang, Marty</td>
<td>VirB6</td>
</tr>
<tr>
<td>Lange, Shara</td>
<td>Thu5F  Fri9C  Thu7H</td>
</tr>
<tr>
<td>Lawrence, Toby</td>
<td>VirA9</td>
</tr>
<tr>
<td>LeDoux, Elizabeth</td>
<td>Fri9A</td>
</tr>
<tr>
<td>Leonard, Dan</td>
<td>Fri12F</td>
</tr>
<tr>
<td>Levine, Jesse</td>
<td>VirC</td>
</tr>
<tr>
<td>Levner, Brett</td>
<td>Fri9D  Fri11D</td>
</tr>
<tr>
<td>Lewi, Rediet Ngede</td>
<td>Fri12E</td>
</tr>
<tr>
<td>Liban, David</td>
<td>Fri10D  Fri11D  Fri12H</td>
</tr>
<tr>
<td>Lieberman, Evan</td>
<td>VirD3</td>
</tr>
<tr>
<td>Ljungbäck, Hugo</td>
<td>Fri10E  Fri11A</td>
</tr>
<tr>
<td>Ma, Eve</td>
<td>Thu6C  Thu7C</td>
</tr>
<tr>
<td>Mackenzie, James</td>
<td>Thu5A</td>
</tr>
<tr>
<td>Mahaffy, Jake</td>
<td>Thu7F  Fri10G</td>
</tr>
<tr>
<td>Malekjojo, Nasir</td>
<td>Thu3B  VirB1  VirB3</td>
</tr>
<tr>
<td>Mardini, Ihab</td>
<td>VirB4  VirD4</td>
</tr>
</tbody>
</table>

Back to Table of Contents
<table>
<thead>
<tr>
<th>Name</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Markwalder, Matt</td>
<td>VirD8 VirE8</td>
</tr>
<tr>
<td>Martin, Eugene</td>
<td>Wed3B VirE5</td>
</tr>
<tr>
<td>Martin, James</td>
<td>Thu5G VirA9</td>
</tr>
<tr>
<td>Mater, Elizabeth</td>
<td>VirA5</td>
</tr>
<tr>
<td>Maur, Carleen</td>
<td>Fri11A</td>
</tr>
<tr>
<td>Mazzarotto, Marci</td>
<td>Thu7A</td>
</tr>
<tr>
<td>McCabe, Mitch</td>
<td>Thu6B Fri11C Fri12C</td>
</tr>
<tr>
<td>McCarthy, Kevin</td>
<td>Thu7G</td>
</tr>
<tr>
<td>McCarthy, Patti</td>
<td>Fri9D Fri10D</td>
</tr>
<tr>
<td>McGeaugh, Jessica</td>
<td>Wed1G Wed3A</td>
</tr>
<tr>
<td>McHale, John</td>
<td>VirA4 VirE4</td>
</tr>
<tr>
<td>McKinnon, Darcy</td>
<td>Wed4 keynote</td>
</tr>
<tr>
<td>McLane, Betsy A.</td>
<td>VirA2</td>
</tr>
<tr>
<td>Mendez Giner, Alex</td>
<td>VirA6</td>
</tr>
<tr>
<td>Menendez, Francisco</td>
<td>Fri9K Fri11E</td>
</tr>
<tr>
<td>Millians, Andrew</td>
<td>Wed1F</td>
</tr>
<tr>
<td>Minnis, Stuart</td>
<td>Wed3L</td>
</tr>
<tr>
<td>Monroe, Vaun</td>
<td>VirE7</td>
</tr>
<tr>
<td>Mulcahy, Michael</td>
<td>Wed3C</td>
</tr>
<tr>
<td>Murray, Ryan</td>
<td>VirB8</td>
</tr>
<tr>
<td>Navasca, Minerva</td>
<td>Fri10B</td>
</tr>
<tr>
<td>Newton, Travis</td>
<td>Thu6D Thu7D</td>
</tr>
<tr>
<td>Nunez, Jose</td>
<td>VirD6</td>
</tr>
<tr>
<td>Oakes, Brian</td>
<td>VirA4</td>
</tr>
<tr>
<td>Ogden, Chase</td>
<td>Thu6B Fri9G</td>
</tr>
<tr>
<td>Opper, Nico</td>
<td>VirB6</td>
</tr>
<tr>
<td>Ormond, Rebecca</td>
<td>VirD4</td>
</tr>
<tr>
<td>Pace, William</td>
<td>Fri11K</td>
</tr>
<tr>
<td>Paletz, Gabriel</td>
<td>Wed3G</td>
</tr>
<tr>
<td>Palmer, Augusta</td>
<td>Wed3A Fri10K</td>
</tr>
<tr>
<td>Pancake, Chet</td>
<td>Fri10C</td>
</tr>
<tr>
<td>Parry, Mark</td>
<td>Wed1C</td>
</tr>
<tr>
<td>Patton, Alexis</td>
<td>Fri12A</td>
</tr>
<tr>
<td>Paul, Adam</td>
<td>Fri11E</td>
</tr>
<tr>
<td>Perkins, Gregg</td>
<td>Fri10F Fri12A</td>
</tr>
<tr>
<td>Petersen, Christina</td>
<td>Fri12K</td>
</tr>
<tr>
<td>Piercy, Stokes</td>
<td>Wed1H Thu7B</td>
</tr>
<tr>
<td>Pilarski, Nicholas</td>
<td>VirD4</td>
</tr>
<tr>
<td>Pike, Betsy</td>
<td>Thu5L Fri9F Fri10C</td>
</tr>
<tr>
<td>Plueenke, Benjamin</td>
<td>VirE6</td>
</tr>
<tr>
<td>Poland, Jen</td>
<td>VirD3</td>
</tr>
<tr>
<td>Pourabedi, Maggie</td>
<td>Thu6H</td>
</tr>
<tr>
<td>Price, Stephen</td>
<td>Fri9B</td>
</tr>
<tr>
<td>Qualls, Chris</td>
<td>Thu6E</td>
</tr>
<tr>
<td>Quin, Gordon</td>
<td>VirA3</td>
</tr>
<tr>
<td>Quiros, Oscar E.</td>
<td>VirA2</td>
</tr>
<tr>
<td>Rasmussen, John</td>
<td>VirB1</td>
</tr>
<tr>
<td>Reed, Andrew</td>
<td>Thu7A</td>
</tr>
<tr>
<td>Reed, Lincoln</td>
<td>VirB1</td>
</tr>
<tr>
<td>Regan, Suzanne</td>
<td>Wed1E</td>
</tr>
<tr>
<td>Rice, D. Andy</td>
<td>Fri9E Fri11C Fri12C</td>
</tr>
<tr>
<td>Robinson, Carol</td>
<td>VirE4</td>
</tr>
<tr>
<td>Rossman, Megan</td>
<td>VirB2</td>
</tr>
<tr>
<td>Roy, Kevin</td>
<td>Fri12A</td>
</tr>
<tr>
<td>Salinas, Patricio</td>
<td>Thu6B</td>
</tr>
<tr>
<td>Salzer, Robert</td>
<td>Thu6K</td>
</tr>
<tr>
<td>Sanders-Weir, Risé</td>
<td>VirA3</td>
</tr>
<tr>
<td>Santha, Laszlo</td>
<td>VirB4</td>
</tr>
<tr>
<td>Santiago, Milton</td>
<td>Thu6A Fri10G</td>
</tr>
<tr>
<td>Schmitt, Mary</td>
<td>Wed3E</td>
</tr>
<tr>
<td>Schroeder, Sheila</td>
<td>Wed1G Wed3 Fri12B</td>
</tr>
<tr>
<td>Schuelke, Aaron</td>
<td>Wed2A Wed3H</td>
</tr>
<tr>
<td>Schwartz, Adam</td>
<td>VirE6</td>
</tr>
<tr>
<td>Semerdjie, Stan</td>
<td>Fri11F</td>
</tr>
<tr>
<td>Seri, Alejandro</td>
<td>Wed2K</td>
</tr>
<tr>
<td>Shatzkin, Karen</td>
<td>VirA3</td>
</tr>
<tr>
<td>Shaw, (Nicole) Rae</td>
<td>VirD5 VirE2</td>
</tr>
<tr>
<td>Shepardson, Rick</td>
<td>Wed2F</td>
</tr>
<tr>
<td>Silveira, Miguel</td>
<td>Fri12B</td>
</tr>
<tr>
<td>Slankard, Cigdem</td>
<td>Thu6J</td>
</tr>
<tr>
<td>Slatton, Anne</td>
<td>Fri12E</td>
</tr>
<tr>
<td>Smith, Nick</td>
<td>Wed3G Thu5D</td>
</tr>
<tr>
<td>Smith, Ros</td>
<td>Wed3G</td>
</tr>
<tr>
<td>Sokolowski, Rafal</td>
<td>Fri10H</td>
</tr>
<tr>
<td>Stern, Jeff</td>
<td>Wed2H</td>
</tr>
<tr>
<td>Stobbe, Ingrid</td>
<td>Fri11K</td>
</tr>
<tr>
<td>Stone, Nora</td>
<td>Thu5A</td>
</tr>
<tr>
<td>Sur, Roma</td>
<td>Wed1G Thu6B</td>
</tr>
<tr>
<td>Swamy, Renu</td>
<td>Thu5E</td>
</tr>
<tr>
<td>Swanson, Kai</td>
<td>Fri9L</td>
</tr>
<tr>
<td>Sweet, Vanessa</td>
<td>Thu7F Fri9A</td>
</tr>
<tr>
<td>Swerzenski, J.D.</td>
<td>Thu6F</td>
</tr>
<tr>
<td>Tames, David</td>
<td>Thu6L VirB3</td>
</tr>
<tr>
<td>Tarleton, David</td>
<td>VirB1 VirD3</td>
</tr>
<tr>
<td>Thurman, Scott</td>
<td>VirA1 VirE2</td>
</tr>
<tr>
<td>Tomasulo, Frank P.</td>
<td>Wed2E Wed3H</td>
</tr>
<tr>
<td>Trafton, John</td>
<td>Thu7E</td>
</tr>
<tr>
<td>Triche, Nicole</td>
<td>VirB2</td>
</tr>
<tr>
<td>Tsao, Wen-hwa</td>
<td>Wed1H</td>
</tr>
<tr>
<td>Twibell, Andrew</td>
<td>VirA4</td>
</tr>
<tr>
<td>Ugart, Maura</td>
<td>Fri9C Fri11B</td>
</tr>
<tr>
<td>Uhlig, Vanessa</td>
<td>Thu7L</td>
</tr>
<tr>
<td>VanHuss, Jake</td>
<td>Thu6A Thu7H Fri9C</td>
</tr>
<tr>
<td>Vazquez, Laura</td>
<td>VirC</td>
</tr>
<tr>
<td>von Schlemmer, Mark</td>
<td>Thu5C</td>
</tr>
<tr>
<td>Wales, Lorene</td>
<td>Fri10E</td>
</tr>
<tr>
<td>Walker-Cantow, Roxana</td>
<td>Wed1E</td>
</tr>
<tr>
<td>Walker, Aaron</td>
<td>Thu7G</td>
</tr>
<tr>
<td>Warner, Jeremy</td>
<td>VirD6</td>
</tr>
<tr>
<td>Warren, Madeline</td>
<td>Fri12F</td>
</tr>
<tr>
<td>Watson, Ryan</td>
<td>Wed1A Fri10F</td>
</tr>
<tr>
<td>Wayant Hunnicutt, Chelsea</td>
<td>VirD5</td>
</tr>
<tr>
<td>Weidman, Dana</td>
<td>Wed1E</td>
</tr>
<tr>
<td>Weinstein, Anna</td>
<td>Thu6H</td>
</tr>
<tr>
<td>Weiss, Barton</td>
<td>Wed1K</td>
</tr>
<tr>
<td>White, Eileen</td>
<td>Fri9C</td>
</tr>
<tr>
<td>Willemin, Alex</td>
<td>Wed1D</td>
</tr>
<tr>
<td>Wisotsky, Jeffrey</td>
<td>Fri9F</td>
</tr>
<tr>
<td>Wittenberg, Kelly</td>
<td>Fri10A</td>
</tr>
<tr>
<td>Woods, Marissa</td>
<td>Thu5K Fri9B</td>
</tr>
<tr>
<td>Woodson, Mary Beth</td>
<td>Fri9G</td>
</tr>
<tr>
<td>Xhepa, Hilda</td>
<td>Thu6J</td>
</tr>
<tr>
<td>Xu, Qianhui</td>
<td>VirA1</td>
</tr>
<tr>
<td>Yap, Chen Sing</td>
<td>Fri10B</td>
</tr>
<tr>
<td>Zaylea, Jennifer</td>
<td>VirB7</td>
</tr>
<tr>
<td>Zaylea, Laura</td>
<td>VirB8</td>
</tr>
</tbody>
</table>