

FINAL EDITION 7/5/23

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UNIVERSITY
FILM & VIDEO
ASSOCIATION

ANNUAL CONFERENCE



**GEORGIA
SOUTHERN
UNIVERSITY**

**In-Person Conference
July 19-21, 2023**

**Virtual Conference
July 14, 2023**

IN-PERSON CONFERENCE

TUESDAY, JULY 18, 2023

UFVA BOARD MEETING (Lane Library, Room 224) 1:00-5:00

REGISTRATION (Student Union Ballroom A/B) 3:00-5:00

Evening Programs (Tue)

GRAD FELLOWS MEET AND GREET (Starland Yard, 2411 De Soto Ave, Savannah) 6:00-8:00

WEDNESDAY, JULY 19, 2023

All Morning 8:30-1:00 (Wed)

REGISTRATION (Student Union Ballroom A/B) 8:00-1:00

Session 1 08:30-10:15 (Wed)

SCREENING 1A (Science Center 1402)

"Boston in 100 Words" (Narrative 4m) Casey Hayward, Bentley University *Three storytellers from the Boston in 100 words micro fiction competition share their stories.*

"Brave Little Hawk" (Narrative 20m) Leah Bedrosian Peterson, Lycoming College *Tensions erupt in a dysfunctional family and a troubled family friend becomes their unlikely savior..*

"Paper Line" (Narrative 32m) Ryan Watson, University of South Florida *A short film about a secret fraternity of black martial artist at a prestigious HBCU.*

SCREENING 1C (Science Center 1407)

"Ghotal Galaxies" (Documentary 20m) William Allen, Florida Southern College *Weaving his twisty surrealist jabs, this film pays homage to George Lowe, the voice of Space Ghost.*

"Who is Watson?" (Documentary 58m) Mark Parry, Ringling College of Art and Design *Dr. Bernard C. Watson quietly broke barriers and found opportunities for African Americans.*

SCREENING 1D (Ashmore 119)

"Albert and Claude" (Narrative 90m) Alex Willemin, Jacksonville University *A psychedelic mushroom-infused journey to the fountain of youth for two "mortal" enemies.*

PANEL 1E (Solms 110) Situating Cinema: Gender, Time, and Space

"Gender in Time Travel Media" Suzanne Regan, California State University Los Angeles (Moderator)

"The Politics of Documenting Space and Place in the Travel Vlog" Roxana Walker-Canton, University of Florida

"An Introduction to World Film Through the Lens of Colonialism and Cultural Humility Research and Resources for OER in Film Studies" Dana Weidman, State University of New York Dutchess

PANEL 1F (Solms 214) Animation Nation

"Developing An Animation Style: A Live-Action Filmmaker's Perspective" Brandon Colvin, University of Alabama (Moderator)

"Mickey Mouse Modern: The Rise of Modernist Animation and it's Effect on the Walt Disney Animation Studio" Andrew Millians, Lindenwood University

"Where's the Witch?: The Disappearance of the Disney Villain in the 21st Century" Kynan Dias, University of Nevada Las Vegas

PANEL 1G (Solms 216) "'Womanhood: The Series' - Using STEM Stories to Challenge Traditional University Silo Structure"

"'Womanhood: The Series' – Season 2 and STEM" Sheila Schroeder, University of Denver (Moderator)

"'Womanhood: The Series' – Financing, Production, and Distribution" Jessica McGaugh, San Diego State University

"'Womanhood: The Series' – The Writer's Room" Roma Sur, University of Denver

SCRIPTWRITING 1H (Gamble 106)

"Safe Distance" (Short 15p WIP) Wenhwa Tsao, Columbia College Chicago *70-year-old LaoYé makes a living by scavenging garbage bins for sellable scraps.*

Missy Hernandez, Columbia College Chicago, *Respondent*

Stokes Piercy, East Tennessee State University, *Respondent*

"I Don't Dream in Spanish Anymore" (Feature 91p WIP) Missy Hernandez, Columbia College Chicago *A woman must discover the secret to breaking an inherited curse before it kills her.*

Wenhwa Tsao, Columbia College Chicago, *Respondent*

Stokes Piercy, East Tennessee State University, *Respondent*

"Cougar Town" (Feature 109p WIP) Stokes Piercy, East Tennessee State University *The Chief of Police and a small resort community in the mountains of Colorado.*

Wenhwa Tsao, Columbia College Chicago, *Respondent*

Missy Hernandez, Columbia College Chicago, *Respondent*

WORKSHOP 1K (Solms 102B Lab) "Helping Next Generation Filmmakers Direct Commercials Professionally"
Jordan Brady, Commercial Directing Film School

WORKSHOP 1L (Solms 108) "Hands-on Mobile Filmmaking Workshop"
Barton Weiss, University of Texas Arlington

Morning Break 10:15-10:30 (Student Union Ballroom A/B)

Session 2 10:30-12:15 (Wed)

SCREENING 2A (Science Center 1402)

"That Distant Shore" (Narrative 9m WIP) Aaron Schuelke, Cal State University Fresno *A farmer hunts a young homeless man whom he discovers camping in his fields.*

Andrew Gay, Southern Oregon University, *Respondent*

"The Queen's Gambit III" (Narrative 7m WIP) Eric Jewett, University of Colorado Denver *How to film a three-character scene.*

Aaron Schuelke, Cal State University Fresno, *Respondent*

"Eight & Sand" (Narrative 28m WIP) Andrew Gay, Southern Oregon University *15-year-old American tries to hold her father & sister together as they grieve her mother's death.*

Eric Jewett, University of Colorado Denver, *Respondent*

SCREENING 2B (Science Center 1405)

"Gems From The Archives" (Documentary 90m) Russell Harnden III, Vision Editorial, Inc *"GEMS" makes an in-person return to the conference as a tribute to its co-creator Jay R. Gemski.*

SCREENING 2C (Science Center 1407)

"The Only Doctor" (Documentary 85m) Matthew Hashiguchi, Georgia Southern University *Dr. Karen Kinsell can no longer afford to volunteer full time as the only doctor in a rural county.*

SCREENING 2D (Ashmore 119)

"Pygmalion" (Narrative 90m) Amy Hesketh, Olympic College *A busker becomes the object of desire for a director obsessed with finding the perfect actress.*

PANEL 2E (Solms 110) "The Art and Legacy of Buster Keaton"

"Keaton's Use of Irony in Gag Construction" William Huie, Texas A&M University Corpus Christi (R) (Moderator)

"Buster Keaton and Comedic Theory: Principles and Practices in his Silent Films" Frank P. Tomasulo, Executive Producer, *Maggie & Jonnie*

"Buster Keaton's Far-reaching Influence on Film Production and Actors" Diane Carson, St. Louis Community College Meramec (R)

PANEL 2F (Solms 214) Imagine This: Horizons of Style

"Deren First, Murch Later: Experimental Film as a Root Rather Than a Branch of the Motion Picture Pedagogy" Rick Shepardson, Eastern New Mexico University (Moderator)

"Magic Realism and Global Cinema" Vashti Anderson, Rochester Institute of Technology

PANEL 2G (Solms 216) Not Now, But Next: Using Cutting Edge Technology in 2024

"Exploring the Potential of AI Tools in Film Education: Benefits, Challenges, and Applications" Thomas Brecheisen, Texas Tech University

"Chasing Shadows: Participate in Documenting the 2024 Total Solar Eclipse" Karla Berry, Southern Illinois University Carbondale

SCRIPTWRITING 2H (Gamble 106)

"Dottie" (Short 15p WIP) Jeff Stern, Bentley University *A cinematic exploration of what dementia looks and feels like from the inside.*

Nick Karpinski, Southern Illinois University, *Respondent*

Janeen Fagbemi, Independent, *Respondent*

"Interstitial Role-play" (Short 15p) Nick Karpinski, Southern Illinois University *Deconstructing a previous film through an alternative reality role-play.*

Janeen Fagbemi, Independent, *Respondent*

Jeff Stern, Bentley University, *Respondent*

"Data Team 51" (Feature 78p) Janeen Fagbemi, Independent *A far out hodgepodge group face danger and extra-terrestrials.*

Jeff Stern, Bentley University, *Respondent*

Nick Karpinski, Southern Illinois University, *Respondent*

WORKSHOP 2K (Solms 102B Lab) "Pre-Production with Final Draft and Yamdu "

Alejandro Seri, Final Draft

WORKSHOP 2L (Solms 108) "Why (and How) We Still Need to Teach Lighting"

David Landau, Fairleigh Dickinson University

Lunch Break 12:15-1:30 (The Galley, Student Union Dining Commons, 1sr Floor)

All Afternoon 1:00-5:15 (Wed)

NEW MEDIA EXHIBITS (Student Union Ballroom C)

VENDOR EXHIBITS (Student Union Ballroom A/B)

Session 3 1:30-3:15 (Wed)

SCREENING 3A (Science Center 1402)

"Locker Room" (Narrative 6m) Nick Karpinski, Southern Illinois University *Film explores and criticizes behaviors that occur in hypermasculine spaces.*

Augusta Palmer, St. Francis College, Respondent

"The Perfect Day" (Narrative 17m) Daniel Breithaupt, University of Louisiana Lafayette *Charlie is indoctrinated into Linda's peculiar methodology of life, and they form an unlikely bond.*

Nick Karpinski, Southern Illinois University, Respondent

"Womanhood: The Series" (Narrative 18m) Jessica McGaugh, San Diego State University and Sheila Schroeder, University of Denver *Embarrassing moments only a woman could experience.*

Daniel Breithaupt, University of Louisiana Lafayette, Respondent

"Ash and Dust" (Narrative 10m) Michael Curtis Johnson, University of North Alabama *A young woman steals her girlfriend's ashes.*

Jessica McGaugh, San Diego State University, Respondent

"Order My Steps" (Narrative 18m) Augusta Palmer, St. Francis College *An incarcerated woman reaches out to her daughter after 20 years of silence.*

Michael Curtis Johnson, University of North Alabama, Respondent

SCREENING 3B (Science Center 1405)

"R.U.G: Rochdale Urban Gardeners" (Documentary 7m WIP) Kahlil Garner, Queensborough Community College *Four seasons in a South Jamaica community garden.*

"7 Acres and a Church" (Documentary 20m WIP) Abbey Hoekzema, Georgia Southern University *A septuagenarian and community matriarch fights to preserve her community's history in Savannah, GA.*

"Portal/ Portales" (Documentary 22m WIP) Eugene Martin, University of North Texas *This film examines the connection between the filmmaker's birthplace and the founding of the US.*

Boaz Dvir, Penn State University, Respondent

"Knights of Flight 139" (Documentary 19m) Boaz Dvir, Penn State University *Examining a media myth that materialized in 1976 after Israel rescued 100 hostages in Entebbe.*

Eugene Martin, University of North Texas, Respondent

SCREENING 3C (Science Center 1407)

"The Marrying Kind" (Documentary 38m) Michael Mulcahy, University of Arizona *A marriage, divorce and re-marriage is explored in this essay film.*

Michael Flanagan, University of North Texas, Respondent

"Breaking the Code" (Documentary 47m) Michael Flanagan, University of North Texas *Exploring the life of acclaimed Fort Worth-based artist Vernon Fisher.*

Michael Mulcahy, University of Arizona, Respondent

SCREENING 3D (Ashmore 119)

"Vronika" (Narrative 85m) Geert Heetebrij, Calvin University *A day trader visualizes an imaginary ally, a younger version of his wife, to help him get rich.*

PANEL 3E (Solms 110) Decoding Sexuality, Race, and Genre

"Something Other than the Method: Coded and Performed Sexuality in Suddenly, Last Summer" Amanda Konkle, Georgia Southern University (Moderator)

"The Best of the Many Mystery Films": Genre and the Historical Reception of 'Tod Browning's' 'Dracula'" Ryan Copping, Grand Valley State University

"50th Anniversary of the 1973 Film 'The Spook Who Sat by the Door': Lessons for Today" Mary Schmitt, Quinnipiac University

PANEL 3F (Solms 214) Film Festival Formats and Strategies

"Doing Film Studies: Film Festival Design and Programming as Authentic Assessment" Michelle Glaros, Centenary College of Louisiana (Moderator)

"Virtual and Hybrid Film Festivals: Opportunities and Formats" Melanie La Rosa, Pace University

PANEL 3G (Solms 216) Sound and Fury

"Writing Sound in the Screenplay: Innovations in the Hollywood Form" Gabriel Paletz, Prague Film School

"Selling Superheroes: How DC Films Survived a Crisis" Nick Smith, State University of New York Fredonia

"The History of DC Movie Posters" Ros Smith, State University of New York Fredonia

SCRIPTWRITING 3H (Gamble 106)

"Interims" (Pilot 27p) Dean Cummings, Georgia Southern University *An interim minister takes her agnostic child psychiatrist son with her to new churches.*

Frank P. Tomasulo, Executive Producer, *Maggie & Jonnie, Respondent*

Aaron Schuelke, Cal State University Fresno, *Respondent*

"Old and Cold" (Short 21p) Frank P. Tomasulo, Executive Producer, *Maggie & Jonnie* *An apolitical painter is sponsored by a gallery owner, who thinks he's critiquing U.S. inequality.*

Aaron Schuelke, Cal State University Fresno, *Respondent*

Dean Cummings, Georgia Southern University, *Respondent*

"Everyday" (Feature 65p WIP) Aaron Schuelke, Cal State University Fresno *After seeing an act of abuse at work, a single mother must choose between her job and speaking up.*

Dean Cummings, Georgia Southern University, *Respondent*

Frank P. Tomasulo, Executive Producer, *Maggie & Jonnie, Respondent*

WORKSHOP 3K (Solms 102B Lab) "Utilizing Gorilla Scheduling Software"

Aaton Cohen-Sitt, Jungle Software

WORKSHOP 3L (Solms 108) "Teaching the Avant-garde: A Hands-on Hybrid Approach for Film as an Arts General Education Course"

Stuart Minnis, Virginia Wesleyan University

Afternoon Break 3:15-3:30 (Student Union Ballroom A/B)

Session 4 3:30-6:00 (Wed)

PLENARY SESSION (Student Union Ogeechee Theater) Keynote – Darcy McKinnon, Gusto Moving Pictures

"The Neutral Ground" (Documentary 90m) *Opposition to the removal of four confederate monuments in New Orleans reveals America's troubled romance with the Lost Cause.*

Screening followed by a guided talk back with the film's producer, Darcy McKinnon.

Evening Programs (Wed)

OPENING NIGHT RECEPTION (Student Union, 2nd Floor Veranda outside Ballrooms A-C) 6:00-8:00

THURSDAY, JULY 20, 2023

All Morning 8:30-1:00 (Thu)

NEW MEDIA EXHIBITS (Student Union Ballroom C)

VENDOR EXHIBITS (Student Union Ballroom A/B)

GOLF TOURNAMENT (The Club at Savannah Harbor, 2 Resort Dr, Savannah) 7:30-12:00

Session 5 08:30-10:15 (Thu)

SCREENING 5A (Science Center 1402)

"Census" (Narrative 9m) James Mackenzie and Robyn Hicks, University of North Georgia *In the near future, a government surveyor must survey 200 people in the next four hours to get paid.*

John Klein, Elmhurst University, *Respondent*

"Lakebed" (Narrative 11m) Nora Stone, Birmingham-Southern College and Brandon Colvin, University of Alabama *After relocating for her husband's job, Patty struggles to find anyone or anything that makes sense.*

James Mackenzie, University of North Georgia, *Respondent*

"Snake Hill" (Narrative 13m) Patrick Brooks, Fairfield University *A mother-son relationship is pushed to the brink on a class field trip to an ancient volcano in NJ.*

Nora Stone, Birmingham-Southern College, *Respondent*

"Static Space" (Narrative 28m) John Klein, Elmhurst University *Jamie lives an autopilot life in Indiana until astronaut Noa's voice comes through her ham radio.*

Patrick Brooks, Fairfield University, *Respondent*

SCREENING 5B (Science Center 1405)

"Somos Borderlands" (Documentary 23m) Dylan Hensley, University of North Texas *A dreamscape exploring the past, present, and future of the RGV through the music of Futuro Conjunto.*

Kari Barber, University of Nevada Reno, *Respondent*

"Battles Beyond the Horizon" (Documentary 56m) Kari Barber, University of Nevada Reno *Artificial intelligence, robots, humans and the new face of war.*

Dylan Hensley, University of North Texas, *Respondent*

SCREENING 5C (Science Center 1407)

- "When the Water Goes Down" (Documentary 20m) Patrick Cooley, East Tennessee State University *With the news crews moved on, what are the people of Breathitt Co. to do when the water goes down?*
Mark von Schlemmer, University of Central Missouri, *Respondent*
- "No Place Like Home: The Struggle Against Hate in Kansas" (Documentary 57m) Mark von Schlemmer, University of Central Missouri *The struggle of acceptance for LGBTQ Kansans is explored with lessons going far beyond these borders.*
Patrick Cooley, East Tennessee State University, *Respondent*

SCREENING 5D (Ashmore 119)

- "The Coming" (Narrative 77m) Aaron Greer, University of Wisconsin Madison *A psychiatrist seeks salvation in a mysterious patient, one ultimately not to be cured but destroyed.*
- "Home Policies" (Narrative 16m) Nick Smith, State University of New York Fredonia *A politician hires his speechwriter to script the most important night of his life.*

PANEL 5E (Solms 110) Beyond the Text: Connections and Conventions

- "Sorry to Bother You: Independent Filmmaking, Black Sci Fi Cinema, and the Black Utopian-Dystopian Tradition" Cynthia Baron, Bowling Green State University (Moderator)
- "The Evolving Portrayal of Women in Hindi Films in India Over the Past Century" Renu Swamy, East Tennessee State University

PANEL 5F (Solms 214) Reaching Out

- "Ultimate Collaboration: Weaving Donors, Alumni, and Industry Partners into Advanced Production Experiential Learning" Craig Erpelding, Indiana University (Moderator)
- "Strategies for Engaging Local Professionals in Undergraduate Media Production Education." Caitlin Horsmon, University of Missouri Kansas City
- "Cultivating Small-Place Film Communities: University > City > Region" Shara Lange, East Tennessee State University

PANEL 5G (Solms 216) "American Cinema Editors on Media Education"

- Jacob Bricca, ACE, University of Arizona (Moderator)
- Michael Hoggan, ACE, Cal State University Northridge
- James Martin, ACE, University of North Texas

SCRIPTWRITING 5H (Gamble 106)

- "Baby Brother" (Short 13p WIP) Harold Batista, Temple University *Timmy offers to give up his video game savings to buy a new baby brother.*
David Carren, University of Texas Rio Grande Valley, *Respondent*
Fred Jones, Southeast Missouri State University, *Respondent*
- "Until Dead" (Feature 98p) David Carren, University of Texas Rio Grande Valley *When a Texas prison attempts to execute a young woman, death strikes in unexpected places.*
Fred Jones, Southeast Missouri State University, *Respondent*
Harold Batista, Temple University, *Respondent*
- "Sugarhouse" (Feature 94p) Fred Jones, Southeast Missouri State University *A teenage girl and her sister, abandoned by their dad, reach out to their wayward brother for help.*
Harold Batista, Temple University, *Respondent*
David Carren, University of Texas Rio Grande Valley, *Respondent*

NEW MEDIA 5J (Student Union Ballroom C) Response and Discussion

- "This is Humanity" Becky Lake, American University *Using archival footage from National Geographic, this 360-degree film highlights certain parallels.*
- "Frame Switch" Chaz Evans, University of South Carolina *A virtual reality documentary about the cost of the photographic moment.*

WORKSHOP 5K (Solms 102B Lab) "The Impact Age – A New Framework For Creating Media That Matters"

Marissa Woods, American University

WORKSHOP 5L (Solms 108) "Media and the Creative Process"

Betsy Pike, Ball State University

Morning Break 10:15-10:30 (Student Union Ballroom A/B)

Session 6 10:30-12:15 (Thu)

SCREENING 6A (Science Center 1402)

- "Safe Space" (Narrative 11.5m) Jake VanHuss, East Tennessee State University *A woman, haunted by visions of an assault, must confront the deeper reality behind her fear.*
Zardosht Afshari, Middle Georgia State University, *Respondent*
- "Smoothie" (Narrative 14m) Chris Churchill, University of Central Arkansas *A middle-aged stay-at-home dad is confronted by a family friend about a recent infidelity.*
Jake VanHuss, East Tennessee State University, *Respondent*

"The Cookbook" (Narrative 22m) Milton Santiago, Syracuse University *An estranged son must choose between pursuing his own dreams or carrying on the family tradition.*

Chris Churchill, University of Central Arkansas, Respondent

"She Does Not Smile" (Narrative 27m) Zardosht Afshari, Middle Georgia State University *A music student hears someone playing a middle eastern musical instrument in the next room.*

Milton Santiago, Syracuse University, Respondent

SCREENING 6B (Science Center 1405)

"Daisy Chain" (Documentary 2m) Tina Kakadelis, Chatham Univeristy *A short rumination on family, digital preservation, and the fallacy of memory.*

Roma Sur, University of Denver, Respondent

"Shakespeare and Autism" (Documentary 7m) Dustin Abernathy, University of N Carolina Wilmington *Children on the autism spectrum are immersed into the world of William Shakespeare's 'The Tempest.'*

Tina Kakadelis, Chatham Univeristy, Respondent

"Cajun Bricolage" (Documentary 18m) Patricio Salinas, University of Louisiana Lafayette *The concept of bricolage is explored in the Cajun country of southwest Louisiana.*

Dustin Abernathy, University of N Carolina Wilmington, Respondent

"You Have Been Lied To" (Documentary 7m) Mitch McCabe, Ithaca College *A verité documentary portrait of the push and pull at a Michigan voting site on Election Day, 2020.*

Patricio Salinas, University of Louisiana Lafayette, Respondent

"Adrenaline Sucks" (Documentary 13m) Chase Ogden, Eastern Washington University *World renowned athlete Matthias Giraud explains his disciplined approach to adventure sports.*

Mitch McCabe, Ithaca College, Respondent

"MAA" (Documentary 27m) Roma Sur, University of Denver *A daughter follows her mother's dream of gazing upon the Niagara falls before her last breath.*

Chase Ogden, Eastern Washington University, Respondent

SCREENING 6C (Science Center 1407)

"Flamenco: the Land Is Still Fertile" (Documentary 104m) Eve Ma, Palomino Productions *A new look at a traditional and emotional art form officially recognized by UNESCO.*

Patrick Huber, Dutchess Community College, Respondent

SCREENING 6D (Ashmore 119)

"Land of Tomorrow" (Narrative 75m) Travis Newton, Western Kentucky University *A young woman living off-the-grid struggles to save her sick father when her AC breaks.*

Dalila Droege, Cal State University Los Angeles, Respondent

PANEL 6E (Solms 110) The Impact of Auteurs: Pedagogy and Performance

"Wild at Heart and Weird on Screen: Strange and Amazing Acting Performances from the David Lynch Cinematic Universe" Chris Qualls, Auburn University (Moderator)

"Steven Spielberg or How I Stopped Worrying About Teaching Cinema." Johannes Bockwoldt, State University of New York Geneseo

PANEL 6F (Solms 214) Hal Makes Movies

"The AI Editor: Adobe's Reimagining and Deskillling of Video Production Practice" J.D. Swerzenski, University of Mary Washington (Moderator)

"ChatGPT as a Development/Scriptwriting Tool" Craig Erpelding, Indiana University

"The Cinematic A.I. as a Chion Voice-Body Duality" Jack Beck, Rochester Institute of Technology

PANEL 6G (Solms 216) Making It Real: Voice and Vision

"Creating Distinctive Voices in Screen Dialogue" David Carren, University of Texas Rio Grande Valley (Moderator)

"Student Powered Filmmaking" Kristin Holodak, Marquette University

"As You Express Yourself" James Joyce, Cleveland State University

SCRIPTWRITING 6H (Gamble 106)

"Second Set" (Pilot 33p) Candace Egan, Fresno State *After a recently divorced grandmother moves in with her parents, she is recruited to play tennis.*

Maggie Pourabedi, Cal State University Los Angeles, Respondent

Anna Weinstein, Kennesaw State University, Respondent

"October Surprise" (Short 12p) Maggie Pourabedi, Cal State University Los Angeles *Life changes for archivist Claire Noire when her conscience speaks about the president's legacy.*

Anna Weinstein, Kennesaw State University, Respondent

Candace Egan, Fresno State, Respondent

"The Jack Tales" (Pilot 60p) Anna Weinstein, Kennesaw State University *Jackson (16) learns he comes from a lineage of "Jacks" responsible for keeping evil at bay.*

Candace Egan, Fresno State, Respondent

Maggie Pourabedi, Cal State University Los Angeles, Respondent

NEW MEDIA 6J (Student Union Ballroom C) Response and Discussion

"Choices" Hilda Xhepa, American University *An interactive autobiographical journey about the bodymind, stress and soothing.*
Cigdem Slankard, Cleveland State University, *Respondent*

"The Arena" Cigdem Slankard, Cleveland State University *An immersive documentary on the transformation of a sports arena into a mass-vaccination clinic.*

Hilda Xhepa, American University, *Respondent*

WORKSHOP 6K (Solms 102B Lab) "Accessing Films and Resources Through the POV Community Network"

Robert Salyer, Manager of Outreach & Impact, American Documentary | POV

WORKSHOP 6L (Solms 108) "Reimagining Assessment with Specifications Grading"

David Tames, Northeastern University

Lunch Break 12:15-1:30 (The Galley, Student Union Dining Commons, 1sr Floor)

All Afternoon 1:00-5:15 (Thu)

NEW MEDIA EXHIBITS (Student Union Ballroom C)

VENDOR EXHIBITS (Student Union Ballroom A/B)

Session 7 1:30-3:15 (Thu)

SCREENING 7A (Science Center 1402)

"Make My Own Fun" (Music Video 6m) Marci Mazzarotto, Georgian Court University *A prince, living in a gilded cage, escaped to find out what it means to be real.*

Andrew Reed, University of Pikeville, *Respondent*

"Burn" by Zoe Howard" (Music Video 5m) Andrew Reed, University of Pikeville *A scorned lover sets fire to the pain of a past relationship in this alt country rock video.*

Marci Mazzarotto, Georgian Court University, *Respondent*

SCREENING 7B (Science Center 1405)

"The Down Home" (Documentary 8m WIP) Stokes Piercy, East Tennessee State University *An intimate look at one of the oldest music venues in the world, The Down Home.*

Stephen Crompton, Bowling Green State University, *Respondent*

"Gatekeeper" (Documentary 15m WIP) Shelley Davis, University of North Texas *A documentary film about building resilient communities in Miami-Dade County.*

Stokes Piercy, East Tennessee State University, *Respondent*

"The Other Side of the Mountain" (Documentary 16m WIP) Philip Hopper, University of Northern Iowa *Kodak products were an important part of my childhood and youth. So what happened?*

Shelley Davis, University of North Texas, *Respondent*

"Pushing the Walls" (Documentary 22m WIP) Stephen Crompton and Nasir Malekijoo, Bowling Green State University *A documentary about a serial performance staged at three locations in Tehran, Iran, in August 2020.*

Philip Hopper, University of Northern Iowa, *Respondent*

SCREENING 7C (Science Center 1407)

"Our Band Show" Patrick Huber, Dutchess Community College *Live studio sessions of local New York musicians.*

Eve Ma, Palomino Productions, *Respondent*

SCREENING 7D (Ashmore 119)

"No More Time" (Narrative 82m) Dalila Droegge, Cal State University Los Angeles *A couple seeks refuge in a mountain town to escape a mysterious disease that makes people murderous.*

Travis Newton, Western Kentucky University, *Respondent*

PANEL 7E (Solms 110) The Mythic Power of Cinema

"Myth and Berlin School Aesthetics: 'Transit' and 'Undine'" William Covey, Slippery Rock University (Moderator)

"Teaching Theme Parks: The Psychology of Cinematic Experience" John Trafton, Seattle University

PANEL 7F (Solms 214) Making the Grade: Reimagining Tools for Improvement

"Fast Tools for Good Performance: Teaching to Improve Student Direction of Actors" Jake Mahaffy, Belmont University (Moderator)

"Ungrading: Making the Leap" Vanessa Sweet, Rochester Institute of Technology

PANEL 7G (Solms 216) "Professionalizing Student/Faculty Collaborations: Intersection of Pedagogy, Creative Scholarship, and Creating Opportunities for Students"

"Supervising While Professoring: Creating a University Podcast Network, a Student/Faculty Collaboration" Kevin McCarthy, Fitchburg State University (Moderator)

"Balls of Tin Web Series: The Value of Students in Professional Production" Rachele Dermer, Fitchburg State University

"Productions for Broadcast: UT's Holiday Concert Films on Campus" Aaron Walker, University of Tampa

SCRIPTWRITING 7H (Gamble 106)

"An Endoscopy" (Short 19p) Zardosht Afshari, Middle Georgia State University *A narrative short about making a documentary about war, migration and friendship.*

Toby Lawrence, Missouri Western State University, Respondent

Jake VanHuss, East Tennessee State University, Respondent

"Angel of Light" (Feature 122p) Toby Lawrence, Missouri Western State University *After his brother is butchered, a man must destroy the unholy killer before his whole town falls prey.*

Jake VanHuss, East Tennessee State University, Respondent

Zardosht Afshari, Middle Georgia State University, Respondent

"Youngbloods" (Feature 99p) Jake VanHuss, East Tennessee State University *The chance discovery of a strange corpse forces a group of young misfits to defend their hometown.*

Zardosht Afshari, Middle Georgia State University, Respondent

Toby Lawrence, Missouri Western State University, Respondent

WORKSHOP 7K (Solms 102B Lab) "Preparing Students for Film Festivals and Distribution"

Susan Kerns, Columbia College Chicago

Jason Brown, Valdosta State University

WORKSHOP 7L (Solms 108) "Leading Inclusive, Anti-Racist Workshops and Feedback Sessions"

Vanessa Uhlig, University of Texas Austin

Afternoon Break 3:15-3:30 (Student Union Ballroom A/B)

Session 8 3:30-5:15 (Thu)

MEMBERSHIP MEETING (Student Union Ogeechee Theater)

Evening Programs (Thu)

CONFERENCE PHOTOGRAPH (Courtyard behind Student Union) 5:45-6:00

ANNUAL UFVA PICNIC (Ships of the Sea Maritime Museum, 41 Martin Luther King Jr Blvd, Savannah) 6:30-9:00

(Location parking limited - nearest public parking: Robinson Garage, 132 Montgomery St, Savannah)

Buses leave from front of Student Union 6:00-6:30 and return from picnic venue at 9:00, 10:00, and 11:00

FRIDAY, JULY 21, 2023

All Morning 8:30-1:00 (Fri)

NEW MEDIA EXHIBITS (Student Union Ballroom C)

VENDOR EXHIBITS (Student Union Ballroom A/B)

Session 9 08:30-10:15 (Fri)

SCREENING 9A (Science Center 1402)

"Amplifying Feedback Loop" (Animation 2.5m) Vanessa Sweet, Rochester Institute of Technology *A poetic call for sustainable futures and community action to combat climate change.*

Elizabeth LeDoux, Bentley University, Respondent

"After Life" (Animation 7m WIP) Elizabeth LeDoux, Bentley University *While on a morning run, a middle-aged woman gets lost in her thoughts about her existence and death.*

Vanessa Sweet, Rochester Institute of Technology, Respondent

SCREENING 9B (Science Center 1405)

"Upstream, Downriver" (Documentary 32m) Marissa Woods, American University *The film takes viewers into the heart of the battle for water justice in the U.S.*

Stephen Price, University of Central Missouri, Respondent

"Central State Hospital: An Oral History" (Documentary 42m) Stephen Price, University of Central Missouri *Central State was once the largest mental health institution in America. This is its story.*

Marissa Woods, American University, Respondent

SCREENING 9C (Science Center 1407)

"Last Mosh" (Documentary 3m WIP) Eileen White, Queensborough Community College *The last days of DIY metal venue and studio in Rockaway Beach, NY.*

Shara Lange, East Tennessee State University, Respondent

"Fuck Pandas" (Documentary 6m WIP) Maura Ugarte, George Mason University *This personal and satirical documentary likens online dating to the bleak future of the giant panda.*

Eileen White, Queensborough Community College, Respondent

"East Tennessee Table (short documentary series)" (Documentary 10m WIP) Shara Lange and Jake VanHuss, East Tennessee State University *Cooking & Gardening lessons with Rush Bakshi in East Tennessee.*

Maura Ugarte, George Mason University, Respondent

SCREENING 9D (Ashmore 119)

"Riot in Bloom" (Narrative 90m WIP) Brett Levner and Roudi Boroumand, University of Nevada Las Vegas *After a nasty divorce, Rose finds her authentic self while working in a 90's inspired coffee shop.*
Patti McCarthy, Whittier College, Respondent

PANEL 9E (Solms 110) What's Up, Doc? Exposition, Authorship, and the Search for Truth

"Seeking the Raw Truth at Guatemala's Largest Landfill" Boaz Dvir, Penn State University (Moderator)

"Reparative Documentary: Family Authorship and the COVID-19 Epidemic" D. Andy Rice, Miami University

PANEL 9F (Solms 214) Making Filmmakers

"Observations of Educating Future Media Professionals in a Time of Rapid Evolution and Innovation" Betsy Pike, Ball State University (Moderator)

"Standardizing Curriculum Over Multiple Sections" Dave Kost, Chapman University

"The Visual Storyteller: Creating Short Student Thesis Films at Bronx Community College" Jeffrey Wisotsky, Bronx Community College

PANEL 9G (Solms 216) The Last of Us?

"Fungi Can Alter Our Minds: TVs 'The Last of Us' as Climate Change Ecohorror" Mary Beth Woodson, University of Central Missouri (Moderator)

"Reel Fears" Chase Ogden, Eastern Washington University

SCRIPTWRITING 9H (Gamble 106)

"Unnatural" (Pilot 50p) Frank Deese, Rochester Institute of Technology *A woman learns the positive changes in her life are due to her husband's secret altering of her DNA.*

Julie Johnson, University of Nevada Las Vegas, Respondent

Charles Burmeister, University of Nevada Las Vegas, Respondent

"Five Mattresses and a Picnic Table" (Pilot 60p) Julie Johnson, University of Nevada Las Vegas *When the Malloys find their mother's journal, they learn how tortured, yet resilient, her life was.*

Frank Deese, Rochester Institute of Technology, Respondent

Charles Burmeister, University of Nevada Las Vegas, Respondent

"Witch" (Pilot 63p) Charles Burmeister, University of Nevada Las Vegas *A psychiatrist investigates a troubled patient who claims she is a witch.*

Julie Johnson, University of Nevada Las Vegas, Respondent

Frank Deese, Rochester Institute of Technology, Respondent

NEW MEDIA 9J (Student Union Ballroom C) Response and Discussion

"Reciprocal Refinement: How Our Tools Shape Us as We Shape Them" William Allen, Florida Southern College *Within the milieu of technological change, we are reshaped by new agreements and patterns.*

WORKSHOP 9K (Solms 102B Lab) "Creating a Digital Backlot for Virtual Production: Maximizing the Unreal for Program Impact"

Francisco Menendez, University of Nevada Las Vegas

WORKSHOP 9L (Solms 108) "ShortFuse: A Workshop on Short Film Distribution & Festival Navigation"

Kai Swanson, Elon University

Morning Break 10:15-10:30 (Student Union Ballroom A/B)

Session 10 10:30-12:15 (Fri)

SCREENING 10A (Science Center 1402)

"Petrykivka" (Experimental 4m) Anne Ciecko, University of Massachusetts Amherst *Reconjurings of folk floral-ornamented resistance witness/perform imaginative transformations.*

"13830 Kewanna Trail" (Experimental 10m WIP) Kelly Wittenberg, Western Michigan University *There's no place like home.*
Thomas Brecheisen, Texas Tech University, Respondent

"New Normal" (Experimental 8m WIP) Thomas Brecheisen, Texas Tech University *(An AI assisted film) Sarah questions her solitude and learns the value of human connection.*

Kelly Wittenberg, Western Michigan University, Respondent

"im/material" (Experimental 23m) Alex Bordino, Nova Southeastern University *An expression of looking, surveillance, and material banality in the digital world.*

SCREENING 10B (Science Center 1405) Carole Fielding Awards Presentation

Casey Hayward, Bentley University, Carole Fielding Grants Coordinator (Moderator) *Presenting in person:*

"Desync" Chen Sing Yap and Minerva Navasca, Sheridan College

"The Mechanical Reproduction of Mexican Gray Wolves" Susana Barron, Stanford University

SCREENING 10C (Science Center 1407)

"Unstoppable Tiara Thomas" (Documentary 13m) Betsy Pike, Ball State University *Singer and songwriter Tiara Thomas recounts her journey through the music industry.*

Chet Pancake, Temple University, *Respondent*

"Queer Genius - Barbara Hammer & Black Quantum Futurism" (Documentary 70m) Chet Pancake, Temple University
Examining the lives and practices of diverse queer female artists.

Betsy Pike, Ball State University, *Respondent*

SCREENING 10D (Ashmore 119)

"Carlos Through The Tall Grass" (Narrative 99m) Patti McCarthy, Whittier College *A Latino student is having a hard time deciding whether to go to college or stay home to help his family.*

David Liban, University of Colorado Denver, *Respondent*

PANEL 10E (Solms 110) From Film to Television: Engaging with Gender and History

"I Never Pulled the Trigger: An Historical Analysis of Movie Set Deaths" Lorene Wales, Liberty University (Moderator)

"Campus Television at the University of Wisconsin-Milwaukee, 1966–2016" Hugo Ljungbäck, University of Chicago

"No Safe Space: Female Oppression in 'Under the Shadow' (2016)" Heather Addison and Roudi Boroumand, University of Nevada Las Vegas

PANEL 10F (Solms 214) "Virtually Unlimited: Unlocking Student Potential Through Virtual Studio Video Production"

Ryan Watson, University of South Florida (Moderator)

"Virtual Production & Multi-cam Television Production" Christopher Boulton, University of Tampa

"Creating Unreal Engine and Virtual Reality Exercises" Gregg Perkins, University of Tampa

PANEL 10G (Solms 216) Advancing the Art: Numbers, Pedagogy, and Design

"Teaching Micro-budget Production" Jake Mahaffy, Belmont University (Moderator)

"Augmented Pedagogical Approach in Teaching Cinematography: Exploring Light and Lens Through Canon

AMLOS" Milton Santiago, Syracuse University

"Teaching a Holistic Approach to Sound Design" Michael Kowalski, Chapman University

SCRIPTWRITING 10H (Gamble 106)

"AFG" (Pilot 26p) Nathaniel Bouman, State University of New York Oneonta *In this comedy, a hapless professor deploys as a public affairs officer in Kabul.*

Rafal Sokolowski, University of Miami, *Respondent*

Elisa Herrmann, Sam Houston State University, *Respondent*

"The Farm" (Feature 90p) Rafal Sokolowski, University of Miami *Martha, an eighty-year-old law professor, must face the man she believes killed her daughter.*

Elisa Herrmann, Sam Houston State University, *Respondent*

Nathaniel Bouman, State University of New York Oneonta, *Respondent*

"My Not-So-Righteous Life" (Feature 112p) Elisa Herrmann, Sam Houston State University *Laura, an undocumented student, navigates through life on the margins of society.*

Nathaniel Bouman, State University of New York Oneonta, *Respondent*

Rafal Sokolowski, University of Miami, *Respondent*

WORKSHOP 10L (Solms 108) Workshop with Jill Godmilow, 2023 George Stoney Award Winner

Jill Godmillow with Augusta Palmer, St. Francis College (Moderator)

Lunch Break 12:15-1:30 (The Galley, Student Union Dining Commons, 1sr Floor)

Session 11 1:30-3:15 (Fri)

SCREENING 11A (Science Center 1402)

"Natura Artis Magistra" (Experimental 3m) Katherine Balsley, Georgia Gwinnett College *Nature is the teacher of art.*
Hugo Ljungbäck, University of Chicago, *Respondent*

"Puncture" (Experimental 4m) Carleen Maur, University of South Carolina *Through the limits of language breaking visually and sonically though the affect of this moment.*

Katherine Balsley, Georgia Gwinnett College, *Respondent*

"Dear Jon" (Experimental 18m) Hugo Ljungbäck, University of Chicago *A love letter about love letters.*

Carleen Maur, University of South Carolina, *Respondent*

"Supersymmetry" (Experimental 29m) Denise Iris, Vassar College *The dreamlike journey of a lost Polar explorer becomes a meditation on death and environmental loss.*

SCREENING 11B (Science Center 1405)

"All Tied Up and Neatly Tied" (Documentary 20m WIP) Maura Ugarte, George Mason University *A recounting of the filmed 1981 coup attempt in Spain, subtly implying a similarity to 1/6/21.*

Jacob Bricca, University of Arizona, *Respondent*

"Miss Sherri: My Mother's Abortion" (Documentary 21m WIP) Jacob Bricca, University of Arizona *A young mother's choice to have an abortion in 1962 is judged around the world.*

Maura Ugarte, George Mason University, *Respondent*

SCREENING 11C (Science Center 1407)

"23 Mile (Working Title)" (Documentary 93m WIP) Mitch McCabe, Ithaca College *A verité portrait of 2020 Michigan, from armed lockdown protests to the Whitmer kidnapping plot.*

D. Andy Rice, Miami University, Respondent

"Queen Morea" (Documentary 27m) Christine Fugate, Chapman University *A spirited Asian American Homecoming queen and her friends struggle to fulfill their dreams.*

SCREENING 11D (Ashmore 119)

"Publish or Perish" (Narrative 100m) David Liban, University of Colorado Denver *A professor, obsessed with getting tenure, accidentally kills a student and covers it up.*

Brett Levner, University of Nevada Las Vegas, Respondent

PANEL 11E (Solms 110) "Advanced Teaching Techniques for the 21st Century Filmmaker"

"Teaching Directing Under Professional Mentorship" Francisco Menendez, University of Nevada Las Vegas (Moderator)

"Can You Run the TV Comedy Room If You're Not Funny?" Kynan Dias, University of Nevada Las Vegas

"Performance Capture in the Film School Setting" Adam Paul, University of Nevada Las Vegas

PANEL 11F (Solms 214) The International Scene

Stan Semerdjiev, Executive Director CILECT

Michael Kowalski, Chapman University

SCRIPTWRITING 11H (Gamble 106)

"Memories Stop Calling" (Feature 113p) Joseph Culverhouse, Valdosta State University *Two millennials must overcome scars of the past or their romance will face an early last call.*

Karla Berry, Southern Illinois University Carbondale, Respondent

WORKSHOP 11K (Solms 102B Lab) "Producing the Grant Funding Hustle for Student and Faculty Projects"

Erick Green, East Carolina University

WORKSHOP 11L (Solms 108) "The Filmmakers Guide to Creatively Embracing Limitations"

William Pace, Seton Hall University

Ingrid Stobbe, Lesley University

Afternoon Break 3:15-3:30 (Student Union Ballroom A/B)

Session 12 3:30-5:15 (Fri)

SCREENING 12A (Science Center 1402)

"Remnants of My Identity" (Experimental 4m) Kevin Roy, Eastern Oregon University *Hand-painted abstract film fixating on the erasure of artist identity and the art of artifice.*

"Zhuyka (Cud)" (Experimental 5m) Anne Ciecko, University of Massachusetts Amherst *A year into the war, cows suffer and survive along with kin, fabled ancestors, and tenacious humans.*

"Fear the Fear" (Experimental 6m) Denise Iris, Vassar College *The scary early days of Covid as experienced by some of us.*

"The Lucky" (Experimental 8m) Gregg Perkins, University of Tampa *Two characters debate returning to a party. It's unclear if they've ever been to the party.*

"La Nouvelle Alice / The New Alice" (Experimental 15m) Alexis Patton, University of Southern California *Alice falls down the rabbit hole in La-La land to experience madcap encounters with Monsieur Lapin.*

SCREENING 12B (Science Center 1405)

"Breaking the Turfgrass Ceiling - Episode 1 - The Origin Story" (Documentary 12m) Sheila Schroeder, University of Denver *Behind the scenes at the US Women's Open golf tournament.*

"The Last Election and Other Love Stories" (Documentary 72m) Miguel Silveira, Loyola University Chicago and Missy Hernandez, Columbia College Chicago *Amateur podcaster Khadim Diop sets out to interview strangers on the streets of Times Square.*

SCREENING 12C (Science Center 1407)

"Bittersweet: Black College Life at a Predominantly White Institution" (Documentary 91m WIP) D. Andy Rice, Miami University *Black affiliates reflect on joy and pain at Miami University, a public institution in rural Ohio.*

Mitch McCabe, Ithaca College, Respondent

SCREENING 12D (Ashmore 119)

"Other People's Footage 1.5: Copyright & Fair Use" (Documentary 50m) Diane Carson, St. Louis Community College (R) *Fair Use Rights for Nonfiction Films.*

Michael Donaldson, Donaldson Callif Perez

PANEL 12E (Solms 110) Doing the Right Thing

"The Aura of Authenticity: Archival Treatments in Contemporary Documentaries" Jacob Bricca, University of Arizona (Moderator)

"Teaching Visual Storytelling in a Mass Communication Context: Integrating Archival and Place-Based Research into Diversity Intensive Cultural Studies" Anne Slatton, University of N Carolina Asheville

"Inverting the Colonial Gaze in Environmental Filmmaking" Rediet Negede Lewi, American University

PANEL 12F (Solms 214) "It Takes a Village: Adventures in Team Teaching Virtual Production"
"Writing for Virtual Production" Madeline Warren, Chapman University (Moderator)
"Developing the Virtual Art Department (VAD)" Richard Holland, Chapman University
"Integrating Motion Capture and Digital Assets with Live Action Production" Ruth Daly, Chapman University
"Technology Challenges in Virtual Production" Dan Leonard, Chapman University

SCRIPTWRITING 12H (Gamble 106)

"McBeth 01 x 01 - When the Battle's Lost and Won" (Pilot 55p WIP) John Goshorn, Georgia Southern University *A contemporary reinvention of Shakespeare's Scottish play for television.*
David Liban, University of Colorado Denver, *Respondent*
Charles Burmeister, University of Nevada Las Vegas, *Respondent*
"Love Less Likely" (Feature 108p) David Liban, University of Colorado Denver *A woman suffering a tragic curse finds an unlikely teenage companion on her road trip to see her mom.*
Charles Burmeister, University of Nevada Las Vegas, *Respondent*
John Goshorn, Georgia Southern University, *Respondent*
"The Golden Hour" (Feature 116p) Charles Burmeister, University of Nevada Las Vegas *A twelve-year-old boy tries to escape from his troubled family by making a feature film.*
John Goshorn, Georgia Southern University, *Respondent*
David Liban, University of Colorado Denver, *Respondent*

WORKSHOP 12L (Solms 108) "From Docx to Talks: Prepping Materials for the Higher Ed Job Market"

Nicholas Corrao and Christina Petersen, Eckerd College

Evening Programs (Fri)

ANNUAL UFVA BANQUET (Armstrong Center D211) 7:00-10:00

VIRTUAL CONFERENCE

FRIDAY, JULY 14, 2023

Virtual Session A 10:00-11:45 ET

SCREENING A1

"Let Her Sing" (Documentary 20m WIP) Siamak Dehghanpour, American University *An Iranian female singer struggles to sing solo, but the government won't let her do that.*
"Chinese Lesbian Comedian" (Documentary 37m WIP) Qianhui Xu, American University *In the spring of 2023, a lesbian comedian Sansui intends to marry her partner and have a kid.*
"The Maiden (Excerpt from Feature-Length Work in Process)" (Experimental 5m WIP) Lexi Bass, Available and Looking! *While washing dishes, a nymph and 2 worshippers are glimpsed in a neighboring yard.*

PANEL A2 They Did It

"Conversational Monologues in Radio Theatre: The case of Carmen Granados" Oscar E. Quirós, University of Costa Rica Golfito. (Moderator)
"Frances Hubbard Flaherty: A Force of Her Own" Betsy A. McLane, Independent Scholar
"Negotiating Gun Violence in Student Screenplays: Teaching Young Writers to Examine and Develop Characters' Unknown Needs in Their Narratives; or How to Fight 'Cool Characters Wielding Weapons' with Empathy and Understanding" Ross Angelella, University of Maryland

PANEL A3 "Fair Use for Filmmakers – Post Warhol vs Goldsmith"

Risé Sanders-Weir, Columbia College (Moderator)
Peter Jaszi, American University
Gordon Quin, Kartemquin Films
Dale Cohen, University of California Los Angeles
Karen Shatzkin, Focus Media Law Group

SCRIPTWRITING A4

"Hubble" (Feature 103p) John McHale, Illinois State University *Ed Hubble fought dominant scientific figures, including Einstein, about cosmology.*
Brian Oakes, Kean University, *Respondent*
Andrew Twibell, Missouri State University, *Respondent*
"Devil on the Toilet" (Short 15p WIP) Brian Oakes, Kean University *The devil made him do it.*
Andrew Twibell, Missouri State University, *Respondent*
John McHale, Illinois State University, *Respondent*
"Dec-74" (Short 20p) Andrew Twibell, Missouri State University *In a Midwestern diner, Christmas 1974, two women struggle to reconnect after a long estrangement.*

John McHale, Illinois State University, *Respondent*
Brian Oakes, Kean University, *Respondent*

NEW MEDIA A5 Response and Discussion

"The Museum of Mom Guilt" Elizabeth Matar, University of Hamburg *A VR/computer/phone accessible virtual gallery about the concept of "mom guilt."*

WORKSHOP A6 "Imaginary Shadows: A Technical Interpretation of Lighting, Framing, and *mise-en-scene* in Caravaggio's Judith."

Alex Mendez Giner, Syracuse University

WORKSHOP A7 "The New Film Chair: Equitable Leadership for Beginners"

Andrew Gay, Southern Oregon University

Miranda Banks, Loyola Marymount University

WORKSHOP A8 "American Cinema Editors on Animation"

James Martin, University of North Texas

Virtual Session B 12:00-1:45 ET

SCREENING B1

"Cora in Reflection" (Narrative 6m) Ashley Brandon, Quinnipiac University *A public-access TV crew's talent show coverage is hijacked by a woman seeking redemption.*

John Rasmussen, Champlain College, *Respondent*

"When a Circle Decides to Not be a Circle Anymore" (Narrative 12m) Nasir Malekijoo and Thomas Castillo, Bowling Green State University *The film portrays Peggy, a transgender person suffering from a sexual identity crisis.*

Ashley Brandon, Quinnipiac University, *Respondent*

"Identity" (Narrative 8m) David Tarleton, Syracuse University and Adria Dawn, Acting Studio Chicago *A group of kids question who they are. We follow a transgender boy who deals with cyber bullying.*

Nasir Malekijoo, Bowling Green State University, *Respondent*

"Puerto Rico" (Narrative 8m) John Rasmussen, Champlain College *How the death of his wife caused a man to go through a downward spiral.*

David Tarleton, Syracuse University, *Respondent*

"Tritanopia" (Narrative 7m) Lincoln Reed, Taylor University *When a bank robbery goes wrong, a desperate man must convince a priest to administer last rites.*

SCREENING B2

"Street Reporter" (Documentary 27m) Laura Hinson, American University *An aspiring photojournalist discovers the power of her voice while surviving homelessness.*

Megan Rossman, Purchase College, *Respondent*

"Curtsy" (Documentary 27m) Nicole Triche, Elon University *After 50 years in business, how will a small-town dance studio face a pandemic?*

Laura Hinson, American University, *Respondent*

"Their Voice" (Documentary 15m) Megan Rossman, Purchase College *Following Kristyn as they transition from soprano to tenor.*

Nicole Triche, Elon University, *Respondent*

PANEL B3 "Putting Documentary Accountability into Practice: Lessons Learned in the Field and Classroom"

"Co-Creative Production Agreements: How Open-ended Consent Changes the Documentary Production Process" Christopher Boulton, University of Tampa

"Reporting With Community: The Liberation of Neighborhood Documentary Filmmakers" Jarrad Henderson, Independent

"Teaching Media Co-Creation for Equity and Justice" David Tamés, Northeastern University

"No Child's Play – Documenting Children Responsively and Responsibly" Danielle Beverly, Northwestern University Qatar

PANEL B4 Manifesting the Future: The Next Generation of Creative Techniques

"A Screenwriting Manifesto: We Create the World We Write" Mary Dalton, Wake Forest University (Moderator)

"Pedagogical Exploration Into the Meta-Verse" Ihab Mardini, Rochester Institute of Technology

"The COVID Generation and the Zoom Revolution. How COVID and Zoom Changed My Teaching" Laszlo Santha, New York University

PANEL B5 Documentary Ethics

"Obstacles to Developing Documentary Ethics Standards in the Streaming Era" Patricia Aufderheide, American University

SCRIPTWRITING B6

"The Disappearance of Mateo" (Feature 85p WIP) Nico Opper, Santa Clara University *Mateo disappears while vacationing on the island where his birth family is from.*

Jessica L. Folk, Western Kentucky University, *Respondent*

Marty Lang, University of Memphis, *Respondent*

"Nisei" (Feature 88p) Jessica L. Folk, Western Kentucky University *A Japanese American soldier and his family struggle to find freedom and safety during WWII.*

Marty Lang, University of Memphis, *Respondent*

Nico Opper, Santa Clara University, *Respondent*

"The Daily: 'Hold for Release'" (Pilot 30p) Marty Lang, University of Memphis *An intrepid college journalist discovers a conspiracy at her university, and must get the story out.*

Nico Opper, Santa Clara University, *Respondent*

Jessica L. Folk, Western Kentucky University, *Respondent*

NEW MEDIA B7 Response and Discussion

"Let Me Draw That Line For You" Jennifer Zaylea, Temple University *When listening to the news, I often find myself asking, what is this? How did we end up here?*

WORKSHOP B8 "UFVA Teaching Award Workshop"

Chrissy Guest, Ithaca College (Moderator)

Andrew Gay, Southern Oregon University

Ryan Murray, Towson University

Laura Zaylea, Temple University

Lunch Break 1:45-3:00

Virtual Session C 3:00-4:45 ET

"Freedom of Expression / Academic Freedom Workshop"

Kyle Henry, Northwestern University (Chair)

Laura Vazquez, Northern Illinois University

Patricia Aufderheide, American University

Mark Freeman, San Diego State University

Betsy A. McLane, Independent Scholar

Michael DeCesare, American Association of University Professors

Jesse Levine, Scholars at Risk

Virtual Session D 5:00-6:45 ET

SCREENING D1

"Friday Night Delight" (Narrative 90m) Scott Thurman, Texas A&M University Corpus Christi *Two recently graduated teenagers discover one of the most valuable stolen paintings in history.*

Jena Burchick, Towson University, *Respondent*

SCREENING D2

"Ora et Labora" (Documentary 17m) Jena Burchick and Mark Burchick, Towson University *Catholic monks produce America's first Trappist beer in order to preserve their unique way of life.*

Broderick Fox, Occidental College, *Respondent*

"Manscaping" (Documentary 62m) Broderick Fox, Occidental College *An Afrofuturist, a naked fetishist, and a community activist walk into a barbershop...*

Bob Hurst, University of Kansas, *Respondent*

PANEL D3 "Eyes (and Ears) on the Future: Innovations in Filmmaking Technologies"

"The future is Now: Artificial Intelligence, Virtual Production and Beyond" David Tarleton, Syracuse University (Moderator)

"Eye On Tomorrow: How Technological Advances are Changing Moving Image Photography" Evan Lieberman, Cleveland State University

"Hearing the Future: Contemporary Advancements in Technologies for Film Sound" Jen Poland, Ohio University

"Actors Adaptability with Tech" Adria Dawn, Acting Studio Chicago

PANEL D4 Virtually Real

"Media 360°: Synthesizing AR/VR, Elearning and Emerging Social Media Technologies for the Modern Media Arts Classroom." Rebecca Ormond, Cal State University Chico (Moderator)

"Virtual Reality is a Revolutionary Pedagogical Design and Ideation Tool" Ihab Mardini, Rochester Institute of Technology

"Vernacular Cinema: Using Virtual Production Techniques for Co-Created Community Narrative" Nicholas Pilarski, Arizona State University

SCRIPTWRITING D5

"Leadville, CO" (Short 20p) Chelsea Wayant Hunnicutt, University of Colorado Denver *Race week in Leadville, CO, brings out the best in the locals.*

Gabriel Duran, Texas A&M Corpus Christi, *Respondent*

(Nicole) Rae Shaw, San Francisco State University, *Respondent*

"La Otra Cara (The Other Face)" (Short 17p) Gabriel Duran, Texas A&M Corpus Christi *A desperate pregnant woman's ill-conceived plan goes awry when she kidnaps a man for ransom.*

Chelsea Wayant Hunnicutt, University of Colorado Denver, *Respondent*

(Nicole) Rae Shaw, San Francisco State University, *Respondent*

"Mating" (Feature 98p) (Nicole) Rae Shaw, San Francisco State University *A young girl on the edge of puberty strives to protect other young girls from a child predator.*

Gabriel Duran, Texas A&M Corpus Christi, *Respondent*

Chelsea Wayant Hunnicutt, University of Colorado Denver, *Respondent*

WORKSHOP D6 "Build An IRL Backpack: Creating a Livestreaming Broadcast Station That Fits On Your Back"

Jeremy Warner, Cal State University Bakersfield

Jose Nunez, Cal State University Los Angeles

WORKSHOP D7 "Creating Cinematic Imagery on Modestly-Budgeted Student and Faculty Projects"

Erick Green, East Carolina University

WORKSHOP D8 "Screenwriting With Final Draft" *Personal assistance with your questions about software and updates.*

Matt Markwalder, Final Draft

Virtual Session E 7:00-8:45 ET

SCREENING E1

"The Translator" (Narrative 101m) Rana Kazkaz, Northwestern University Qatar *A political refugee illegally returns to Syria and risks everything to find his brother.*

SCREENING E2

"A Storyteller's Quest" (Animation 12m) (Nicole) Rae Shaw, San Francisco State University *A black female professor shares her quest to become a storyteller.*

Karla Berry, Southern Illinois University Carbondale, *Respondent*

"Garden City, Kansas" (Documentary 78m WIP) Bob Hurst, University of Kansas *In a small city in Kansas, an immigrant community is the target of a white nationalists plot.*

Scott Thurman, Texas A&M University Corpus Christi, *Respondent*

SCREENING E3

"Sometimes I Dream in Farsi" (Documentary 93m) Pirooz Kalayeh, Southern Illinois University Carbondale *A racist incident and how Gestalt Therapy offered a path forward.*

PANEL E4 A Closer Look: Deconstructing Heroes and Villains

"Triangles of Concerns in the Norwegian Television Series Ragnarok" Carol Robinson, Kent State University Trumbull (Moderator)

"The Jeffery Dahmer Tragedy: A Comparative Analysis of Biopic and Documentary" John McHale and Kaylin Lane, Illinois State University

PANEL E5 "Current Challenges for MFA Documentary and Independent Film Programs"

Eugene Martin, University of North Texas (Moderator)

Sarah Drury, Temple University

Srdan Keca, Stanford University

NEW MEDIA E6 Response and Discussion

"DX: An Exploration of Dialog Editing for Film" Adam Schwartz, Towson University *Exposing the invisible and discarded fragments of a film's soundtrack.*

Benjamin Pluenneke, University of North Texas, *Respondent*

"Podcasting Radio Dramas from Comic books in the Public Domain" Benjamin Pluenneke, University of North Texas *Approaches in podcasting radio dramas from public domain material.*

Adam Schwartz, Towson University, *Respondent*

WORKSHOP E7 "Post Covid Blues: Thoughts on Teaching With Compassion"

Vaun Monroe, Southern Oregon University

WORKSHOP E8 "Screenwriting With Final Draft" *Personal assistance with your questions about software and updates.*

Matt Markwalder, Final Draft

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Anderson, Vashti	Wed2F	Gay, Andrew	Wed2A VirA7 VirB8
Aufderheide, Patricia	VirB5 VirC	Glaros, Michelle	Wed3F
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Baron, Cynthia	Thu5E	Guest, Chrissy	VirB8
Barron, Susana	Fri10B	Harnden III, Russell	Wed2B
Bass, Lexi	VirA1	Hashiguchi, Matthew	Wed2C
Batista, Harold	Thu5H	Hayward, Casey	Wed1A Fri10B
Beck, Jack	Thu6F	Heetebrij, Geert	Wed3D
Bedrosian Peterson, Leah	Wed1A	Henderson, Jarrad	VirB3
Berry, Karla	Wed2G Fri11H VirE2	Henry, Kyle	VirC
Beverly, Danielle	VirB3	Hensley, Dylan	Thu5B
Bockwoldt, Johannes	Thu6E	Hernandez, Missy	Wed1H Fri12B
Bordino, Alex	Fri10A	Herrmann, Elisa	Fri10H
Boroumand, Roudi	Fri9D Fri10E	Hesketh, Amy	Wed2D
Boulton, Christopher	Fri10F VirB3	Hicks, Robyn	Thu5A
Bouman, Nathaniel	Fri10H	Hinson, Laura	VirB2
Brady, Jordan	Wed1L	Hoekzema, Abbey	Wed3B
Brandon, Ashley	VirB1	Hoggan, Michael	Thu5G
Brecheisen, Thomas	Wed2G Fri10A	Holland, Richard	Fri12F
Breithaupt, Daniel	Wed3A	Holodak, Kristin	Thu6G
Bricca, Jacob	Thu5G Fri11B Fri12E	Hopper, Philip	Thu7B
Brooks, Patrick	Thu5A	Horsmon, Caitlin	Thu5F
Brown, Jason	Thu7K	Huber, Patrick	Thu6C Thu7C
Burchick, Jena	VirD1 VirD2	Huie, William	Wed2E
Burchick, Mark	VirE2	Hurst, Bob	VirD2 VirE2
Burmeister, Charles	Fri9H Fri12H	Iris, Denise	Fri11A Fri12A
Carren, David	Thu5H Thu6G	Jaszi, Peter	VirA3
Carson, Diane	Wed1B Wed2E	Jewett, Eric	Wed2A
Castillo, Javier	VirB1	Johnson, Julie	Fri9H
Churchill, Chris	Thu6A	Johnson, Michael Curtis	Wed3A
Ciecko, Anne	Fri10A Fri12A	Jones, Fred	Thu5H
Cohen, Dale	VirA3	Joyce, James	Thu6G
Cohen-Sitt, Aaton	Wed3K	Kakadelis, Tina	Thu6B
Colvin, Brandon	Wed1F Thu5A	Kalayeh, Pirooz	VirE3
Cooley, Patrick	Thu5C	Karpinski, Nick	Wed2H Wed3A
Copping, Ryan	Wed3E	Kazkaz, Rana	VirE1
Corrao, Nicholas	Fri12K	Keca, Srdan	VirE5
Covey, William	Thu7E	Kerns, Susan	Thu7K
Crompton, Stephen	Thu7B	Klein, John	Thu5A
Culverhouse, Joseph	Fri11H	Konkle, Amanda	Wed3E
Cummings, Dean	Wed3H	Kost, Dave	Fri9F
Dalton, Mary	VirB4	Kowalski, Michael	Fri10G Fri11F
Daly, Ruth	Fri12F	La Rosa, Melanie	Wed3F
Davis, Shelley	Thu7B	Lake, Becky	Thu5J
Dawn, Adria	VirB1 VirD3	Landau, David	Wed2L
DeCesare, Michael	VirC	Lane, Kaylin	VirE4
Deese, Frank	Fri9H	Lang, Marty	VirB6
Dehghanpour, Siamak	VirA1	Lange, Shara	Thu5F Fri9C
Dermer, Rachelle	Thu7G	Lawrence, Toby	Thu7H
Dias, Kynan	Wed1F Fri11E	LeDoux, Elizabeth	Fri9A
Droege, Dalila	Thu6D Thu7D	Leonard, Dan	Fri12F
Drury, Sarah	VirE5	Levine, Jesse	VirC
Duran, Gabriel	VirD5	Levner, Brett	Fri9D Fri11D
Dvir, Boaz	Wed3B Fri9E	Lewi, Rediet Negede	Fri12E
Egan, Candace	Thu6H	Liban, David	Fri10D Fri11D Fri12H
Erpelding, Craig	Thu5F Thu6F	Lieberman, Evan	VirD3
Evans, Chaz	Thu5J	Ljungbäck, Hugo	Fri10E Fri11A
Fagbemi, Janeen	Wed2H	Ma, Eve	Thu6C Thu7C
Flanagan, Michael	Wed3C	Mackenzie, James	Thu5A
Folk, Jessica L.	VirB6	Mahaffy, Jake	Thu7F Fri10G
		Malekijoo, Nasir	Thu7B VirB1
		Mardini, Ihab	VirB4 VirD4

Markwalder, Matt	VirD8 VirE8	Slankard, Cigdem	Thu6J
Martin, Eugene	Wed3B VirE5	Slatton, Anne	Fri12E
Martin, James	Thu5G VirA9	Smith, Nick	Wed3G Thu5D
Matar, Elizabeth	VirA5	Smith, Ros	Wed3G
Maur, Carleen	Fri11A	Sokolowski, Rafal	Fri10H
Mazzarotto, Marci	Thu7A	Stern, Jeff	Wed2H
McCabe, Mitch	Thu6B Fri11C Fri12C	Stobbe, Ingrid	Fri11K
McCarthy, Kevin	Thu7G	Stone, Nora	Thu5A
McCarthy, Patti	Fri9D Fri10D	Sur, Roma	Wed1G Thu6B
McGaugh, Jessica	Wed1G Wed3A	Swamy, Renu	Thu5E
McHale, John	VirA4 VirE4	Swanson, Kai	Fri9L
McKinnon, Darcy	Wed4 keynote	Sweet, Vanessa	Thu7F Fri9A
McLane, Betsy A.	VirA2 VirC	Swerzenski, J.D.	Thu6F
Mendez Giner, Alex	VirA6	Tames, David	Thu6L VirB3
Menendez, Francisco	Fri9K Fri11E	Tarleton, David	VirB1 VirD3
Millians, Andrew	Wed1F	Thurman, Scott	VirA1 VirE2
Minnis, Stuart	Wed3L	Tomasulo, Frank P.	Wed2E Wed3H
Monroe, Vaun	VirE7	Trafton, John	Thu7E
Mulcahy, Michael	Wed3C	Triche, Nicole	VirB2
Murray, Ryan	VirB8	Tsao, Wenhwa	Wed1H
Navasca, Minerva	Fri10B	Twibell, Andrew	VirA4
Newton, Travis	Thu6D Thu7D	Ugarte, Maura	Fri9C Fri11B
Nunez, Jose	VirD6	Uhlig, Vanessa	Thu7L
Oakes, Brian	VirA4	VanHuss, Jake	Thu6A Thu7H Fri9C
Ogden, Chase	Thu6B Fri9G	Vazquez, Laura	VirC
Oppper, Nico	VirB6	von Schlemmer, Mark	Thu5C
Ormond, Rebecca	VirD4	Wales, Lorene	Fri10E
Pace, William	Fri11K	Walker-Canton, Roxana	Wed1E
Paletz, Gabriel	Wed3G	Walker, Aaron	Thu7G
Palmer, Augusta	Wed3A Fri10K	Warner, Jeremy	VirD6
Pancake, Chet	Fri10C	Warren, Madeline	Fri12F
Parry, Mark	Wed1C	Watson, Ryan	Wed1A Fri10F
Patton, Alexis	Fri12A	Wayant Hunnicutt, Chelsea	VirD5
Paul, Adam	Fri11E	Weidman, Dana	Wed1E
Perkins, Gregg	Fri10F Fri12A	Weinstein, Anna	Thu6H
Petersen, Christina	Fri12K	Weiss, Barton	Wed1K
Piercy, Stokes	Wed1H Thu7B	White, Eileen	Fri9C
Pilarski, Nicholas	VirD4	Willemin, Alex	Wed1D
Pike, Betsy	Thu5L Fri9F Fri10C	Wisotsky, Jeffrey	Fri9F
Pluenneke, Benjamin	VirE6	Wittenberg, Kelly	Fri10A
Poland, Jen	VirD3	Woods, Marissa	Thu5K Fri9B
Pourabedi, Maggie	Thu6H	Woodson, Mary Beth	Fri9G
Price, Stephen	Fri9B	Xhepa, Hilda	Thu6J
Qualls, Chris	Thu6E	Xu, Qianhui	VirA1
Quin, Gordon	VirA3	Yap, Chen Sing	Fri10B
Quirós, Oscar E.	VirA2	Zaylea, Jennifer	VirB7
Rasmussen, John	VirB1	Zaylea, Laura	VirB8
Reed, Andrew	Thu7A		
Reed, Lincoln	VirB1		
Regan, Suzanne	Wed1E		
Rice, D. Andy	Fri9E Fri11C Fri12C		
Robinson, Carol	VirE4		
Rossmann, Megan	VirB2		
Roy, Kevin	Fri12A		
Salinas, Patricio	Thu6B		
Salyer, Robert	Thu6K		
Sanders-Weir, Risé	VirA3		
Santha, Laszlo	VirB4		
Santiago, Milton	Thu6A Fri10G		
Schmitt, Mary	Wed3E		
Schroeder, Sheila	Wed1G Wed3 Fri12B		
Schuelke, Aaron	Wed2A Wed3H		
Schwartz, Adam	VirE6		
Semerdjiev, Stan	Fri11F		
Seri, Alejandro	Wed2K		
Shatzkin, Karen	VirA3		
Shaw, (Nicole) Rae	VirD5 VirE2		
Shepardson, Rick	Wed2F		
Silveira, Miguel	Fri12B		