

## UFVA 2023 Conference Award Winners

### SCREENINGS

Narrative Feature – Award of Merit

The Translator

**Rana Kazkaz**

Narrative Feature – Honorable Mention

Albert and Claude

**Alex Willemin**

Narrative Short – Award of Merit

Identity

**David Tarleton and Adria Dawn**

Narrative Short – Honorable Mention

Womanhood: The Series

**Jessica McGaugh, Sheila Schroeder, Roma Sur**

Documentary Feature – Award of Merit

The Only Doctor

**Matthew Hashiguchi**

Documentary Feature – Honorable Mention

Manscaping

**Broderick Fox**

Documentary Short – Award of Merit

Street Reporter

**Laura Hinson**

Documentary Short – Honorable Mention

Ora et Labora

**Jena Burchick and Mark Burchick**

Experimental – Award of Merit

Supersymmetry

**Denise Iris**

Experimental – Honorable Mention

Natura Artis Magistra

**Katherine Balsley**

Animation – Award of Merit  
Lock the Gate  
**Sarah Galasso**

Animation – Honorable Mention  
Amplifying Feedback Loop  
**Vanessa Sweet**

Music Video – Award of Merit  
Skylark  
**Jen Poland**

Music Video – Honorable Mention  
Make My Own Fun  
**Marci Mazzarotto**

### **SCRIPTS**

Feature – Award of Merit  
The Farm  
**Rafal Sokolowski**

Feature – Honorable Mention  
Youngbloods  
**Jake VanHuss**

TV Pilot – Award of Merit  
Witch  
**Charles Burmeister**

TV Pilot – Honorable Mention  
The Jack Tales  
**Anna Weinstein**

Short – Award of Merit  
Endoscopy  
**Zardosht Afshari**

Short – Honorable Mention  
Leadville, CO  
**Chelsea Wayant Hunnicutt**

**NEW MEDIA**

First Place

Reciprocal Refinement: How Our Tools Shape Us as We Shape Them

**William Allen**

Second Place

Frame Switch

**Chaz Evans**

Third Place

Let Me Draw That Line For You

**Jennifer Zaylea**

**PAPER PRIZE (2022 CONFERENCE PAPERS)**

Award of Merit

That's Hollywood! How Disclosure's Activist-filmmakers Refused to Shrug-off  
Traditional Production Practices by Modeling New Ones

**Sowjanya Kudva**

Honorable Mention

The General: Buster Keaton's Daring Technical and Aesthetic Achievement

**Diane Carson**

**SPECIAL RECOGNITION FOR DIVERSITY AND INCLUSION EDUCATIONAL PROGRAMMING**

**Terésa Dowell-Vest**

**TEACHING EXCELLENCE AWARDS**

Junior Faculty: **Thomas Brecheisen**

Lecturer: **Craig Erpelding**

**GEORGE C. STONEY AWARD**

**Jill Godmilow**

**LIFE MEMBER AWARD**

**Melinda Levin**

**UNIVERSITY FILM AND VIDEO FOUNDATION PRIZES**

Kodak Award, First Place Grant:

Apple Chicken Pigeon

The Polish National Film, Television and Theatre School in Lodz, Poland

Directed by **Xiang Li**

DOP: **Konrad Miklaszewski**

Kodak Vision Grant:

An Island Drifts

University of Southern California School of Cinematic Arts, USA

Director: **Vivian Ip**

DOP: **Shyan Tan**

Kodak Vision Grant, Honorable Mention:

Naked Island Part 1

Sheridan College, Canada

Directed by **Jim Youfei Zou**

Cinematography: **Ziteng Du, Jim Zou**

Excellence in Filmmaking:

Gold Grant: Magdalena

American Film Institute Conservatory, USA

Director: **Michael Lazovsky**

DOP: **Enrico Silva**

Silver Grant: Breathe

The New School Media Studies, New York, USA

Directed by and DOP: **Zac Norrington**

Additional Cinematography: **Tiffany Jiang**

Bronze Grant: Water 's Whisper

Directed by and DOP: **Ian B. Morales**

National School for Cinematic Arts, Mexico

Escuela Nacional de Artes Cinematográficas

(ENAC)

Universidad Nacional Autónoma de México